VALUES AND MISSION
The Clowes Fund, a family foundation, seeks to enhance the common good by encouraging organizations and projects that help to build a just and equitable society, create opportunities for initiative, foster creativity and the growth of knowledge, and promote appreciation of the natural environment. We pursue these goals by awarding grants in three areas: arts, education and social services. We also recognize the special value of efforts that create links among these areas. The Fund has a special interest in supporting projects that strengthen the communities in which Clowes family members and the foundation’s directors live and work.

PRIORITIES
Regions – The Fund concentrates its support in Indianapolis, Indiana and New England, and priority interests vary in each region. Please explore our website for additional information.

- Indianapolis, Indiana – We give preference to our stated social services priorities in Marion County and the seven contiguous surrounding counties.
- New England
  - In Massachusetts, we give priority consideration to social services, education and arts education requests serving Suffolk, Middlesex, Essex and Worcester counties, as well as other areas with significant populations of immigrants, refugees and asylees.
  - In Vermont, we give priority consideration to arts education requests serving Windham County.
  - In New Hampshire, we give priority consideration to social services requests serving Grafton, Sullivan and Cheshire counties, as well as other areas with significant populations of immigrants, refugees and asylees.
  - In Maine, we give priority consideration to social services and education requests in southern and mid-coast parts of the State, which include Cumberland, Androscoggin, Knox and Lincoln counties.

Interests – The Fund supports organizations and programs that focus primarily on socioeconomically disadvantaged individuals through the arts, education and certain social services, defined as follows:

- Social Services
  - Immigrants, Refugees and Asylees – We are interested in supporting efforts to address the economic, linguistic, legal and psychological hurdles that foreign-born individuals and their children face during integration into the United States’ society and its economy.
  - Workforce Development – We are interested in ensuring that all individuals have access to both jobs skills training and the support services necessary to enable them to participate fully in the economic life of their communities. In addition, we are interested in supporting youth development efforts that prevent students (ages 15 to 25) from dropping out of school and assist in the re-entry of dropouts or their pursuit of an alternate course to economic self-sufficiency.
• Arts and Education
  o We support primary and secondary education through efforts that emphasize classroom instruction, such as professional development for educators or programs that are fully integrated into the school day. (We consider community-based programs, such as after-school or summer enrichment, as youth development within our workforce development interests.)
  o We support arts education programs that foster critical thinking skills and creativity.

TYPES OF GRANTS
The Fund prefers to support innovative projects and programs, to provide “step up” money to expand programs, or to build organizational capacity. The following types of grants may be awarded:

  Capacity Building Funding that strengthens an organization so that it may better fulfill its mission.
  Capital Funding for facilities or equipment. The Fund may invite a capital proposal from a grantee with which we have an established grant history.
  Challenge Funding that is contingent upon the grantee achieving an agreed-on fundraising, program or operating goal.
  Endowment Funding to build an organization’s endowment. Such grants are rare. The Fund may invite an endowment proposal from a grantee with which we have a long grant history.
  Matching Funding that is contingent upon the grantee raising qualified matching funds.
  Operating Funding that is not restricted to a particular purpose (also known as unrestricted funding). The Fund may invite an operating proposal from a grantee with which we have an established grant history. A mature organization may be eligible for operating support upon establishing a threshold of core competency. A developing organization may be eligible for operating support upon successful completion of a start-up or seed grant, through which it has demonstrated a threshold of competency. The Fund also awards operating grants to a few select organizations that honor the legacy of our founding donors.
  Project/Program Funding for a designated initiative or endeavor. Program grants may include a proportionate share of overhead.
  Seed Money Funding awarded to help launch a specified new project, program or initiative.

In addition to these types of grants awarded through the competitive process, the Fund awards a limited number of small unsolicited grants through its member, director and employee discretionary matching grants programs.

SCOPE OF FUNDING
The Fund generally offers grant awards up to $50,000. First-time grants are generally within the Fund’s small grant range (up to $20,000) for a single year. Previous grantees should seek guidance from Fund staff regarding an appropriate range, term and type of request by submitting a brief statement of intent.

The Fund only makes grants to 501(c)(3) tax-exempt organizations based in the United States that are also described in Internal Revenue Code section 509(a)(1), 509(a)(2) or (in certain cases) 509(a)(3).
INELIGIBLE REQUESTS
The Fund will not consider grants for the following types of activities or entities:

- Organizations that discriminate in either policy or practice against people because of their age, race, national origin, ethnicity, creed, gender, sexual orientation or disability;
- Programs that proselytize or promote specific religious doctrine;
- Sponsorships for fundraising events;
- Scholarships or direct financial awards to individuals;
- More than one request per organization per calendar year, including Clowes support that your organization may be receiving through a third party or funding collaborative;
- Lobbying or political elections;
- Certain Type III Supporting Organizations.

