

W 2015-16

Have your highlighter ready. We asked professors to summarize their courses for next year in 140 characters or less — here, in no particular order, is what they came up with. We've left space for your notes on the final page. For more information on next year's courses, including departmental requirements and meeting times, check out the new course catalog.

Long-Run Perspectives on Economic Growth — This course presents a unified framework for describing the origins and the process of economic development over the very long run.

International Macroeconomics — A model based course with case studies. Topics include international policy interactions for exchange rates, trade unions & business cycles.

Two Truths and a Lie: Advanced Workshop in Memoir and Fiction — Two Truths and a Lie: Advanced Workshop in Memoir and Fiction.

Financial Markets — Asset prices, default, arbitrage, hedging, diversification, portfolio theory, CAPM, efficiency, securitization, mortgages, derivatives.

The People's Republic: China since 1949 — Seminar on the six decades of the history of the People's Republic of China from 1949 to the present.

Oceanographic Processes — Current ocean and coastal issues with a focus on underlying processes. Oceanography research at sea and trips to US East, West, Gulf coasts.

The Rise and Fall of Civilizations — Over the centuries, philosophers and historians have asked how societies evolved from simple hunter-gatherer bands to complex urban civilizations.

Gender and Sexuality in Music — A course exploring key themes in the expression of gender and sexuality through music and performance.

Advanced German: Current Issues in the German Media Landscape — This course expands on the reading, writing, and speaking skills acquired at the intermediate level.

Introduction to Greek — This full-year, intensive course presents ancient Greek grammar, syntax, and vocabulary, and concludes with the reading of Greek literature.

Advanced Japanese — A continuation of Japanese 301 and 302, developing speaking, listening, reading, and writing skills in the discussion of social issues in contemporary Japan.

Advanced Workshop in Poetry — Because, as Emily Dickinson wrote, "If I feel physically as if the top of my head were taken off, I know that is poetry."

Political Romanticism — A seminar on representations of love in literature.

Advanced Composition and Conversation — This course is not a continuation of RLSP 105, and there is no need to take it if the student has successfully completed 105 with a grade of B- or above.

Theater and Politics — Trace the close and controversial relationship between theater and politics from Greek tragedy to contemporary film and philosophy.

Introduction to Number Theory — Number theory is the fascinating study of the integers, full of questions that are simple to state yet extremely difficult to answer.

Experimental African American Poetry — An examination of formally experimental work by African American poets that pushes us to question our assumptions about race and aesthetics.

Nature/Writing — What do we mean by "nature"? How do we understand the relationships between "nature" and "culture"?

Introductory Psychology — Intro to major subfields of psychology: behavioral neuroscience, cognitive, developmental, social, personality, psychopathology and health.

Statistical Inference — How do we estimate unknown parameters and express the uncertainty we have in our estimate? Is there an estimator that works best?

Why States Fail: Political Violence at the End of the 20th Century — This course considers the origins of political violence and state failure at the end of the 20th century.

Music in History II: 1750-1900 — This course explores the Classical and Romantic musical works of Mozart, Beethoven, Chopin, Brahms, Verdi, Tchaikovsky, and other composers.

Intermediate Japanese — This course is a continuation of Japanese 201, further developing the four skills of speaking, listening, reading, and writing.

Whiteness and Race in the History of the United States — If race is socially and historically constructed, then the study of race in the U.S. must extend to whiteness.

Objectivity in Ethics — Is morality simply a matter of opinion? In this course we examine some influential attempts to provide a rational foundation for morality.

Image-making, Orientalism and Visual Culture — Images wield tremendous power in the spaces between self and other, local and global, human and divine. Who cares? Who benefits?

Topics in Russian Culture: Feasting and Fasting in Russian History — This course uses the lens of food to explore the broader historical, economic, and artistic conditions that gave rise to Russian culture.

Architecture Since 1900 — An exploration of the major developments in western architecture since 1900 that changed the world we live in.

Senior Seminar in Music: Bach's Legacy — This culminating course in the music major examines how composers after Bach have engaged and responded to his legacy.

Actually Existing Alternative Economies — Theorists, practitioners & social activists are adopting labels including 'Solidarity Economy' & 'New Economy' to group economic activities.

Costume Design — This course is an introductory and intensive study of the art of costume design. The focus is on the designer's process.

Music Theory and Musicianship I — MUS 103 and 104 are designed for potential majors and for students with strong instrumental or vocal backgrounds.

Intermediate Spanish — This course is a continuation of Spanish 101-102. It is designed to help students improve their proficiency in each of the major skill-groups.

Greek History — Greece from the Bronze Age through the diverse world of the classical Greeks and the transformative conquests of Alexander the Great.

Introduction to Music Theory — The course presents an introduction to the materials and structures of music.

Artisan and Connoisseur — The course explores artisans, their products, and the connoisseurs who consume those products. Students conduct independent research.

Media Events — Approaches media events as a modern form of ritual, examining cases such as political campaigns, state funerals, and natural disasters.

Roman Cities in the Near East — Twitter rots your brain kids. Read the full listing. LOL. ♪ Totes!

The Modern Middle East — Surveys the main political and religious trends including the major conflicts, the rise of religious fundamentalism, and status of women.

Genetics — Genetics, classically defined as the study of heredity, has evolved into a discipline whose limits are continually expanded.

Elementary Italian — This is a year-long course which offers a thorough introduction to basic Italian language skills with primary emphasis on comprehension.

Economics of Institutions — This course exposes students to the core ideas and empirical tools employed by the frontier of research on institutions and economic growth.

Silence, Loss and (Non)Memory in Twentieth-Century Austria — We will explore the deep layer of silence that has lain under the glittering surface of Austrian culture since the turn of the 20th century.

Choice and Decision Making — One aspect of "being human" is that we often make choices that we know are bad for us.

Methods in Mathematical Fluid Dynamics — Fluid dynamics is the foundation for understanding ocean currents, traffic flow, exploding supernova, weather, and climate change.

History of the Old South — During the course of the semester, we shall investigate two broad, interrelated topics: slavery in the antebellum South, and the impact.

Biochemistry I: Structure and Function of Biological Molecules — This course introduces the basic concepts of biochemistry with an emphasis on the structure and function of biological macromolecules.

Calculus II — Learn integration, the inverse process to differentiation. Calculate areas, business profit and solve differential equations.

The Nature of Narrative — Read the best fiction ever, and understand why *how* we tell matters more than *what* we tell.

Composition III — Advanced individual instruction in composition. Projects will be initiated largely by the students with guidance from the instructor.

Clinical and Community Psychology — Study the theory, methods, and professional issues in clinical & community psychology. Includes significant field work.

Latin America From Conquest to Independence — The Conquest of the Americas! European and American empires clashing, forging new societies, with legacies that still shape the region.

Women's, Gender and Sexuality Studies — This discussion and lecture course introduces students to a range of issues, theories, and controversies within feminism, gender studies, and sexuality studies.

Instrumental Methods of Analysis — This course provides the student an understanding of the applicability of current laboratory instrumentation.

Theories of Comparative Politics — This course deals with the leading theorists of comparative politics, including Tocqueville, Marx, Weber, Foucault, and Said.

Intermediate Korean — Intermediate Korean.

Global Warming and Natural Disasters — Environmental degradation, urban sprawl & global climate change driven by greenhouse gases are increasing the severity of natural disasters.

Advanced Seminar in Japanese I — This course provides advanced training in listening, speaking, reading and writing Japanese, making use of materials such as newspapers.

Modern Masterworks — In this course students will examine select masterworks and philosophies of key artists in the development of modern dance while...

Reading German for Beginners — German 111-112 is for students whose principal reason for acquiring German is to work with written materials.

Sedimentology — The landscape is falling apart all around you. Where does sand come from? Where does mud go?

Colonialism and Underdevelopment in South Asia — Did colonial rule enrich Britain and impoverish India? Or did it lay the foundations of a market economy? Or both?

Contemporary Metaethics — We often speak as if moral judgments can be true or false, warranted or unwarranted. But how should objectivity in this domain be understood

Comparative Postcolonial Narratives: Novels from the Arab World, Latin-America and the Caribbean — In this introductory course to the global postcolonial novel, we will examine novels in translation from the Arab world, Latin America and the Caribbean.

Digital Diaspora: Interrogating Race, New Media, and Black Cultural Production Online — Diaspora as a concept can be examined as a distinct community, a geographic positioning, and as a set of social movements.

Methods of Art History and Criticism — This seminar concentrates on modes of approaching the visual engaged by intellectuals of varying orientations, across canonical accounts.

