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★★★★ *Ivo*, Ivo Perelman (K2B2 Records). Ivo is the best tenor saxophonist to come out of South America since Argentina's Gato-Barbieri. Ivo Perelman is from Brazil and plays with a late-Coltrane sound, with a caustic tone that burns through a note's pitch to find its own, usually in the service of a solo full of furious conviction and a steely narrative line.

Perelman plays muscular adult games with Brazilian children's songs here, enlisting such normally mellowed-out and/or detached high technicians as percussionist Airtó, singer Flora Purim, drummer Peter Erskine and bassist John Patitucci in the febrile fury of his games. One of his creative provocations is to pair Patitucci with fellow bassist Beull Neidlinger throughout, while another is to smolder in duets with pianist Eliane Elias, prodding her out of her usual romantic languor.

