

the GAVIN REPORT

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IVO - IVO PERELMAN (K2B2)

Airto and Flora, Peter Erskine, John Patitucci and pianist Don Preston (from Zappa's Mothers?) provide all-star support for this tenor player from Sao Paulo. On the subdued "The Day You Will Want Me" (with Eliane Elias on piano), Perelman milks the piano/sax duet to the limit with the same heated urgency as bellowing screamers like Gato Barbieri and Albert Ayler. Perelman isn't one to play a tune straight for anything past twelve bars, so high wire Jazz types will find his accession both breathtaking and chancy. Free Jazz is alive and well, and it's amusing to listen as the other players just keep tripping along in an unsuspecting manner—like they were backing up Spyro Gyra or something.