Statistics/Econometrics — This course focuses on basic methods of bringing economic theory and data together to provide empirical guidance for policy formulation.

What They Saw in America — Traces the travels and writings of four observers of the United States: Alexis de Tocqueville, Max Weber, G.K. Chesterton, and Sayyid Qutb.

Notions of Race and Ethnicity in American Culture — While "race" and "ethnicity" have always played fundamental roles in shaping the course of American culture and the definition of who is.

Transforming the New World and the Old: The Haitian and French Revolutions — Study how the Haitian and French Revolutions have changed our world.

The Nature of the Universe — This course is a journey through space and time from the first 10⁻⁴³ seconds to the ultimate fate of the Universe billions of years in the future.

Religious Conflict and Cooperation — What are the varieties of religious involvement in war and peace? What makes a conflict "religious"? We will investigate theories and cases.

Nationalism and Nation Building in the Middle East — The development of nationalism in key Middle Eastern states such as Iraq, Israel, Iran, and Egypt. What is a nation? Who decides and how?

What is Religion? Theories and Methods in the Study of Religion — In this course we will wrestle with one of the profound questions of our time. You will never think about religion the same way again.

Econometrics — The course provides an introduction to the theory and practice of applied quantitative economic analysis.

Animal Behavior — Watching animals behave is an enthralling pastime and a formal discipline that explores explore mechanisms and evolution of behavior.

Invitation to Sociology — An introduction to sociological analysis. The course focuses on the relationship of individual men and women to the social world.

Sister Revolutions in France and America — We will study the ideas of the leaders of the American and French Revolutions and learn why one revolution succeeded and the other failed.

Discrete Mathematics — This course is dedicated to the study of discrete (opposite to continuous) mathematical structures and their properties.

Understanding Attention and Distraction — A gorilla walks directly in front of you and you don't notice, yet you can't concentrate when your neighbor is on the phone? Learn why.

Junior Seminar — The objectives of this intensive seminar for studio majors are, through weekly studio projects, to strengthen both creative and technical.

Race, Gender, and the Alien Body: Octavia Butler's Science Fiction — This course examines the life and work of famed African American science fiction writer Octavia E. Butler (1947-2006).

Intermediate Arabic I — In this course we will continue to study the essential grammar of Modern Standard Arabic while working to improve the linguistic skills.

The Roosevelt Style of Leadership — In this seminar, we will study the political and moral leadership of Theodore, Franklin and Eleanor Roosevelt.

Sound Art, Public Music — Examines art in which sound is the medium and public space is the venue. We will study artistic strategies and create site-specific works.

Music Theory and Musicianship II — Music 201 continues to greater degrees the study of music techniques from the common practice period.

A History of Islam in Africa — This course examines the history of Islam in Africa from the seventh century to the present.

Black Migrations: African American Performance at Home and Abroad — This course explores the concepts migration and diaspora through the experiences of African American performers in the U.S. and Europe.

Distraction & Attention — Reverie, absorption, immersion, daydreaming: this class will be about the history and affects of attention and distraction.

Senior Seminar in American Politics: Interpretations of American Politics — We consider different interpretations of the American political story, each with its own narrative tensions and possible resolutions.

Black Women in the United States — As slaves and free women, activists, domestics, artists and writers, African Americans have played exciting and often unexpected roles.

Advanced Algorithms — COMPUTATION + MATH = REVOLUTION. Powerful and efficient algorithms have transformed almost all aspects of our lives. Learn how they work!

Old Shanghai, New Shanghai — This course examines the unique regional identity of Shanghai and its people.

Financial History — What can we learn from financial history to understand the successes and failures of finance today, and how finance and politics interact?

The Nineteenth-Century British Novel — Austen, Dickens, Bronte, George Eliot, and more: great works from the time when British fiction became the master genre of its age.

Image, Imaging, and Imagining: The Brain and Visual Arts — Study the intersections of neuroscience and art. Use the WCMA collection to learn about the neural bases of perception, empathy and more.

Geochemistry: Understanding Earth's Environment — We will study how chemical elements are distributed in the Earth, cycle through the Earth system, act together to produce a habitable planet

Public Economics — Under what conditions, and how, should government intervene in the economy? What effects do government policies have on behavior?

Immunology — The rapidly evolving field of immunology examines the complex network of interacting molecules and cells that function.

Through the Looking Glass: Comparative Children's Literature — In this course we will consider the genre of children's literature from various linguistic and cultural perspectives.

Urbanism in the Ancient World — We explore the nature of ancient cities, in particular Nineveh, Nimrud, Teotihuacan, Angkor, Tikal.

Advanced Chinese — This course is designed to enhance the Chinese language proficiency of students who are already at relatively advanced levels.

Applied Topology — The study of those properties of a space preserved under rubber deformations and their applications.

Biophysical Chemistry — This course is designed to provide a working knowledge of basic physical chemistry to students primarily interested in the biochemical.

Computational Statistics and Data Mining — Modern statistical and graphical techniques for analyzing large data sets.

Gender Construction in Chinese Art — How is gender as a cultural and social construction visualized? How do the ideals of femininity help construct the ideals of masculinity?

Organic Chemistry: Introductory Level — This course will examine structure and reactivity properties of organic (carbon containing) molecules.

Shakespearean Comedy — Shakespearean Comedy

The Ethics of Fiction — Can made up stories actually be bad for you? (Plato seems to have thought so.) Conversely, can they do you any good?

Introduction to Astrophysics — How do stars work? We'll answer that question from start to finish, undertaking a survey of some of the main ideas in modern astrophysics.

Psychosis and the Biological Bases of Severe Mental Illness — This course takes an in-depth look at the theory and research on serious mental illnesses with psychotic features, such as schizophrenia.

Basic Chinese — An introduction to Mandarin, the language with the largest number of native speakers in the world, which is the national language of China.

Foundations in Dance — This course is an introduction to the fundamentals of dance history and techniques focusing on Ballet, Modern dance and African dance and...

Linear Algebra — Many social, political, economic, biological, and physical phenomena can be described, at least approximately, by linear relations.

From Putin to Pussy Riot: Discourses of Post-Soviet Gender — Macho Putin, Pussy Riot, prostitution, human trafficking, topless Ukrainian feminists, Eurovision Song Contest, homosexual propaganda.

Money and Intimacy — Can money buy love and care? The course will consider this taboo question from a sociological perspective.

Signs of History — What is a historical event? How is history reflected in the arts? How can one challenge dominant accounts of the past?

Thermodynamics and Statistical Mechanics — The thermodynamic laws provide us with our most powerful and general scientific principles for predicting the direction of spontaneous change.

Theories and Methods in American Studies (Junior Seminar) — This course aims to provide a "how to" of American studies from an integrative, multiracial, and socio-cultural perspective.

Principles of Programming Languages — This course examines the concepts and structures governing the design and implementation of programming languages.

Advanced Composition and Conversation — This course involves intensive practice in speaking and writing.

European Union Politics — This course focuses on the origin and development of the European Union (EU).

Latino/o History, 1848 to the Present — From 1848 to the present, Latino/o communities have taken shape in the United States through conquest and migration.

Communities and Ecosystems — An advanced ecology course examining how species interact with each other and their environment with a focus on conservation implications.

Introductory Workshop in Poetry — Because, as Shelley wrote, "Poetry lifts the veil from the hidden beauty of the world," making "familiar objects be as if they were not."

Expository Writing — What do college students who struggle with writing share with pilots and surgeons? Find out how to tackle the complex problem of writing.

Politics of Africa — This course provides an introduction to the politics of contemporary Africa, emphasizing along the way the diversity of African politics.

Comparative American Immigration History — This course examines the underlying tension between the notion of American pluralism and the desire for homogeneity.

Chemistry and Physics of Cooking — The kitchen is a laboratory; in it we carry out experiments to demonstrate and to test fundamental scientific concepts. Bon appetit!

Buddhism: Ideas and Practices — This course introduces students to Buddhism by examining its ideas and practices as they have taken place in actual social contexts.

Topics in Advanced Arabic — A continuation of Arabic 302, this course allows students to pursue more advanced topics in Modern Standard Arabic.

Caesar and Cicero — One preeminent on campaign, the other in the courts--this course examines, compares, and savors the two titans of classical Latin prose.

Rhetoric and Democracy: the Greek Orators — Students will study Greek oratory of the law-courts, assembly, and philosophical schools by reading Lysias, Demosthenes, and others.

Intermediate Studies in French Language and Francophone Cultures — This first-semester intermediate course builds on RLF1 101-102, with added focus on French-speaking cultures around the globe.

Signal Transduction to Cancer — Transformation to immortality in the cellular world

Topics in Neuroscience — Using primary literature about language production and perception to explore issues central to the field of neuroscience.

