



IVO PERELMAN

ON IVO PERELMAN: LIVE IN NEW YORK (VIDEO ARTISTS INTERNATIONAL): "I moved to New York almost two years ago. That was very beneficial to my music. New York has that energy that I relate too, almost more than I wish. It's an intense place, and there's great musicians all over New York. My involvement in music is very organic. I'm always thinking about music. When I'm not playing, I'm listening to music or doing something related to music, like reading music-history books or philosophy books on aesthetics. I listen to Brazilian music quite a lot. That's where I come from, so I like it. I like mainstream pop singers like Milton Nascimento, but they're very different pop musicians because there's some very sophisticated lyrical forms happening there. And once in a while, I pull out my old Coltrane collection and listen to the master. I also like the folk music from Brazil, recorded in these people's own environment, mostly collections of this music. I don't even know their names, any- very raw music. I have a few friends that are musicologists, who went there and did field research. They generously gave these instead of me taking a bus for 12 hours and a boat and getting there. Unfortunately, this kind of music is not documented. The Ministry of Culture in Brazil did a series on it, but they went bankrupt. The ministry doesn't exist anymore. I believe a lot in the source of music coming from spontaneous events like those. I find real strength in this music. Because these people, that's their art, that's the way they express themselves deeply. So there's a lot of strength and force in this music. I try to incorporate it into my own self-expression, and I mix it with contemporary jazz forms."

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