

Saxophone

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What are some of the more profound and expansive qualities a discriminating layman (and open eared sax fan) generally searches for in a musician he favors? Could it be the artist's mastery of his instrument or would the observer gravitate more towards how the artist develops his concepts as to make them original and stimulating? Ivo Perelman is the kind of musician who gives the listener ample opportunity to avoid making the aforementioned choice! His musicianship and constant creation of stimulating concepts are so closely aligned that they have a tendency to envelop each other.

This lets you, the listener, view Ivo's work as an entity, rather than to break it down into component parts. The result is immediate satisfaction and music that comes directly from the heart.

To label this music would be a total sin, but I'll say this — "total involvement, from soul to universe". That's where this young giant of the tenor world is headed. The entire C.D. is one of deep sincerity!

This talent of Ivo, fused with some of the most creative players in the business, such as Flora and Airto, the great legend Buell Neidlinger, plus Peter Erskine, Don Preston, Eliane Elias and John Pattituci epitomizes sheer brilliance.

This C.D. is a must for all ears. Buy it A.S.A.P., and it will enrich your life.

Other than that, the other reason to hear this C.D. is, today more than ever, for the mixtures of music and the effect it has and its cultural exchange are so vital to creative instrumental music's lifeblood.

Contemporary directions with more than a touch of Brazilian flavor. All the tunes will sweep your ears and minds into uncharted tropical waters. The first track, "Slaves of Jo" is hot and sizzling sax to the max. Looking for beautiful vocals? Check out "Nesta Rua", a mellow tune that's very inspirational!

A diverse set of original tunes with a unified feel is another positive aspect of Ivo's debut here. Check out his good use of vibrato as a means of varying the moods of the music, which is a hallmark of excellence itself! This is the kind of recording that contains lots of good

listening. I've found myself many times listening to it over and over again due to Ivo's natural vigour and honest style. The album is also produced by another world class saxophonist, Marty Krystall.

Don't miss this one, it's a compassionate debut by a saxist enlightening our lives with his burning internal spirit!

Tim Price