

# Swing Journal® 3

A MONTHLY MAGAZINE DEVOTED TO JAZZ

MARCH 1990



● Ivo Perelman/IVO (K<sub>2</sub>B<sub>2</sub>) ¥2400(CD)  
 (ガトーに通じる叙情性とガルバレクを思い出させるロマンチズム、アイラーを想起させる自由さを持った、ブラジル出身のサクソ奏者イヴォが、豪華ゲストを迎えて吹込んだ力作。Airto, F・Furim, Eliane Eliasといったブラジル・コネクションにプラスして、Peter Erskine(ds)、John Patitucci(b, el-b)、Don Preston(p, Kb)を加え、プロデューサーで本レーベルの持ち主のブユエル・ナイドリンガーも加え、イヴォがフルートを習ったというMarty Krystallのプロデュースで録音された不思議なアルバム。89年4月24日録音。)

## <CD Recommended>

Ivo Perelman/IVO

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(Lyricism like Gato's, romanticism that reminds us of Galbarek, a free style that recalls Eiler), a masterpiece that Brazilian saxophone player Ivo recorded with enormously talented guest artists. In addition to the Brazilian connection such as Airto, F. Furim and Eliane Elias, musicians like Peter Erskine (ds), John Patitucci (b, el-b), and Don Preston (p, kb) are also included. Producer Buer Neitlinger, the real owner of the label, also takes part. A truly wonderful album, featuring Ivo's flute teacher, Marty Krystall, who also produced this recording.

Recorded on April 24, 1989.)