

The Sunday Oregonian

CHILDREN OF IBEJI Ivo Perelman (*Enja*)

The Brazilian tenor saxophonist bridges the gap between world music and avant-garde jazz with an interesting crew that includes pianists Paul Bley and Don Pullen, bassist Fred Hopkins, vocalist Flora Purim and percussionists Andrew Cyrille and Guilherme Franco. Perelman recalls Gato Barbieri's overtone-rich sound in this program of material based on regional Brazilian folk music. (He also brings a South American sensibility to Suzanne Vega's "Tom's Diner.")

On the free-jazz side, Ivo and friends raise a ruckus with "O Morro" and "Chant for Oshum," while ending the venture gently with the beautiful "Cantar."