

NEW YORK RECORDS

NEW YORK, NY  
6-SET RELEASE

FEBRUARY 1993



AFRO-BRAZILIAN

(In praise) of the god who represents the twin child, or

high-powered jazz version with deep, rhythmic

music. In Perelman's work, the Afro-Brazilian

seemingly

**IVO PERELMAN**

***Children of Ibeji***

(Enja) Opening with a *candomble*, an

Afro-Brazilian chant, saxophonist Ivo

Perelman combines age-old ritual with

modern Jazz. Dedicated to the African

god representing the twin child, or

*ibeji*, Perelman creates music that is

open and impulsive. Suzanne Vega's

"Tom's Diner" is covered using

*berimbau* and squawky sax. Fellow

Brazilian Flora Purim lends her scat-

like vocalizing on "Mina Do Sante"

and guitarist Brandon Ross adds an air

of quietude to "Cantar."

BROOKE WENTZ