

R.C. SMITH/JAZZ

World beat

Brazilian saxophonist Ivo Perelman is one of the most interesting of the new one-world breed of jazzmen, and his latest album, "Children of Ibeji" for Enja, is compelling. Here he stitches jazz threads into a series of African-Brazilian religious chants. This powerful music involves jazzfolk such as Flora Purim, Don Pullen and Paul Bley. Perelman's tone on tenor sax is sumptuous, rich and full of what fanciers of red wine describe as "fruity flavors."