PROPOSAL CONSIDERATION PROCESS AND SCHEDULE
The Fund approaches the grant proposal process in two phases: preliminary and final. If your organization has not received a competitive grant from the Fund within the past five years (2015-2019), you must submit a Preliminary Proposal. If your organization has received a competitive grant from the Fund within the past five years, you may skip the preliminary phase, but you should seek guidance from Fund staff by submitting a statement of intent before submitting a Final Proposal.

Proposal Process Timeline
- **September** – Updated guidelines are posted; previously funded organizations should contact Fund staff through mid-December for guidance about an appropriate new proposal by e-mailing a brief statement of intent.
- **November 1st** – Preliminary Proposals are due online via eGrant; receipt is auto-acknowledged; evaluation begins.
- **December** – Preliminary applicants receive either invitations to submit a Final Proposal or declinations.
- **January** – Staff may review draft narratives for those applicants who had been invited to submit a Final Proposal in response to either a Preliminary Proposal or a statement of intent submitted in the fall.
- **February 1st** – Final Proposals are due online via eGrant; receipt is auto-acknowledged; evaluation begins. Staff will review your proposal for completeness and compatibility with the Fund’s guidelines. Staff may choose to schedule a meeting or site visit to discuss the proposal. Viable compelling proposals will be forwarded to the appropriate regional grants review committee. An assigned reviewer will read your final proposal in its entirety and make a funding recommendation to the regional committee.
- **March-April** – Regional grants review committees convene. The committees may decline proposals, award certain grants within the Fund’s small grant range, or forward proposals to the full board for consideration.
- **May-June** – Board convenes and makes final grant decisions.
- **July 1st** – Funding decisions are communicated; grant contracts are issued.
- **August** - Grant Self-Evaluation Reports are due one year and 30 days after the close of the grant period; though the most common report deadline is August 1st, refer to the grant contract.

PRELIMINARY PROPOSAL: Online Application Form and Narrative Summary
If your organization has not received a competitive grant from the Fund within the past five years (2015-2019), you must submit a Preliminary Proposal to introduce your organization before you invest in the development of a full proposal. Few Preliminary Proposals advance to Final Proposals.
**Characteristics** of a successful *Preliminary Proposal*:

- The proposal aligns closely with one or more of the Fund’s stated priorities.
  - In **Indiana**, we are most likely to consider grant support aligned with our priorities for immigrants, refugees and asylees.
  - In **New England**, we are more likely to consider grant support in areas outside of Greater Boston that are largely populated by immigrants, refugees and asylees, and in rural areas that lack other resources and where we have some basis of local knowledge through previous grants or resident board members. (In Boston, however, the Fund generally satisfies its interests in English as a new language programs through English for New Bostonians, workforce development through SkillWorks and education through EdVestors.)
- The type of grant requested is seed or step-up money for an innovative project or program. The Fund typically does not provide operating or support of an ongoing program expenses as a first-time grant.
- The proposal explains not only why the Fund is an appropriate funding partner, but also why *now*? In other words, if your organization has survived thus far without Fund support, what compelling circumstances merit a grant now?
- The requested amount is within the Fund’s small grant range (up to $20,000), and impact will be demonstrated in a single year.
- The organization has an operating budget less than $2.5 million (larger budgets tend to indicate that the impact of an initial grant will be limited).

A complete *Preliminary Proposal* consists of the Online Application and a Narrative Summary attachment, both of which must be submitted via eGrant by **November 1st**.

**Narrative content** of the *Preliminary Proposal* should include a succinct description of your organization, the need your request is intended to address, the target population and how it will benefit, and the time frame to be covered (the Fund will not support activities that occur prior to approval of the grant; i.e., prior to July 1st). Avoid using undefined acronyms.

**Narrative format** of the *Preliminary Proposal* should be a PDF document of no more than three pages, numbered and typed in at least 12-point font, with margins of at least one inch.

**FINAL PROPOSAL:** Online Application Form, Narrative and Other Required PDF Attachments

If you submitted a *Preliminary Proposal* you will receive notification via e-mail by the end of December regarding whether you may submit a *Final Proposal*.

