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THE DAILY JEFFERSONIAN

THOUGHT FOR THE DAY — He called them, and immediately they abandoned their boat and their father and followed him. Matthew 4:22

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BORROWS AFRICAN RHYTHMS — Brazilian saxophonist Ivo Perelman poses in New York in August with his instrument of choice. Perelman is a distinct voice in the new "batucada generation" — musicians who incorporate African rhythms in modern Brazilian music. His recently released second album, "Children of Ibeji," uses this nascent style, which he says is new only in its approach. (AP LaserPhoto)