

Tenor sax player Ivo Perelman was born in San Paolo, Brazil in 1961 and studied under Joe Allard in New York and at Berkeley; this is (probably) his first lead album. All songs except (4) and (7) are Brazilian folk songs, (7) being a rendition of Milton Nascimento's famous tune. The powerful sound of his music draws heavily on the Brazilian connection of Airtio, Flora and Eliane, and a driving rhythm section (the twin bass of Patitucci and Neidlingar present on all songs except (4)). Ivo's tenor has an avant-garde element —almost a Brazilian version of Gato Barbieri. Flora's voice goes strangely well with the primitive melodies and heavy bass.

written by Yoshihiro Kumagaya

translated by JTC International