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Brazilian expatriate tenor saxist Ivo Perelman's "Ivo" (K2B2 2769), the first in a batch of recent compact discs featuring Latin American music, holds an avant-garde slant.

Perelman, backed mostly by keyboardist Don Preston, bassists Buell Neidlinger and John Patitucci, drummer Peter Erskine, percussionist Airto Moreira and singer Flora Purim, permutes children's songs with semi-abstract Albert Ayler contours. On two tracks he plays duets with pianist Eliane Elias. ★★☆☆