

Tribuna BIS

Tribuna da Imprensa

Tuesday, October 30, 1990

JAZZ FERVOR IN NEW YORK

Mike Brecker at the Town Hall, Michel Camilo and Michael Franks at the Beacon Theater, Eddie Gomez and Steve Gadd at the Blue Note, Ivo Perelman's debut at the

Knitting Factory and Tania Maria at the WFC Winter Garden were the main attractions of the warm jazzy autumn in New York.

The first performance of Brazilian saxophone player Ivo Perelman in New York, at the Knitting Factory on October 16th, was an exceptional event.

Supported by some of the best musicians in the business, Flora Purim (vocals), Geri Allen (piano), Fred Hopkins (Bass), and Mino Cinelu (percussion), Ivo gave a mesmerizing performance when he played his daring conception in three long numbers included in his acclaimed debut CD "Ivo".

Tickets were sold-out 1/2 hour before the show began and a lot of people didn't mind having to stand for the whole performance.

Among the luminaries in the audience were Tania Maria and Astrud Gilberto.

