

MUSICIAN

JULY 1990

Ivo Perelman

Ivo (K2B2)

HERE'S A BRAZILIAN who doesn't sound the least bit mellow. Tenor saxophonist Ivo Perelman has adapted Albert Ayler's milieu in this rethinking of traditional children's songs, with a big yawping sound and a lyrical approach that never gets too overwrought or sentimental. Flora, Airtó, Peter Erskine and John Patitucci collaborate, but it's ex-Mother of Invention Don Preston's piano and synth work that nearly steals the show. (3112 Barry Ave., Los Angeles, CA 90066)

—Chip Stern