If your organization has received a grant from the Fund in the past five years (2015-2019), before you submit a *Final Proposal* you should seek guidance from Fund staff about an appropriate grant size, type and term by e-mailing a brief statement of intent well in advance of the proposal deadline (i.e., by mid-December). A statement of intent may be a few paragraphs, typically no more than one page. Staff guidance does not guarantee funding, but it may enhance the competitive quality of your proposal.

**Characteristics** of a successful *Final Proposal*:

- The proposal aligns closely with one or more of the Fund’s stated regional priorities and with the applicant organization’s strategic plan.
- It presents a compelling case by thoughtfully and succinctly addressing each of the narrative sections listed below.
- The type of grant, the timing and the amount requested are appropriate to meet the proposed needs and are within the Fund’s scope of funding.
• The proposed grant will support compelling outcomes, and the application states clear, quantified, measurable results.
• The organization has demonstrated good stewardship of any previous grants by providing thorough, timely reports (financial and narrative) and by candid communications with Fund staff, including a timely statement of intent.
• The Fund believes that effective organizations are deeply rooted in the communities that they support as indicated by diverse, representative leadership.

A complete Final Proposal consists of the Online Application, the Narrative, and other Required Attachments, listed below, all of which must be submitted via eGrant by February 1st.

Narrative content of the Final Proposal should avoid use of undefined acronyms; it should thoroughly yet succinctly address the following five topics (the bulleted sub-topics or questions may be useful as a narrative outline):

1. Provide a brief summary statement including the project title, total amount, type and duration of the proposed grant.
   • If you are requesting a multi-year grant, state the total amount requested as well as each annual amount; for example: ABC Agency is seeking a two-year capacity building grant of $50,000 ($30,000 in year one and $20,000 in year two), for our XYZ initiative.

2. Fully describe the purpose of the grant and what needs the proposed program (or project) will address.
   • Explain how you determined these needs.
   • Describe who will be served through the program.
   • Describe what will be different and how you will measure that difference after the grant is completed. (Explain or further define the three or more quantified, measurable results listed on the application.) If you are requesting multi-year support, you may include measurable results for the full grant term or the first year so long as you are clear about the timeframe.
   • Describe how you engage program participants in planning and evaluating your activities.

3. Explain why your organization is the appropriate group to meet such needs.
   • Describe your organization’s history, mission, key strategies, goals and successes.
   • Describe how the proposed program aligns with your organization’s board-approved strategic plan.
   • Describe how you assessed whether other agencies may be addressing the same need or providing similar services, and how your organization is different or complementary.

4. Describe how the project will be executed.
   • Describe the timeline and implementation plan; consider presenting it in chart form to illustrate who will do what by when.
   • Describe the human resources that will be invested in the program.
     o Who will manage the project, and what are their qualifications?
     o What forms of diversity (gender, racial, cultural, religious, immigrant background, sexual orientation, etc.) are important to your work? How well does your board and staff leadership reflect the community that you support? If applicable, describe the role of volunteers in this program.
   • Describe any collaborative relationships relevant to the proposed project or program.

5. Detail your funding plan.
   • What will the Fund’s grant purchase or support: i.e. how much staff time, consultants, supplies, etc.?
   • Describe the financial resources that will be invested in the program; what other funders are involved with the program; how much is committed; how much is pending?
   • If you receive partial funding or are declined funding, what alternative plan will you follow?
   • What are your plans for long-term sustainability and/or maintenance of the proposed program?

Narrative format of the final proposal should be a PDF document of no more than eight pages, numbered and typed in at least 12-point font, with margins of at least one inch.
**Required PDF attachments** in addition to the narrative include the following:

1. Most recent audited financial statements. If your organization does not have an audit, then provide a statement of financial position (balance sheet) and statements of activities (profit and loss and budget versus actual) that have been accepted by your board of directors.

2. A current organizational budget and an organizational budget for the fiscal year in which the grant term will begin if different from the current budget.

3. A detailed project or program budget for the grant term showing the proposed use of the Fund’s grant; if necessary include notes to describe how the grant will be spent and what goods or services it will underwrite.
   - Organizational and program budgets should include both income and expenses.
   - Make sure the budget figures match what you entered on the application and that notes make sense in context of the proposal narrative, especially section #5.
   - If you are submitting a multi-year request, submit at least the first-year program budget and note projections for subsequent years.
   - A project budget is not required with an operating request.
   - As your proposal advances through the review process, Fund staff may request one to three years of audited financial statements.

