

Sunday World-Herald

OMAHA, Entertainment Sept. 27, 1992

OUR 125TH YEAR, NO. 45, 218 PAGES, 12 SECTIONS SECTION A—38 PAGES EDITION 6

\$1.00

Ivo Perelman, the expatriate Brazilian tenor saxist whose sound recalls both the late Albert Ayler and Gato Barbieri, brings his somewhat avant-garde vision of Latin jazz to "Children of Ibeji" (Enja ENJ-7005 2).

With support from such sidemen as pianists Don Pullen or Paul Bley, singer Flora Purim and rhythm players, Perelman's style is smeary, if full of energy.