Adultery in the Nineteenth-Century Novel — Read four great novels about four very bad women and learn why adultery is so sexy yet dangerous.

Paradoxes of Human Rights and Humanitarianism — What are the paradoxes and possibilities of human rights? Find out!

Senior Seminar: Cognitive Science — The goal of the cognitive science senior seminar is threefold.

Heroes, Saints and Celebrity — This course looks at the ways in which different societies create, celebrate and often ultimately devour those they consider extraordinary.

Worldbuilding: Staging and Design For The Theater — This course examines the designer's and director's creative processes as they work together to imagine the fictional worlds of theatrical productions.

Differential Geometry — Differential Geometry is the study of curvature. In turn, curvature is the heart of geometry.

Psychology and Law — This course deals with applications of basic psychology to justice and the legal system.

Stars: From Suns to Black Holes — What makes a star shine? How do they die as planetary nebulae, pulsars, or black holes? How do we find planets around other stars?

Applied Real Analysis — Real Analysis is the underlying theory of calculus. This course will study it in the context of Fourier Analysis.

Clinical Neuroscience — Diagnosing and treating neurological diseases is the final frontier of medicine.

Reading Comics from the French-Speaking World — What can comics from the French-speaking world tell us about love, war, politics, and daily life?

Dolls, Puppets and Automats — Dolls, Puppets, and Automats in Literature, Fashion, and Visual Arts.

Literary and Critical Theory in the Twentieth Century — We live in an age of theory. Learn how we got here.

Developmental Psychology — We will examine change & continuity from conception to adulthood, including viewpoints from neuroscience, cognition, and social development.

Creative Process in Dance — This course examines the methods used to make dances. It is intended for the experienced mover who is ready to focus on theory, methods...

Compiler Design — This tutorial covers the principles and practices for the design and implementation of compilers and interpreters.

Interpretations of the Israeli-Palestinian Conflict — Analysis of the powerful, competing, and bitterly contested historical narratives that underpin the Israeli-Palestinian conflict.

Architectural Design I — Instruction in design with an introduction to architectural theory. Five simple design problems will explore form and meaning.

Topics in Biochemistry and Molecular Biology — This seminar course involves a critical reading, analysis, and discussion of papers from the current biochemistry and molecular biology literature.

Everyday Stories — An exploration of stories designed for everyday use, in the present and in the past: action, adventure, romance!

Directing — This course is geared towards those who aspire to carry out a directorial vision for an audience.

Introductory Workshop in Fiction — An introduction to the basics of writing short fiction.

Images of Law — Works of art transform how we view law. We will seek insight into law with guidance from Melville, Kafka, Camus and poems, stories, films.

Intermediate Greek — Reading of selections from Hesiod and from Plato, combined with grammar review. The primary goal of this course is to develop.

Time/Space/Place: Durational Art and Photography in Modern and Contemporary Art — How does durational media (film, photography, performance, etc.) conceptualize time?

Social Movements in the United States — When and why do social movements occur? What motivates some individuals to participate in organized collective action? Enroll and find out.

Structural Geology — The structure of the Earth's crust is constantly changing and the rocks making up the crust must deform to accommodate these changes.

on:Location — Second-level drawing studio working on-site from locations around Williamstown.

Latino/o and Indigenous Literatures — We will examine points of commonality and contention in the ways Latino/o and indigenous writers represent, explore, and employ indigeneity.

Senior Seminar: Histories of Reading — This course examines practices of and ideas about reading in varied historical and cultural contexts over the last 3000 years.

The Great War, 1914-1918 — During the nineteenth and early twentieth century Europeans and their immediate offspring created the modern world.

Advanced Microeconomic Theory — This course examines the mathematical underpinnings of advanced economics.

Beginning/Intermediate Ballet: Technique, Variations and History — This course is designed for dancers who have achieved a beginning/intermediate level of Ballet, and are serious about continuing to build...

Acting I — This course deals with the development of intellectual and emotional resources required for the actor.

Marine Ecology — Using the principles of evolutionary biology and experimental ecology, this course examines the processes that control the diversity.

Black Utopia — This course will explore the intersection of utopian thought and black thought.

Regression and Forecasting — This course focuses on the building of empirical models through data in order to predict, explain, and interpret scientific phenomena.

Poverty in America — Brother, can you spare a dime?

Orchestral Conducting — This course will introduce and develop a broad range of subjects associated with conducting, including: leadership, rehearsal techniques.

"Disease" in Modern Chinese Literature and Culture — This course examines literary depictions of disease (drug addiction, infectious (sexual) disease, and mental illness, etc.) in modern China.

Pollution and the Labor Market — This seminar analyzes how pollution affects labor market outcomes, including wages, labor supply, human capital, and productivity.

Latin-American Civilizations —

The New Left and Neoliberalism in Latin America — What explains the resurgence of the Left in Latin America? Failures of neoliberalism? We assess major figures, movements, and critiques.

Islamic Feminism — What is the relationship between Islam and feminism?

Ecocriticism — This class explores the relation of the human imagination to its environment in this age of anthropogenic ecological crisis.

History of Ancient Greek Philosophy — Very few people believe that everything is water, that we knew everything before birth, that philosophers ought to rule the state.

The Cell — In this course you will learn about the architecture of cells and the molecular mechanism driving cellular function and survival.

Sexuality and Imperialism — This course takes as its central premise that modern sexuality is intimately bound to nineteenth-century imperialism and its legacies.

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History of Modern Philosophy — This course provides an introduction to Modern Philosophy of the 17th and 18th centuries, with a focus on metaphysics and epistemology.

History of Photography — This lecture course will examine the history of photography from its beginnings in the 1830s to the present, from the first grainy black...

Divine Kingship in the Ancient Mediterranean — 140 character teaser? This is blasphemous! This is maddest! MADNESS...?! THIS IS SPARTA!!!!

Introduction to Justice and Law — Law intersects with everything. This course will examine America's legal system with an emphasis on its deeply interdisciplinary nature.

Architectural Design II — A continuation and expansion of ideas and skills learned in Architectural Design I.

Analytic Number Theory — How many different numbers appear in the $N \times N$ multiplication table? We will use analysis to answer this and deeper questions about numbers.

Modern Latin America, 1822 to the Present — Building new nations in the "other Americas" - i.e., most of the Americas - through Independence and civil wars to modern conflicts.

Introductory Concepts of Chemistry — This course provides a general introduction to chemistry for those students with little background in chemistry.

Field Botany and Plant Natural History — Learn your local flora and the amazing things that plants do.

Synthetic Organic Chemistry — This course presents the logic and practice of complex natural product total synthesis.

Choral Conducting — Choral conducting techniques will be developed through exercises and projects that encompass the many facets of this activity.

The Politics of Human Rights — How are human rights- women's rights, gay rights, racial discrimination, etc. - conceived of and struggled over in international politics?

Digital Design and Modern Architecture — This tutorial course considers topics in the low-level design of modern architectures.

Senior Seminar: Dignity — Dignity is a nonsense concept, said Schopenhauer in the 19th century. But now it appears routinely in politics and human rights law. Why?

Global Health Policy Challenges — Econ 381 applies economic methods to examine and discuss global health problems and potential solutions in low and middle income countries.

Introductory Concepts of Chemistry: Advanced Section — This course furthers the foundation in chemistry for students who have had one year or more of chemistry at the high school level.

Crafting Research: Methods in Africana Studies — What does it mean to do research in the diverse field of Africana Studies? In this course, we will explore a variety of research approaches.

"Ecologismo": Language, Culture and the Environment in Latin America — Ecologismo: Language, Culture and the Environment in Latin America.

Depression — This course will provide students with a comprehensive understanding of depression, including assessment, etiology and intervention.

Coming of Age in the City: Growing up and Growing Older in Communities of Color — This tutorial examines urban life in communities of color through the lens of aging.

Paradoxes — There are three grains of

Embodiment and Consciousness: A Cross-Cultural Exploration — This course examines some of the central questions raised by the study of the consciousness.

Art and Conservation: An Inquiry into History, Methods, and Materials — This course is designed to acquaint students with observation and examination techniques for works of art, artifacts, and decorative arts...

Hindi — Elementary Hindi.

The Global Avant Garde in Literature and Film — If the avant garde began when Picasso first saw an African mask, can we really call it European?

Bandits and Warlords — A leading scholar once quipped that political communities "qualify as our largest examples of organized crime."

Advanced French: Advanced Studies in French Language and Francophone Culture — Expand your vocabulary and polish your written and oral skills while focusing on the analysis/discussion of French and Francophone cultures.

