

T O W E R R E C O R D S

PULSE!

OCTOBER 1991

Sepultura aren't Brazil's only cacophonists—meet Ivo Perelman

SAXOPHONIST IVO PERELMAN HAS been called the Brazilian Albert Ayler, a description that makes him laugh. "Stan Getz, Harold Land, Hank Mobley, Newk all came first," he says. Perelman heard a lot of jazz while growing up in São Paulo and naturally he also heard a lot of samba and other indigenous idioms. The diverse influences led him to create a Brazilian jazz far removed from the restrained sounds of bossa nova—a dense, pleasant cacophony. Despite his relative obscurity (he has one record, *Ivo*, a 1989 K2B2 release, and a recently released concert video), Perelman attracts stellar musicians. His most recent New York gig featured pianist Don Pullen, bassist Fred Hopkins, drummer Andrew Cyrille, vocalist Flora Purim and three percussionists, Guilherme Franco, Frank Colon and Elson Nascimento. "It brings together two worlds very naturally," he says.