

Reader

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Ivo Perelman

Ivo

(K2B2)

The Brazilian tenorman works out on a series of nursery rhymes with a suitably loose band: Flora, Airtio, Don Preston, John Patitucci and Buell Neidlinger alternating acoustic and electric bass duties, and Peter Erskine. Like Perelman's mental pinup, Albert Ayler, his music isn't about chords, it's about sounds — that's why the tunes' minimal structures work so well here. You'll also hear Sonny Rollins in his sound and, with Erskine at his bashing best, Perelman is pushed over the edge of abandon. These kind of "anything goes" free-for-alls haven't been heard much since the early sixties, when the ESP label seemed to pinpoint the new jazz's heart-beat for a hot minute. *Ivo* is also the most interesting context in which we've heard Flora Purim for far too long. RRR (KS)

READER RATING SYSTEM

RRRR	<i>Highly Recommended</i>
RRR	<i>Really Worthwhile</i>
RR	<i>Relatively Reasonable</i>
R	<i>Pretty Much Irredeemable</i>
-R	<i>Highly Revolting & Repugnant</i>