History and Society in India and South Asia: c. 2000 to 1700s CE — History and Society in India and South Asia: c. 2000 to 1700s CE

Revolt and Revelation in 20th-Century Americas — What were the relationships between critical 20th century social movements and thinking and writing about God?

Multivariate Statistical Analysis — To better understand complex processes, we study how variables are related to one another, and how they work in combination.

Roman Archaeology and Material Culture — Roman + Archaeology + Material Culture = Best Class Eva!!!

Gods and Kings: Historical Narratives from India — Exploring diverse historical traditions of India through in-depth readings of epics, bardic tales, royal biographies and dramas.

Ruined America — The course focuses on contemporary dystopian novels about America.

Composition II — Beginning courses in musical composition taught in tutorial format.

Cognitive Development — Can babies decide which bottle contains more milk? Can toddlers figure out who's lying? How do kids determine who's nice and who's mean?

The Saint and the Countess: Lost Voices of Medieval Women — Very few female voices from the Middle Ages are audible today.

Vergil's "Aeneid" — Arma virumque cano

Suspicious Mind — A course on suspicious and non-suspicious modes of reading, and on literature's capacity to reflect on the hiddenness of its own meaning.

American Drama: Hidden Knowledge — American drama abounds with hidden knowledge and false representations; this tutorial examines theatrical secrets of the past 100 years.

Remote Sensing and Geographic Information Systems — This class provides a practical look at fast-evolving methods used to integrate information about the Earth's surface with spatial data.

Black Radicalism — A course focusing on the ideas, organizations, strengths and weaknesses of the Black radicals of the 1960's who challenged our world.

Advanced Chemical Concepts — This course treats an array of topics in modern chemistry, emphasizing broad concepts that connect and weave through various subdisciplines.

Art into Activism — Art into Activism.

Ancient Political Thought — We'll ask how figures from Plato to Augustine illuminate both ancient politics and fundamental questions about how to think and live today.

Stage Lighting — Storytelling through the art and techniques of lighting for live performance.

African-American History From Reconstruction to the Present — What does freedom mean for those who--until recently--didn't have it?

The Actor's Instrument — Develop actor's physical instrument, ensemble awareness and composition skills thru training and scene work using highly poetic language.

Social Psychology — A survey of theory and research in social psychology. Topics include: social influence, self-perception, prejudice, and attraction.

Advanced Arabic II — This course is a continuation of Intermediate Arabic. It focuses on expanding the students' knowledge of vocabulary and grammar.

Organizing Resistance: Black Activism, Then and Now — Study successful Black activism in the past and participate in building contemporary forms of Black activism on campus and elsewhere.

Charles Dickens — A semi-serious claim: modern London is an invention of Charles Dickens and the many novels he set in this city.

Homer: The Iliad — From the early archaic era through the classical and beyond, Homer's *Iliad* and *Odyssey* remained foundational.

Environmental Planning — You've read, analyzed, and discussed environmental problems but in this class you will solve them, using the Berkshires as your classroom.

Readings in German Art History and Criticism — An advanced course in German reading with a focus on art history.

Spanish Phonetics and Phonology — Linguistic study of the Spanish sound system. Students will practice phonetic transcription and application of phonological rules.

Ballet: Technique, Variations and History — This course is designed for dancers who have achieved an intermediate/advanced level of ballet technique. Students will have technique...

The Language of Film Music — Filmmakers have relied on music from the earliest days of silent movies (often accompanied by live musical performance) to our present age.

Modern Drama — An introduction to major plays and key movements in European and American theatre 1880-1980.

African Dance and Percussion — This course focuses on selected dance and music forms from the African continent.

Electromagnetism and the Physics of Matter — This course is second half of a one-year survey of physics. We begin with electromagnetism, and also introduce topics from modern physics.

U.S. Latina @ Religions — This course examines the import of diverse and hybrid religious experiences and practices to U.S. Latin@ cultural and political lives.

Modern Women Writers and the City — Ambivalence has always been a vital part of literary responses to city life.

Judaism: Before The Law — This course introduces the academic study of Judaism through a humanistic exploration of "the Law" as a concept in Jewish thought and practice.

Introduction to Moral and Political Philosophy: Plato with Footnotes — What is the best life for individuals? What political structures support a good life?

Sex, Gender, and the Law in U.S. History — This course explores how the law in America has defined and regulated gender and sexuality.

Nineteenth-Century Russian Literature in Translation — Russian literary classics of the 19th century by Pushkin, Gogol, Lermontov, Dostoevsky, Tolstoy, Turgenev, Goncharov, and Chekhov.

Photography in/of the Middle East — Photographs annihilate time and space, right? What about images of the Middle East? What powers and pleasures do they offer?

America and the Sea, 1600-Present — This course focuses on the history of America's relationship to the sea from the age of discovery through the heyday of merchant sail.

Modern African History — This course surveys the history of 19th and 20th century Africa.

Approaching the Past: Writing the Past — Taking history-writing itself as our object of study, this course will examine the practices of historians, their methods and assumptions.

Introduction to Environmental and Natural Resource Economics — We'll use economics to learn why we harm the environment and overuse natural resources, and what we can do about it.

Hollywood Cinema — An introduction to film analysis through a dozen iconic Hollywood features.

Introduction to Comparative Politics: Nationalism, Ideology, and State Power — Here we ask: Why do countries differ in power and wealth? Where do state and religion change politics?

Senior Seminar in International Politics: Great Power Politics — Are the United States and China destined to become enemies? Has the Cold War returned in Europe? What is the future of world politics?

The American Renaissance — The course concerns writing from just before or just after the Civil War, the first great era of American writing.

Law and Modern Society — Introduces students to the field of law and society. Examines theoretical perspectives and investigates several cases of comparative law.

Upper-Intermediate Japanese — This course is a continuation of Japanese 201 and 202. Students will, further develop the four skills of speaking, listening, reading, and writing.

Music Cultures of the World — Students consider a variety of musical traditions from around the world, in terms of sound, performance practice, and social signification.

Between the Stars: The Interstellar Medium — The space between the stars is not empty, but manifests itself in many ways, holding clues to the evolution of both stars and galaxies.

Elementary Statistics and Data Analysis — It is impossible to be an informed citizen in the world today without an understanding of data and information.

Town and Gown: Investigating the Relationship of College and Community — Students in this course will conduct ethnographic research on the relationship between the College and the surrounding communities.

Race and Ethnicity in Latin America — From "racial paradise" to affirmative action: How different are race relations in Latin America?

Social Judgment — This course focuses on how people make judgments and decisions in their social lives and why they are sometimes biased and irrational in their choices.

Chaucer: The Canterbury Tales — *The Canterbury Tales* is a brilliant pastiche of competing forms. Saints' lives, dirty stories, tales of revenge, sermons, fart jokes.

Cognitive Psychology — Learn about normal human cognition: perception, attention, memory, language, decision making, reasoning, problem solving, and much more.

The Political Thought of Frantz Fanon — Martinican psychiatrist, philosopher, and revolutionary Frantz Fanon was among the leading critical theorists and African thinkers of the twentieth century.

Intensive Grammar and Translation — This course offers students the opportunity to review or learn from scratch French sentence structures and grammar.

Real Indians: Indigeneity and the Authenticity Problem — In settler societies, Indigenous peoples must be recognized by the state as racially authentic in order to have rights as Indigenous peoples

The Tropics: Biology and Social Issues — Link to people in the tropics - their biodiversity, populations, agriculture, diseases and climate change. Div III and EDI.

Software Methods — This course explores principled methods for constructing robust, maintainable, and efficient software systems.

Art of California: Pacific Standard Time — In this course, we will study the visual arts and culture of California after 1960 and consider the region's place in modern art history.

Senior Seminar: Critical Perspectives on Science and Technology — A research-oriented course designed to give students direct experience in evaluating and assessing scientific and technological issues.

Biomedical Ethics — A case-based tutorial exploring core concepts and principles in biomedical ethics.

Shakespeare, Sex, and Power — Shakespeare's explorations of sexuality-of gender roles, sexual desire and erotic pleasure-are as powerful now as they were in his day.

Approaching the Past: Varieties of Historical Thinking — Through close reading of twelve philosophers and historians, students will critically engage with various important approaches to the past.

International Financial Institutions — This tutorial will explore the role of official international financial institutions in the global economic and financial system.

We Aren't the World: Global Anglophone Literature in the 20th Century — English lit's most live debates! How has decolonization shaped 20th century literary cultures? How do we read non-Western literature today?

Philosophy of Film and Film Theory — What is film? Why theorize about film rather than watch or make one?

