

THIS WEEK

FRIDAY

SAX APPEAL

Last year, Brazilian saxophonist Ivo Perelman's "Children of Ibeji" showed up on more jazz critics' 10-best lists than any other album. Praised for his authentically new sound, his haunting charm and irony, his experimental rethinking of Brazilian music, Perelman (right) promises quite a night in concert with Fred Hopkins and Guilherme Franco. *Ethical Society, 1906 S. Rittenhouse Square, 8 p.m. \$10. Info: 732-0466. (Jonathan Takiff)*

