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Jazz recordings

'Ivo' sax adds musical muscle to kids' songs

By George Kanzler

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"Ivo," Ivo Perelman (K2B2 Records).

Perelman is the best tenor saxophonist to come out of South America since Gato Barbieri. Perelman is from Brazil, and plays

with a late-Coltrane sound, with a caustic tone that burns through a note's pitch to find its own.

Perelman plays muscular adult games with Brazilian children's songs here, enlisting such normally detached high technicians as percussionist Airtó, singer Flora Purim, drummer Peter Erskine

and bassist John Patitucci.

One of his creative provocations is to pair Patitucci with fellow bassist Beull Neidlinger throughout, while another is to smolder in duets with pianist Eliane Elias, prodding her out of her usual romantic languor.