America and the World — This course will help students understand the US role in the world.

Spacetime and Quanta — Learn about relativity and quantum mechanics and some of the amazing phenomena they describe.

Financial Crises: Causes and Cures — Why are financial crises such a regular fixture of societies, and what can be done to prevent them, or at least reduce their cost?

Composition I — Beginning courses in musical composition taught in tutorial format.

Asian American Writing and the Visual Arts — This course examines the intersection of Asian American writing and the visual arts in a range of works.

Studies in European Cinema — Studying the foundations of European cinema in landmark films, 1920-1975: directors from Murnau and Eisenstein through Godard and Herzog.

Rastafari: Dread, Politics, Agency — The emergence of Rastafari in the twentieth century marked a distinct phase in the theory and practice of political agency.

Elementary Japanese — An introduction to modern spoken and written Japanese, the course aims to instill proficiency in Japanese.

Stat Mechanics & Thermodynamics — Macroscopic objects are made up of huge numbers of fundamental particles interacting in simple ways--obeying the Schrödinger equation.

Ethics and Reproductive Technologies — Likely topics include contraception, abortion, IVF, prenatal testing, (i.e., more mundane), and PGD and surrogacy (i.e., more extraordinary).

International Trade — This class will examine the causes and consequences of globalization. Topics include trade, immigration, FDI, offshoring and trade policies.

Michelangelo: Biography, Mythology, and the History of Art — What do individual people have to do with the art they create? We'll go deep into Michelangelo's life and work to explore this question.

Really can't find that 4th?
This catalog features
over 700 courses!

Happiness — Is Happiness the most important value? In what does it consist?

Problems and Progress in American Democracy — An experiential course on the lived experience of democracy in America, including religion, education, difference, and crime and punishment.

Economic Liberalism and Its Critics — Is economic freedom a good idea? Why or why not? We survey key historical thinkers and current policy areas, from Adam Smith to health care.

Swahili — Elementary Swahili.

An American Family and "Reality" Television — "An American Family" was a popular documentary series that featured the Loud family from Santa Barbara, California.

Racial and Religious Mixture — This course critically reconsiders varying ways that racial and religious mixtures have been imagined, defined, challenged, and negotiated.

Policy Making Process — You can't always get what you want. But if you try sometimes, you just might find you get what you need.

Philosophy of Science — Why put our faith in science? Is it rational? Is it progressive? What does it mean to affirm or deny either of these things?

Seminar in Modern Physics — Faster + smaller + more = modern physics. Special relativity + quantum mechanics + statistical mechanics = non-Newtonian fun.

Developing Country Macroeconomics — This course is intended to introduce students to a set of models suitable for analyzing macroeconomic performance in developing countries.

Pyramids, Bones, and Sherds: What is Archaeology? — This course will present how archaeology reconstructs the various aspects of human society from the material record of prehistory.

Intro to French Literature: French Drama from Classicism to the Theatre of the Absurd — What can we learn about French society by examining the evolution of French plays from the 17th to 20th century?

American Economic History — This course examines the growth and development of the American economy from the colonial era to the modern period.

Introduction to Native American History — Long ignored and romanticized, Native American history has become a vibrant area of study rich with new scholarship.

Modernism and the Problem of Modernity — Tutorial on late 19th and early 20th century texts that see modernism and modernity as a "problem".

James Joyce's "Ulysses" — This course explores the demanding, exhilarating work regarded as the most important novel of the twentieth century, Joyce's *Ulysses*.

The Empowered Object — Students will explore the use of the "found object" as a starting point for their creative endeavors. It is open to all media.

Approaching the Past: History, Theory, Practice — A consideration of the philosophical assumptions that have informed the practices of history from the mid-nineteenth century to the present.

Harmonic Analysis — The course will cover a wide variety of topics including the Fourier transform, singular integral operators, maximal operators and wavelets.

Global Environmental Politics — Varied case studies of global environmental governance inform research projects on, and virtual field trip to, 2015 Paris Climate Summit.

History of Medicine — A study of the growth and development of medical thought and practice, together with consideration of its interaction with science.

Opera Since Einstein — After 400 years, we might assume we know what "opera" is. However, in recent decades the genre has moved far beyond our preconceptions.

Long Term Fiscal Challenges — This tutorial asks how policy makers should address policy challenges where many the costs or benefits arise many years in the future.

Latina/o Musical Cultures: Sounding out Gender, Race, and Sexuality — This course emphasizes the study of popular Latina/o music and dance, with a focus on gender, sexuality, and ethno-racial identity.

Upper-Intermediate Japanese — This course is a continuation of Japanese 301. Students will, further develop the four skills of speaking, listening, reading, and writing.

Data Structures and Advanced Programming — Builds on CS134 to address efficiency, elegance, design, and analysis in computational systems.

Intermediate Classical Chinese: Ideas of Authority in Classical Chinese Literature — Introduction to Classical Chinese was great. This class is better because we read longer texts in Classical Chinese, the greatest language.

Differential Equations — We will explore the methods and modeling applications of ordinary and partial differential equations and Fourier analysis.

Literature of the Sea — Taking advantage of our maritime museum, coastal setting, and three field seminars, we study canonical and lesser-known American novelists.

Narrative Strategies — Students interested in telling stories in their work will have the opportunity to develop ideas and skills in a challenging studio class.

Astronomical Data Acquisition and Analysis — How do astronomers obtain and analyze data? We'll introduce concepts and techniques for observing, data acquisition, handling and analysis.

Early Experience and the Developing Infant — Early life experience shapes the brain and physiological systems involved in mental and physical health across the lifespan.

Continuing Russian — The same course as RUSS 151 but for students at the advanced level. See RUSS 151/152 for full course description.

Condensed Matter Physics — The diverse properties of bulk matter derive from its quantum statistical components.

Listening to Music: An Introduction to the Western Classical Tradition — This music listening course explores the major composers, styles, and genres of the Baroque, Classical, Romantic, and Modern eras.

Challenges Of Knowing — There is a wide variety of ways of knowing but each has its strengths and weaknesses, none gives perfect knowledge.

When India was the World: Trade, Travel and History in the Indian Ocean — When India was the World: Trade, Travel and History in the Indian Ocean

Race, Gender, and Performance from Literature to Social Media — What different conversations around the topic of "diversity" might be had if we think of race, gender, and sexuality as performative?

Twentieth-Century Novel: From Adversity to Modernity — In this course, we will examine a broad range of twentieth-century French novels and their focus on adversity, dignity, and modernity.

Architecture 1700-1900 — An exploration of the major architectural movements from 1700 to 1900, and the forces that shaped them.

Hebrew — Intermediate Hebrew.

Mannweiber: Masculine Women in German Culture — "Mannweiber", i.e. masculine women in German culture from the Middle-Ages to the present.

Horace Odes 1-3 — Nietzsche claimed that he never had an artistic delight comparable to his experience of reading a Horatian ode.

Issues in the Study of Religion — To be conducted as a working seminar or colloquium. Major issues in the study of religious thought and behavior will be taken up.

Upper-Intermediate Chinese — This course will strengthen students' overall language skills but emphasize more on reading and writing proficiency in written Chinese.

Neuroscience — How the brain functions: the structure of the nervous system, neurophysiology, neurochemistry, sensory and motor systems, applications.

Readings in French Art History and Criticism — An opportunity to read and translate scholarly works from Salons' writings to Foucault's covering a wide range of art history articles.

Philosophy of Language — Most people would agree that 'Keith's favorite unicorn' is a meaningful expression. Few (haters gonna hate) would say that it has a referent

South Africa and Apartheid — This course introduces students to the spatial, legal, economic, social and political structures that created Apartheid in South Africa.

Ethics of Jewish American Fiction — Read Singer, Malamud, Olson, Bellows, Ozick, Roth. Can we find a distinctive Jewish American ethics in Jewish American fiction?

Science, Technology, and Human Values — A study of the natures and roles of science and technology in today's society, and of the problems which technical advances pose for human values.

Rumble in the Jungle: Major Postcolonial Writers and Movements — Read about a postcolonial serial killer, a pterodactyl in present-day India, and a famed boxing match sponsored by an African dictator!

Real Analysis — Real analysis is the theory behind calculus. It is based on a precise understanding of the real numbers, elementary topology, and limits.

Sediment Records of Climate Change — Sediments are a rich archive of Earth's geologic history. We'll survey methods of reconstructing past climate and apply them in lab.

Neural Development and Plasticity — Development can be seen as a tradeoff between genetically-determined processes and environmental stimuli.

Romantic Culture — A study of Romantic period poetry, paintings and prose.

