

Brazilian tenorist **Ivo Perelman** likewise pulls out all the stops on his "**Children of Ibeji**" (Enja), proffering an explosive, if sometimes overdone, mixture of free jazz, Brazilian strains and African *candomble* chants. He and his fellow Brazilians, including singer Flora Purim, are joined by pianist Don Pullen, bassist Fred Hopkins and Senegalese percussionist/singer Mor Thiam. Not since Argentina's Gato Barbieri burst on the scene has South America sent a more fiery player to the States. (Rating: ★★★)