



Ivo-cation

"Brazilian jazz" is a term that usually implies bossa nova, samba and other traditional styles that play on melody and rhythm. So listening to saxophonist Ivo Perelman may throw you for a loop, since this Brazilian's music strays far afield from that type of stuff. Not that Perelman is unconcerned with melody and rhythm, but his approach is decidedly *avant garde*. Fans who appreciate David Murray, David Ware, or Odean Pope should like Perelman's bristle-edged tone and abstract improvisation. On his disc, *Children of Ibeji*, Perelman gets involved with screeches, flurries, multiphonics and note bending, still maintaining a notion of sweet lyricism. He also does a rather funky interpretation of Suzanne Vega's "Tom's Diner." The saxophonist teams with a slew of like-minded talents on the project, including Don Pullen, Paul Bley, Andrew Cyrille, Fred Hopkins and Guilherme Franco. He brings the latter two along for this show.

Ivo Perelman: Fri., June 4 at 8 p.m. at the Ethical Society, 1906 S. Rittenhouse Sq. \$10. 732-0466.

—Deni Kasrel