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Ivo Perelman "Children of Ibeji" (Enja). Brazilian tenor saxophonist Perelman has surrounded his rasping tone with restless samba rhythms from his native country, but once he infuses the proceedings with his own more omni-melodic and rhythmic conception, the artistic stakes are raised considerably, and the distinctions between North and South America blur. Even Antonio Carlos Jobim's "O Morrow" is stripped of its familiar lilt as Perelman, with the aid of pianist Don Pullen and drummer Andrew Cyrille, puts the composition through tumultuous yet rhapsodic permutations. By contrast, "Chant for Logum," a lyrical duet between Perelman and pianist Paul Bley, and a reading of Suzanne Vega's "Tom's Diner," provide more accessible though no less challenging fare. ♦ *For a*