

Saxophone

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Watching this VHS video is beautiful energy and communication on a one-to-one basis. Ivo's tenor saxophone purely symbolizes beauty through sound. It is awesome. He has the know how (theory) but in addition to that it is combined with the mind and spiritual feeling that becomes valid and important. The addition of vocalist Flora Purim creates a total tour de force. Her voice is just amazing, from the first notes of *Slaves of Jo* (exchanging back and fourth phrases with Ivo), her ability to interpret Ivo's music grabs your ear immediately. It's also one of the videos most natural presentation.

The tunes are all originals by Ivo. In addition to *Slaves of Jo* there is *Nesta Rua*, and the dynamic *The Carnation and the Rose*. The complex world of Ivo's music draws the viewer closer to-

wards understanding and awareness.

One also begins to realize that this music refuses to accept any category because Ivo Perelman is a musical visionary.

The band behind Ivo is excellent and includes Gery Allen on piano; Fred Hopkins on bass; Mino Cinello on percussion; the ever-amazing Andrew Cyrill on drums and Elson Nascimento on bass drum. Cyrill's bass drum merges the rhythmic content of Ivo's music to the alpha state!

If you believe, like I do, that music surpasses even language, in its power to mirror the innermost recesses of the human soul, then you should acquire this video at once. Ivo's music is full of energy and direct imagery. Recorded live on October 16th, 1990 at the Knitting Factory in New York City *Live*

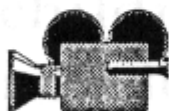
in New York is put out by Video Artists International, P.O. Box 153, Ansonia Station, New York, NY 10023.

I'd say this video is an indispensable addition to your collection and it comes highly recommended! ♪

Jim Price

Video Review

Musicians often reflect upon the emotional content, personal convictions and cultural substance in the quest of their music. This aspect of their art has to do with the semantic character of their musicality. Developing a concept that has these areas under control not only takes thought but a lot of hard work. It's an understanding of kinesthetics (skills that can be applied to a physical relationship with the instrument at hand). To have one without the other will not work. To be totally comprehensive on the horn is the end goal. And when this merger happens serious listeners (in this case viewers as well) and students of the music, must pay attention to the person involved in this process. Taking all this into account this is why it is a must for all of you to check out, and buy, this new video by master saxophonist Ivo Perelman. His concept is totally his own and he believes in what he plays. To see this video proves that fact!



Ivo Perelman LIVE IN NEW YORK
VHS, 58:40 minutes