Environmental Justice — Explores the concept of justice and the ways in which interested parties define that term in relation to man-made environmental hazards.

The Kingdom of God and Social Change — Is the Kingdom of God good for human society? Explore the Christian concept in the Bible and in movements for social change.

Calculus I — Calculus studies change through a limiting process called differentiation. Applications include maximizing profit and minimizing pollution.

Modern European Jewish History, 1789-1948 — This course examines the transformations that shaped the lives of European Jews from the French Revolution to the aftermath of World War II.

Composition IV — Advanced individual instruction in composition. Projects will be initiated largely by the students with guidance from the instructor.

Macroeconomic Instability and Financial Markets — Advanced theoretical treatment of how financial markets affect fluctuations, stability, asset prices, bank runs, economic welfare, crises.

Our Solar System and Others — What makes Earth different from all the other planets? What has NASA's Curiosity on Mars found about Mars's past running water and suitability for life?

See a course you like? *Mark it up.*

sand on my desk. This is unfortunate, but at least there isn't a heap of sand on my desk.

Geomorphology — Geomorphology studies surficial geologic processes and the rates at which they shape the landscapes in which we live.

Social Movements in International Politics — World politics often focuses on sovereign states, yet some very significant developments are driven by non-state actors and social movements

Cognition and Education — What are the cognitive processes that underlie learning? How can we help students learn more in school?

Intermediate Arabic II — As a continuation of ARAB 201, this course will expose students to more of the essential grammar of Modern Standard Arabic.

Drawing I — The purpose of this course in beginning drawing is to advance your understanding of fundamental aspects of the language of visual communication and expression.

Genome Sciences: At the Cutting Edge — How has research in (meta)genomics, metatranscriptomics, proteomics, and systems biology advanced our understanding of biological systems?

Roman Literature: Foundations and Empire — Vergil's Jupiter on the destiny of Rome: "I place no limits on their fortune...I grant them empire without end." The truth? Come find out.

Domestic Politics of National Security — This course examines the management and domestic politics surrounding the US military

Postmodernism — Everything is just a copy of something else. Even you.

W 2015-16

Perception and Reality — An introduction to philosophy through two of its central themes, the nature of the mind and the limits of knowledge.

Thirteen Ways of Looking at Jazz — This course similarly explores a more complex, multi-layered perspective on jazz, from jazz and American democracy to jazz in visual art.

Spanish for Heritage Speakers: Introduction to Latina/o Cultural Production — Emphasizing the diverse Latina/o communities, this class aims to sharpen heritage speakers' ability to analyze cultural texts in Spanish.

Skepticism and Relativism — Intellectually, we are ready skeptics and relativists. We doubt, we point out that no one can be certain in what she believes.

Poetry and Politics — About the vexed relations between poetry and political struggle from Shelley to the present, through readings poetry and poetics.

History of the Chemical Revolution in US Agriculture — This class examines the development of US agriculture through a lens of the chemical revolution.

Nature and Society: An Introduction to Environmental Studies — Explore interdisciplinary env'l scholarship, activism, policy, including on climate change, sustainable food, toxic waste and species loss.

International Security — This course examines when, why, and how military threats and military force are used to obtain international political objectives.

Life and Death in Modernity — A consideration of death as a source of the activities through which humans construct, legitimate, and maintain social realities.

Modern Arabic Literature in Translation — In this course we will study prominent texts and authors of the modern Arab world.

Cinematography in the Digital Age — Cinematography in the Digital Age: a workshop in the aesthetics of the shot.

Quantum Physics — Quantum mechanics "for real." We'll do the key exactly solvable problems in QM: the hydrogen atom, the harmonic oscillator and spin-1/2.

Anxiety Disorders: Responses to Danger, Both Real and Imagined — Advanced course exploring empirical research on phenomenology and treatment of anxiety disorders and psychological responses to trauma.

Introduction to Latin — This is a full-year course on the fundamentals of the Latin language. The first semester and part of the second emphasize learning basic grammar.

Religion and Secularism in Modern Europe and Russia — How secular is Europe? How holy, Russia? Does the veil really threaten European values and modernity? Explore these questions and decide.

Modern U.S. History — The scale and range of the changes the U.S. underwent after the mid-19th century was incredible. Learn to think about them in new ways.

Games and Information — This course is a mathematical introduction to strategic thinking and its applications.

Existentialism — What can we learn about ourselves by studying anxiety, boredom, despair, religious belief, tragedy, guilt, care, death, nausea, and shame?

Senior Seminar in International Relations: Power and Legitimacy in International Organizations — International organizations play a significant role in world politics, influencing how states handle a range of problems.

Environmental and Natural Resource Policy — Governments have many policy options to fix environmental problems. We will study the theoretical and practical evidence on optimal policy.

Carmen, 1845 to Now — The story of the gypsy "femme fatale" Carmen has endured for over 150 years.

Mechanics and Waves — Newton's Laws, mechanical systems, oscillators, and waves - and lots of practice honing problem-solving skills.

Continuing Russian — The fourth semester of Russian and an EDI course. Includes advanced grammar topics, as well as more unabridged stories and films.

World Politics: An Introduction to International Relations — How do countries cope with the absence of world government?

Manet to Matisse — A social history of French painting from 1860 to 1900, beginning with the origins of modernism in the work of Courbet and Manet.

Minds, Brains, and Intelligent Behavior: An Introduction to Cognitive Science — This course will emphasize interdisciplinary approaches to the study of intelligent systems, both natural and artificial.

The Fourteenth Amendment and the Meanings of Equality — The Fourteenth Amendment and the Meanings of Equality

Brain, Behavior, and the Immune System — In all animals, the immune system is the body's defense against the outside world.

Computational Chemistry and Molecular Spectroscopy — Apply computational quantum mechanics to chemical research questions to master fundamentals, practical aspects, and interpretation.

Principles of Macroeconomics — This course introduces the basic theories for the study of the aggregate national economy and applies them to topics of current interest.

Quantum Chemistry and Chemical Dynamics — Quantum Chemistry and Chemical Dynamics

The Novel in Theory — How have literary critics attempted to give this loose, baggy, miscellaneous and wonderful genre, the novel, a theoretical framework.

Introduction to Japanese Linguistics — This course is an introduction to the basic ideas and methodology of linguistics. We learn how to formally analyze the patterns of speech.

The Organism — This course examines the molecular, cellular and evolutionary mechanisms that underlie the biodiversity of multicellular life.

Environmental Ethics — What ethical standards should guide our individual and societal choices when those choices affect current and future environmental conditions?

Turbodeutsch: Accelerated Elementary German — An accelerated version of Elementary German, covering nearly all the material of GERM 101-102 in one semester.

From Kleist to Kafka — A close look at the work of two of the most fascinating figures in the German tradition, Heinrich von Kleist and Franz Kafka. In English

Physiology — This course examines the mechanisms by which animals live and function.

Empirical Methods in Macroeconomics — Time series methods for empirical work in development, macro, international trade and finance & panel methods for developing country data.

Experimentation and Statistics — An introduction to basic research methodology and statistical analysis in psychological science.

Political Economy and Economic Development — This course seeks to answer the question: how do political institutions affect economic outcomes in developing countries and vice versa?

Intermediate French II: Intermediate Studies in French Language and Francophone Culture — As a continuation of RFLR 103, this course explores the diverse cultural and political identities in the Francophone world.

The Wilsonian Tradition in American Foreign Policy — During and after the First World War, President Woodrow Wilson developed an approach to international relations that challenged the dominant assumptions of Realism.

Winslow Homer — In this seminar we will explore the life and art of Winslow Homer (1836-1910).

The World of the Mongol Empire — The "world order" of the Mongol Empire (13th-14th centuries) from its origins through its expansion, disintegration, and legacies.

Senior Seminar: Perspectives on Environmental Studies — Interdisciplinary capstone course for Env'l Studies and Maritime Studies around theme of climate change. Semester-long independent project.

Artists Respond to Dangerous Times — This introductory studio art course focuses on how contemporary time-based artists engage their historical moment.

The Beauty of Numbers — Look for patterns, make conjectures, and prove your results. We will develop universal logic and critical thinking skills through proof.

Africa + the Internet: Producing Global Citizenship — This course theorizes 'Internet citizenship' as a new form of belonging based on participation in a global network of information.

Art Through Time — A year-long, team-taught introduction to the wonders of European and North American art and architecture.

The International Politics of East Asia — Will China and Japan go to war? Will North Korea attack South Korea? Will Taiwan claim formal independence? Come to this class and see.

