

# CONTEMPORARY JAZZ REVIEW

JANUARY 1992

---

---

## VIDEO REVIEW

---

---

IVO

*IVO Live in New York*

Video Artists International

This is an adventure into the world of avante garde and improvisational jazz. IVO, who is new to the music scene with only one release behind him (IVO Perelman, KZBZ Records, 1990), shows that playing on the edge is not dead. In the traditions of Coltrane, Miles and fellow countryman Hereto Pascoal, he uses his tenor sax to experiment with the simple melodies of three children's songs - "Slaves of Joe," "Nesta Rua" and "The Carnation and the Rose" - and he successfully transforms them into spiritual creations in mystery and emotion.

Watching him play, one is envious of his ability to become one with his instrumentation and with his music. This dedication is also evident in his fellow players. Flora Purim weaves a spider's web of vocals and also shows off her rhythmic chanting that complements the rhythms of the music. Geri Allen on keys lets her hands do the talking during a solo on "The Carnation and the Rose" and equally inspiring performances were given by Fred Hopkins on the bass, Andrew Cyrille on drums, Elson Nascimento on the bass drums and Mino Cinelo (former member of the Miles Davis Band) on percussion.

Perhaps the most refreshing part of all this is that in today's age, we are inundated with musicians who are well aware that in order to be successful one must master the combination of creating and marketability to the sacrifice of being organized. Yet here is an artist who dares to walk alone, and be true to his inner voice - on that merit alone, you'll appreciate this performance.

Sharron Stevens