

THE BOSTON Phoenix

NOVEMBER 27, 1992

WORLD MUSIC DOWN BELOW. Visiting international acts will soon appear in the new room at the Middle East.

On December 12, another Brazilian saxophonist, Ivo Perelman, brings a large, percussion-heavy band to the stage. To judge from his spectacular new release, *Children of Ibeji* (Enja), Perelman may qualify as the Ornette Coleman of Brazil.

VOL. 18 NO. 7 THE BOSTON GLOBE DECEMBER 27, 1992

CALENDAR

CRITIC'S TIP

Another treat should be the first area appearance of Brazilian tenorman Ivo Perelman, whose high-intensity approach is scheduled to be buttressed by an all-star group including Joanne Brackeen's piano and Rashid Ali's drums, at the Middle East Saturday.