

JAZZ/BLUES

CONCEPT ALBUMS FLOWER

NORMAN WEINSTEIN

Fidelity to the world of Afro-Brazilian ritual music for the gods unifies Ivo Perelman's newest, *Children of Ibeji* (Enja). That, and a cry of protest about the murders of street waifs by Brazil's paramilitary squads. In a sax style extending the free fury and spiritually fervent focus of John Coltrane, Perelman and band make the beauty and horror of Brazil stunningly accessible to Americans who may only know lukewarm sambas. While the album finds unity through the creative use of traditional Brazilian melodies and rhythms, Perelman also delights by transforming Suzanne Vega's "Tom's Diner" into a sax wail that is positively Amazonian and orgasmic.

"Tom's Diner" transformed into a sax wail.