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PHILADELPHIA TRIBUNE

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Some say you must travel to New York to see what is happening and new in jazz. No longer. Just pick up the video **Ivo Perelman — Live in New York** and hold on.

Perelman is a Brazilian saxophonist who has interwoven the fabric of his country's folk traditions with the avant-garde intensities of Albert Ayler and early Gato Barbieri. The result prompted this reviewer to write previously that "(to) say nothing new is happening in jazz is to be ignorant of Ivo Perelman."

Little can be better or more exciting than Perelman's transformation of Brazilian folk forms into explosive solos, and his interplay on **Live In New York** with Geri Allen, Andrew Cyrille and Fred Hopkins is at once feverish and balletic. This video is doubly invaluable for its display of Allen as the premier modernist among the younger generation of jazz pianists.