4. Board roster with professional affiliations.

**GENERAL TIPS REGARDING THE FUND’S PROPOSAL PROCESS**

- Incomplete or late applications, multiple requests, applications not received via eGrant and proposals that do not follow the Fund’s formatting requirements will not be considered.
- Previous support from the Fund neither precludes nor implies future funding.
- These guidelines and priorities may change in future years, but they are final for the 2019-2020 grant cycle.
- A comprehensive checklist is provided for your use on page 9.
- The Fund may donate materials used in the grant process to an archival institution. Materials submitted by your organization will be treated as non-confidential and non-proprietary. If your organization accepts a grant, it must release the Fund from liability and give the Fund license to use, display and distribute all materials submitted in connection with the grant process.

**APPLYING TO THE CLOWES FUND ONLINE**

All proposals must be submitted online via eGrant. As a quick reference to the information you will need to apply on eGrant, you may first download a copy of the Application Form at [https://www.clowesfund.org/application-process](https://www.clowesfund.org/application-process). The Grant Self-Evaluation Form is available on our website as well. To apply online, please follow these steps:

2. Click on the green “Apply” button.
3. Follow the applicable steps to the “eGrant” button.
4. Once on eGrant, register your organization (if new to system) and log in using a password and username of your own choosing. Registration is for an organization, not an individual.
5. When you have logged in, you are ready to begin the application process.
6. Click on “Opportunities” and select the current year application option to begin.
7. Enter the requested data and upload required documents.
8. You can save the application and return to the site to finish it at a later time (be sure to remember your username and password).
THE FUND FAMILY

DIRECTORS:
- Ben W. Blanton, Indiana
- Edith H. Bowles, Vice President, Washington, D.C.
- Aidan A. Clowes, Vermont
- Alexander W. Clowes, Treasurer, California
- Douglas S. Clowes, Massachusetts
- Edith W. Clowes, Virginia
- Jonathan J. Clowes, President, Maine
- Samuel C. Huneke, Secretary, Washington, D.C.
- Carolyn M. Osteen, Massachusetts

DIRECTORS EMERITI:
- William H. Marshall, Indiana
- Donna L. Wiley, Massachusetts

STAFF:
- Patricia M. Alonso, Program Assistant, Indiana; paty.alonso@clowesfund.org
- Elizabeth A. Casselman, Executive Director (Assistant Secretary), Indiana; beth.casselman@clowesfund.org
- Megan Briggs Reilly, New England Program Officer, Massachusetts; megan.reilly@clowesfund.org
- Erin M. Trisler, Program Manager (Assistant Treasurer), Indiana; erin.trisler@clowesfund.org
**HISTORY**
Dr. George Henry Alexander Clowes, his wife Edith Whitehill Clowes and their two sons, Allen W. Clowes and Dr. George H.A. Clowes, Jr., incorporated The Clowes Fund in Indianapolis, Indiana in 1952, with a broad mandate to support education and the literary, fine and performing arts. Social services soon became a focus for support.

During their lifetimes, Dr. and Mrs. Clowes amassed an extensive art collection, primarily of paintings by European Old Masters, which hung in their Indianapolis home, Westerley. After the death of Dr. Clowes, the collection became property of the foundation. In 1971, the Fund moved the collection to the Clowes Pavilion, a newly built wing of the Indianapolis Museum of Art (IMA), on indefinite loan. In 1999, the Fund board voted to donate the entire collection to the museum over a period of years.

A rare combination of scientist and entrepreneur, the senior Dr. Clowes was director of research at Eli Lilly and Company. When Dr. Frederick G. Banting of the University of Toronto and his associate Charles E. Best discovered insulin in 1921, Dr. Clowes mobilized Lilly resources to mass produce and market a treatment that was to save the lives of millions of diabetics. This breakthrough for medicine, manufacturing and humanity led to the emergence of Lilly as a pharmaceutical giant. This growth, in turn, contributed to an accumulation of wealth that gave rise to the Fund, the art collection and other philanthropic endeavors. Mrs. Clowes was actively involved in a variety of educational, cultural and social service interests in the community; she was a co-founder of the Orchard School and Planned Parenthood. Their story is told in *The Doc and the Duchess, The Life and Legacy of Dr. George H.A. Clowes*, written by Dr. Alexander Whitehill Clowes, and published by Indiana University Press.

Although none of the founding quartet is still alive, the Fund is governed by Clowes family representatives from the third and fourth generations, and two additional representatives round out the board with their civic and professional knowledge.

