

# Saxophone

## JOURNAL

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### The Winslow Ligature

#### Classical

#### Jazz



Jean-Marie Londeix is considered by many of his peers to be the world's greatest saxophonist. He is a concert musician, educator, and untiring performer, who has given hundreds of concerts and recitals worldwide, and he has recorded 16 albums. Thanks to him, the Conservatoire de Bordeaux has become the "World's leading center of saxophone studies," as reported by the Washington Post.

**JEAN-MARIE LONDEIX**  
*Classical Saxophonist*  
"After diverse testing, I am convinced of the undeniable influence of the Winslow Ligature on saxophone playing. Also, it allows more reeds to be playable."

**IVO PERELMAN**  
*Jazz Saxophonist*  
"The Winslow Ligature makes those impossible high notes a reality, while keeping the lower register resonant and easier to speak!"



Ivo's new CD, titled IVO, is on the K2B2 label (K2B2-2769), and his new Video Artist's International Video (69066), titled "Ivo Perelman Live In New York," has just been released!

"Ivo! One of the most distinctive and imposing tenor sax voices to come along in years," Downbeat

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Out Of  
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And You Will Buy It!

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