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IVO PERELMAN Ivo (K2B2, 3112 Barry Ave., Los Angeles, CA 90066)—Don't let the names on the cover (John Patitucci, Peter Erskine, Eliane Elias, Flora Purim and Airtó) cause you to pass this one up. This isn't more of the Brazilian prefab *mersh* music that gluts the CD bins in your neighborhood store. Granted, most of the players assembled here are typically associated with fusion (contrabassist Buell Neidlinger being the most obvious exception), but the exploratory bent of Brazilian tenorman Ivo Perelman expunges any trace of commercial intent. On his debut, the tenorman unveils five Brazilian children's songs among seven selections, and displays a Rollins-esque rhythmic sure-footedness as he blows across bar lines while maintaining narrative continuity. Perelman is clearly a progressive soloist who, while acutely conscious of melody, isn't averse to unraveling the chords and shuffling them like a deck of cards. Like the best improvisors, he sets out, destination unknown, to make discoveries and not to recite a litany of rote phrases like some jaded tour-bus guide. Brazilian rhythms, including the samba and the less-well-known Frevo strains from the Northeast, abound here, as does a smidgen of synth courtesy of Don Preston, but artistic adventure, as opposed to commercial aspiration, predominates. Among the key tracks are "El Dia En Que Me Quieras (The Day You Will Want Me)"—a lovely ballad reminiscent of "There Will Never Be Another You"—and "Ciranda Cirandinha (Circle Dance)." Exceptional.