Algorithm Design and Analysis — "I like solving problems, Commander. And Enigma is the most difficult problem in the world." -Benedict Cumberbatch in *The Imitation Game*

The Rise and Fall of the Soviet Union — What was the Soviet socialist experiment about? Why did it happen and why did it fail? What is its historical meaning? Decide for yourself.

Elementary Russian — The second semester of beginning Russian. An EDI course with lots of fun grammar and opportunities to learn about Russian culture.

Introduction to the Novel — A team-taught lecture course on the development of the novel as a literary form.

Architecture in Venice — Great Buildings of Venice.

Kant's Critique of Pure Reason — The key to the whole secret of metaphysics! Discover what grounds the relation of mental representations to external objects.

Modern Pleasure — This course explores ideas of pleasure from 1890-1940, asking whether modernist literary form facilitates queer expressions of desire.

Gravity — Introduction to Einstein's theory of general relativity.

Acrylic Painting — In this course, we will explore the options that painting with acrylic can offer in both techniques and ideas.

Poetry of Milton — *Paradise Lost* and the ethical dilemmas of Satan and the fallen.

The Scope of Anthropology — An introduction to Cultural Anthropology, the study of the diversity of the complex ways societies construct meaning and belief.

Parties in American Politics — This course explores the nature and functioning of the American party system over time, with an aim to understand current partisanship.

Aesthetic Outrage — Interdisciplinary theorizing of excessive outrage (irrational riots and censorship) over provocative artistic works during political crisis.

Environmental Humanities: Theory and Practice — How does culture shape our use and imagination of the physical environment? And how does the physical environment shape culture in turn?

Time and Blackness — A cure for chronomorphobia

Topics in Critical Theory: Hegel and the Dialectic — An advanced seminar in critical theory, focusing on Hegel, dialectic, and thought that proceeds by contraries.

Cultures of Climate Change — Why can't we agree about climate change?

Multivariable Calculus — The study of motion and shape in higher dimensions.

Acquiring Art: Selecting and Purchasing Objects For WCMA — Work with student teams and WCMA curators to identify and acquire art for the WCMA collection.

New Orleans as Muse: Literature, Music, Art, Film and Theatre in the City — This course looks at the city of New Orleans and how it has influenced artists from both pre-flooding and current re-building.

Identity, Culture, and Identity: The "Diplomatic History" — This course explores a recent wave of historical scholarship on the roles of ideology, culture, and identity in American foreign relations.

Senior Seminar: Empire and its Legacies — The impact of new notions of Nation, Empire and individuality on Shakespeare-era theatre, and on post-1950 playwrights.

Austen and Eliot — We will explore Austen's and Eliot's narrative innovations in a literary and historical context by reading several of their major novels.

Clark Visiting Professor Seminar: Ottoman and Orientalist Visual Culture — Jean-Léon Gérôme's famous painting, *The Snake Charmer*, at the Clark Art Institute will be our starting point for examining the...

Visual Media Revolution — This tutorial investigates recent advances in computational media and their impact on the relationship between process and aesthetics.

Clark Visiting Professor Seminar: Global Histories of Nineteenth-Century Visual Culture — In recent years there has been

much debate about a global history of art, yet there is little consensus about what this would be...

Continuing Russian — The third semester of Russian language and EDI course. A chance to review grammar and build your vocabulary.

Sr.Sem: Sexual Rights, Gender Equality, and Religious Liberty: Conflicts in Law, Culture, and Politics — Sexual Rights, Gender Equality, and Religious Liberty: Conflicts in Law, Culture, and Politics.

Depiction of Politically Radical Youth in Contemporary Russian Literature — Depiction of ultra-radical youth in contemporary Russian fiction

Ways of Knowing — The course is an applied exploration of how one makes sense of the social world through fieldwork.

Introduction to Sexuality Studies — The time has come to think about sex.

Berlin—Multicultural Metropolis Between East and West — We will examine texts and films about Berlin as a center of cultural and social transformations.

The Vietnam Wars — This course explores Vietnam's twentieth century wars.

Paul and His Influence in Early Christianity — An historical investigation of Paul in early Christianity, including how the figure was appropriated or resisted in late antiquity.

Neo-liberalism: What Is It and Why Does It Matter? — We live in the era of neo-liberalism. But what does this mean? This course will focus on neo-liberalism in comparative perspective.

Empirical Methods in Political Economy — This course introduces students to common empirical tools used in policy analysis and implementation.

Language, Interaction, and Power in Everyday Life — How does language use intersect with power? How does power constrain and give meaning to interactive practices? Learn more in ANTH 262!

Research in Computer Science —

The Good Life in Greek and Roman Ethics — Most thoughtful human beings spend a good deal of time musing about how we ought to live and about what counts as a good life for a human being.

Personal Identity — Is a person the same as a human being? What is the relationship between memory and personhood?

Modernism — How did the artists of the Modernist period each "make it new," in Ezra Pound's phrase, and why do their works still matter to us today?

Soccer and History in Latin America: Making the Beautiful Game — From a game for rich men to the passion of the masses to a global business, soccer reveals key traits of Latin American history.

Vibrations, Waves and Optics — Waves are everywhere: from vibrating strings to light waves to quantum waves. With the right tools we can understand all these, and more.

Freedom in Africa — Pan-Africanism, Nationalism, Classical Liberalism, Social Democracy, Marxism, Negritude, Gender theory.

Introduction to Classical Chinese — This course is an introduction to the grammar and basic vocabulary of Classical Chinese, the greatest language the world has ever known.

Advanced Seminar in Teaching and Learning — Students will find out, first hand, what it is entailed in teaching and learning.

The Subject of Empire: Race, Gender and Power in the Colonial Era — This class studies Latin American literature of the colonial era (1492-1898) from the perspective of the constitution of the subject.

Biochemistry II: Metabolism — Investigation of the molecular mechanisms by which cells and organisms utilize and store energy for essential processes.

On Expressing Numbers — On expressing numbers.

Introduction to Theatre Technology — "How do they do that?" An overview of performance spaces, production technologies and methods used to support live performance.

American Postmodern Fiction — The course concerns post-World War II, postmodern fiction, with books by Heller, Nabokov, Pynchon, Morrison, DeLillo, Carver, and Johnson.

Leadership and Historical Memory — Abe Lincoln: Great emancipator or white supremacist? This course examines how our leaders' images have functioned as sites of contestation.

Introduction to Latina/o Literatures — This discussion course serves as an introduction; the reading list is not meant to be exhaustive or comprehensive.

Contemporary Russian Culture and Politics — Understanding Russian politics through literature and film.

Abstract Algebra — Algebra is the study of symmetry, which is foundational to much of mathematics and science.

A History of an African City — This course will trace the history of Nairobi from the 19th century to the present.

Imagining Immigrants — Moving physically from one culture to another but remaining imaginatively torn between their adopted country and their country of origin

Islam and Anthropology — This course examines anthropological studies of Islamic societies for what they teach us both about Islam and about anthropology.

Introduction to Computer Science — "Everyone should learn a computer language because it teaches you how to think. I think of computer science as a liberal art."

Want to share a course with a friend? Try this: "Hey _____, there's a course about _____ next year. I know how much you like _____." Or try Twitter:

#courseclassifieds

Want to share a course with a friend? Try this: "Hey _____, there's a course about _____ next year. I know how much you like _____." Or try Twitter: #courseclassifieds

-Steve Jobs

Introduction to Political Theory — How does power work? Who should rule? We pursue such questions by reading major ancient, modern, and contemporary authors.

Drawing I — Drawing extends your observational skills and, when combined with your intuitive and intellectual qualities, offers you an excellent means of communicating.

The Qur'an and Literature — Explore the relationship between the Qur'an and literature, issues of Qur'anic inimitability, and Qur'anic themes in later literature!

The Socio-Techno Web — This course introduces many fundamental concepts in computer science by examining the social implications of several computing technologies.

The Art of Presidential Leadership — We will examine the leadership strategies of some American presidents, including Washington, FDR, LBJ, Nixon, Reagan, Clinton, and Obama.

Writing About Science and Nature — In this course we will read some of the best science and nature writing and also produce our own.

The Love of Literature — A seminar on representations of love in literature.

History of Jazz — This "listening intensive" class will look at the past century of jazz music through ideas, questions and movements, both musical and social

Psychology of Education — How do children learn? What should they learn? What goes on in schools? This course introduces students to the psychology of education.

Introduction to Sculpture — Introduction to the media and processes of sculpture, focusing on technical and analytical skills as they relate to content.

Inclusive Growth: The Role of Social Safety Nets — Designing and implementing effective national strategies to promote inclusive economic growth can require difficult policy reforms.

