

NEW MUSIC CD OFFER

MUSICIAN

NOVEMBER 1992 \$2.95

JAZZ

IVO PERELMAN

Children of Ibeji

(ENJAY)

GRANDIOSE SQUALLS FROM the horn of any Pharoah/Gato/Ayler disciple shouldn't carry much weight these days—articulation is the coin of the realm. But with little polish or poise, Perelman gets across. Credit the folk themes that his wayward bluster shoulders up to, or thank the pals (Pullen, Bley, Hopkins, Badrena, Purim and Cyrille) he puts the arm on. It's a record that works much better at top volume, where braying is sometimes its own reward, and where pop chants like "Tom's Diner" transcend novelty value.