



## IVO PERELMAN

"One of the most distinctive and imposing tenor sax voices to come along in years"  
DOWN BEAT

"One of the biggest discoveries in the USA over the past years" JAZZ FORUM

"One of the most powerful releases of the year" BOSTON GLOBE

"One of the most provocative jazz releases of the year" CD REVIEW

"One of the world's most remarkable jazz musicians" BUFFALO NEWS

"One of the most arresting tones I've heard on tenor" CADENCE

"One of the most interesting of the new one-world breed of jazzmen" THE HERALD

"To say that nothing new is happening in jazz is to be ignorant of Ivo Perelman"  
THE PHILADELPHIA TRIBUNE

"There is no one like Ivo Perelman in jazz today" N. WEINSTEIN

"Not since Gato Barbieri burst on the scene has South America sent a more fiery player to the states" CHICAGO TRIBUNE

"Thank God for albums like this one"  
STRAIGHT NO CHASER

Perelman creates a sound that while authentically Brazilian, also is authentically new" CHICAGO TRIBUNE

After two decades of musical stultification, Perelman's buzz-saw brashness is like a breath of spring" DOWN BEAT

Perelman is an accomplished master of the saxophone with a singular voice, whose revolutionary blend of Brazilian music and jazz strikes me as nothing less than miraculous making a vital contribution to jazz history" NORMAN WEINSTEIN  
(ASCAP DEAMS TAYLOR AWARD WINNING AUTHOR/CRITIC)

Ivo's unique genius has been in the area of synthesizing modern American Jazz with folkloric motifs of his native Brazil. The resultant product is virtually an entire new school of jazz"  
GUNTHER SCHULLER  
JAZZ-HISTORIAN, COMPOSER, CONDUCTOR

Top 10 records of 1992 "Children of IBEJI"-Enja: BOSTON GLOBE, JAZZIZ, CODA, JAZZ MAGAZINE, DISC RESPECT, AD LIB, TRIBUNA DA IMPRENSA, O ESTADO DO PARANA