

THE MUSIC

INDEPENDENT

Vol. I No 10 15 July/15 Aug 90 \$2.95

MI

VOLUME 7 NUMBER 2

JULY 1990

IVO

Ivo Perelman

K2B2 2769

When you see the Brazilian names on the jacket, Airtó, Flora Purim, Elaine Elias and Ivo (Ee-vo) himself, and a program of Brazilian childhood favorites, you might be expecting a jazzy samba feel, something light and straightforward. What Ivo provides with his tenor is more complex. He subverts these simple tunes, and takes them out into modal territories that are much more edgy and avant-garde. He has been compared to Albert Ayler in his use of the upper register; I immediately thought of Eric Dolphy, the great alto/flutist. And with percussion by Airtó and the great drummer Peter Erskine, this thing really gets moving! John Patitucci on bass and Don Preston on keyboards support, but Ivo is there on every number, weaving intricate lines like a snake charmer. A great session.