The Clowes Fund began the new millennium with its first professional executive and a new office in Indianapolis. In 2001, the board and staff created a values and mission statement and provided comprehensive guidelines for grantseekers. In 2003, the Fund established its Preliminary Proposal process and added services for immigrants and refugees and workforce development to its fields of interest. Later, music education became a focus in Seattle. The Fund announced a five-year exit strategy for Seattle in 2017, and the final grants will conclude in 2021.

The members, directors and staff of the Fund are committed to open and informative interaction with grantees, grantseekers and the communities they serve. In the spring of 2017, the Fund commissioned The Center for Effective Philanthropy in Cambridge, Massachusetts, to conduct the Fund's third anonymous survey of grantees in order to evaluate perceptions of the foundation's performance. The resulting Grantee Perception Report (GPR) shows that overall the Fund continues to receive ratings from its grantees that are more positive than the typical foundation, yet we are intent upon continual improvement. GPR results are posted on our website.

The foundation developed its plan for the next decade and marked a new era by hiring its first New England-based program officer in 2013. Led by a Futures Task Force appointed in 2018, the board affirmed its commitment to grantmaking in Indiana and New England for at least the next 10 years. Meanwhile, we are looking forward to the celebration of two significant anniversaries in 2021 – 50 years of the Clowes Collection at the IMA, now known as Newfields, and the centennial of insulin.
CHECKLIST FOR SUBMITTING A PROPOSAL

When submitting a proposal, check that:

☐ You read The Clowes Fund’s entire guidelines thoroughly before applying. (Likewise, we promise to read your proposal thoroughly!)
☐ Your proposed program aligns closely with one or more of the Fund’s priority interests.
☐ The proposed grant activities will be executed in one of the Fund’s geographic regions.

☐ If you have not received a grant in the past five years, you submitted a Preliminary Proposal via eGrant by November 1st.
☐ You completed the online application, and
☐ You attached a Preliminary Proposal narrative.
  ☐ The narrative compellingly answers “why now?” and is not a request for operating support.
  ☐ If you used any acronyms, you defined them.
  ☐ The body is typed in at least 12-point font with one-inch margins.
  ☐ It is no more than three pages.
  ☐ The pages are numbered.

☐ If you are a previous grantee, you e-mailed Fund staff a brief statement of intent by late fall, and in return received guidance about an appropriate proposal.
☐ You submitted a Final Proposal via eGrant by February 1st.
☐ You completed the online application, and
☐ You attached a Final Proposal narrative and other required attachments in PDF format.
☐ Your Final Proposal narrative concisely and completely addresses each of the five outlined topics.
  ☐ The narrative is written as though the reader has no prior knowledge of your organization regardless of previous grant history, discussions or correspondence with Fund representatives. (This is important because proposals are reviewed by volunteer directors and members from all over the country.)
  ☐ If you used any acronyms, you defined them.
  ☐ The body is at least 12-point font with one-inch margins.
  ☐ It is no more than eight pages.
  ☐ The pages are numbered.

☐ You attached your organization’s most recently audited financial statements (or a reasonable substitute; e.g., board-accepted balance sheet, profit and loss and budget versus actual statements) as PDF.
☐ You attached a current organizational budget PDF that shows both income and expenses.
☐ You attached an organizational budget PDF for the year in which the grant term begins if different than current year.
☐ Unless you were invited to submit an operating request, you attached a project or program budget PDF with adequate notes to explain what other resources are committed and how the Fund’s pending resources will be spent.
☐ You double checked to ensure that the totals on budget attachments match the amounts stated in the online application.
☐ You attached a PDF board roster with professional affiliations.
☐ You have fulfilled the reporting requirements for previous Fund grants. (You must submit a final report on a previous grant before a new grant will be issued. If the previous grant period is not complete by the proposal deadline, you must have submitted an interim or status report within eight months of the proposal deadline – i.e. since June 1, 2018 – all reports must be submitted to reports@clowesfund.org.)
☐ Do you have questions about the Fund’s process? Explore the Fund’s website, especially the Indiana and New England pages and the FAQ page for additional information. Still have a question? Contact us. (Likewise, we promise to visit your organization’s website if your proposal aligns well with the Fund’s interests, and we will contact you if we need additional information.)

The Clowes Fund
320 North Meridian Street, Suite 316
Indianapolis, IN 46204-1722
E-mail: staff@clowesfund.org  Web: www.clowesfund.org
Phone: 317-833-0144 / 800-943-7209 or New England 781-530-0048
Fax: 317-833-0145 / 800-943-7286