



TRAIL-BLAZING BRAZILIAN saxman Ivo Perelman

(in photo) succeeds where many have failed in fusing high-powered jazz freedom with deep-tradition roots music. In Perelman's work, Coltrane-esque flights merge seamlessly with fiery Afro-Brazilian samba percussion. In two shows at Nightstage on June 13, Perelman helps kick off the *Boston Globe Jazz Festival* with a promising line-up that includes Joanne Brackeen (piano), Guilherme Franco (percussion), Barry Altschul (drums), and Fred Hopkins (bass). The rhythm section alone — too long absent from the Boston scene — should be worth the price of admission. Call 931-2000 for tix; 497-8200 for info.