Europe in the Twentieth Century — Introduction to the major movements and events that shaped the violent history of Europe in the 20th century (discussion with some lecture)

Topics in Advanced Econometrics — Time series and spatial-temporal panel methods. Good for econ theses writers, or math stat majors wishing to explore advanced econometrics.

African Art Against the State — This course will take students through the history of protest and resistance as it has unfolded within the arts of Africa over time.

Comparative Latina/o Migrations — Since the 1970s, policymakers, scholars, the media, and popular discourses have used the umbrella terms "Hispanic" and "Latino/a".

Jazz Theory and Improvisation I — An introductory course in jazz theory practically applied. Lecture, performance, listening and discussion immerse students in jazz language.

Confronting Japan — This tutorial looks into confrontations, within Japan and across its borders, how such confrontations are perceived, handled and narrated.

Dimensions of Public Health — Public health is concerned with protecting and improving health at the level of a community or population.

The Historical Novel — We will explore the genre of the historical novel by reading a wide range of novels and literary theorists.

Advanced Fiction Workshop: Form and Technique — Write and study stories exploring a variety of narrative approaches. For those with an understanding of the basics of writing fiction.

Muscovy and the Russian Empire — This course will explore the rise, changing character, and fall of the Muscovite and Russian empires between the early 14th c. and 1917.

American Political Events — A tutorial on how events ranging from scandals to wars to contested elections alter the American political system.

Introduction to Cultural Theory — What do people mean by "culture"? We will find the answer in German philosophy and stupid movies.

Devised Performance Studio — This course is a hands-on experience of devising new performance work as an ensemble, using non-traditional models for performance creation.

Economic Development of China — How did China get so rich so quickly? Take this course and find out.

Categorical Data Analysis — This course focuses on methods for analyzing categorical response data.

Dangerous Exposures: Environment, Immunity, and Infectious Disease — Emerging infectious diseases, the specter of a contagious pandemic. Study the ecology and evolution of AIDS, Ebola, TB, dengue, flu and more.

Topics in American Literature: Freedom and Captivity — Shackles, handcuffs, lifted sentences, the open road. Letters from prison are as central to American literature as are dreams of freedom.

Neural Systems and Circuits — This course will examine the functional organization of the vertebrate brain, emphasizing both neuroanatomy and neurophysiology.

Philosophy of Animals — This course will investigate the mental lives of non-human animals.

Computer Organization — This course studies the basic instruction set architecture and organization of a modern computer.

MPB. Píxinguiña, Villa-Lobos, Jobim, Hermeto & more.

Perspectives on Psychological Issues — Psychology Department Senior Seminar. Contemporary topics meet empirical analysis. Discussion based.

Upper Intermediate Spanish — This course is a continuation of Spanish 103. It focuses on the review of grammar as well as on refining writing and speaking skills.

History Behind the Headlines — How does the media use and abuse history to tell a news story?

Womanist/Black Feminist Thought — This course explores the genealogy of womanist and black feminist thought and their efficacy for interpreting black women's experiences.

The Visual Culture of Renaissance Rome — Michelangelo's Sistine Chapel could only have been produced in Rome. Come explore the mythic & physical power of place in Renaissance art.

Chamber Music Workshop — Classical and Jazz Chamber Music and other small departmental ensembles.

Music and the Cold War — The Cold War was fought on aesthetic grounds as well as via nuclear arms.

Drawing I — This course will heighten your awareness of the visual world, teach basic drawing skills, and demonstrate how drawing operates as a form of visual exchange.

Planets and Moons — Welcome to the solar system. Rivers on Mars, an ocean on Europa, furnace-like heat of Venus, shrinking Mercury: strange worlds at your feet.

Introduction to Latin — Ben Rubin Farewell Tour 2016 - Tickets Limited - Sign Up Now

Scriptures and Race — How and why did "scriptures" and "race" come to have any relationship to each other after 1492? How and why do people read "scriptures"?

Translational Immunology: From Bench to Bedside — Topics will include emerging infectious diseases, vaccine development, cancer immunotherapy, autoimmunity and transplantation immunology.

Senior Seminar — In Senior Seminar, we will work to strengthen ideas, develop formal skills and practice critical analysis while creating a body of artwork.

Music Theory and Musicianship II — Music 202 proceeds to the study of twentieth-century practices including harmony, scales and modes, rhythmic techniques, new formal ideas, serial procedures, and set theory.

Acting III: Physical Theatre and Body Language — This course for advanced students of acting will focus on particular aspects of performance as determined by the instructor.

Rocket Men: Ballistic Culture — Studies in the post-World War II culture of rocketry and aeronautics

International Trade and Development — This course will examine the causes and consequences of globalization and its implications for less-developed countries.

Breaking Apart — An examination of the splintering of American structure and culture.

Ecology of Sustainable Agriculture — A seminar/field course investigating patterns, processes, and concepts of stability in human-dominated, food production ecosystems.

Japanese Art and Culture — Course highlights include samurai culture, visuals of sex industry and censorship, and the artistic interactions between Japan and the West.

Political Psychology — What sort of politics can humans enact? What answers does political psychology provide? We find intriguing new answers from neuroscience.

Americans Abroad — Novelists, soldiers, students, war correspondents, musicians, adventurers. What has drawn so many Americans to Europe?

The Brazilian Avant-garde of the 1960s — Looking to 1960s Brazilian art and film, this course questions established histories of the avant-garde and of postwar artistic innovation.

Images and Society — "This is obvious!" is what we say when we believe our point is irrefutable. But images are far less obvious than we may like to think.

Advanced Practicum — A practicum offering students the opportunity to gain course credit for assisting a faculty member in a Theatre Department production.

American Constitutionalism I: Structures of Power — A look at how the American Constitution has been debated over time, with a focus on growth of governmental power & disagreements over it.

Making Radio — A seminar in producing audio nonfiction

The Art of the Long Story — How does fiction work? What do writers consider while making it? Explore those questions by studying one long story each week.

Symbols and Society — Examines the role of symbols and symbolism in modern society, paying particular attention to symbolism in politics and nationhood.

English Literature from 1000 to 1600 — in this class we will read key texts from the medieval and early modern periods, starting with Beowulf and ending with Shakespeare's Titus

Introduction to the Music of Brazil — Brazilian music, 1500 to present day. Batucada, Choro, Samba, Bossa Nova, &

W 2015-16

Approaching the Past: Remembering American History — Much of what we know and understand about American history is rooted in the received narrative of our national history.

Introduction to American Studies — We explore many media, genres, and periods to ask critical questions about American culture, history, economy, power, identity, and empire.

Democracy in America: From the Founding to Facebook — We all know that we live in a democracy. But how did America become a democracy, and what has it actually meant to be an American citizen?

Korean — Elementary Korean.

Mineralogy — Subtitled “An Introduction to Earth Materials and Analytical Methods”, this course is the basis for all other solid-earth courses in GEOS.

Gender and the Family in Chinese History — This course uses the framework of “family” to examine gender, generational, and sexual roles in Chinese history.

Electricity and Magnetism — Electric fields, magnetic fields, Maxwell’s equations, and more! We study the theory in class and learn to build circuits in lab.

Civil War and Reconstruction — An examination of one of the most turbulent periods in American history, with special emphasis on the changing status of Afro-Americans.

Joyce, Woolf, and Proust — Pathbreaking modernist novels by Proust, Woolf, and Joyce. Issues of love and social change, uses of memory and art, perversities of desire.

Wealth in America — Oh Lord, won’t you buy me a Mercedes Benz? My friends all drive Porsches, I must make amends.

Introduction to Literary Theory — A hands-on introduction to some of the most significant and provocative trends in modern criticism.

Senior Seminar in Comparative Politics: Political Development — US adventures and misadventures in Iraq directed attention back to concerns about political development.

Love and Revolution — Works about revolution get caught up in questions of sexuality and gender. Literature and film from the French to the Algerian Revolution.

American Girls — What metaphors, styles of writing, ideas of “manners and morals” does literature and culture about girls in North America explore?

Intermediate Japanese — This course is a continuation of First-Year Japanese 101-102, further developing the four skills of speaking, listening, reading, and writing.

The Second World War: Origins, Course, Outcomes, and Meaning — 1991 marked the fiftieth anniversaries of the Nazi invasion of Russia and the Japanese attack on Pearl Harbor.

Let Freedom Ring? African Americans and Emancipation — This course will examine African Americans’ transition from slavery to freedom.

Music in History III: Musics of the Twentieth Century — A survey of musics in both Western and non-Western society from the close of the nineteenth century to the present.

Organic Chemistry: Intermediate Level–Special Laboratory Section — This course is a continuation of CHEM 156 and contains the same material as CHEM 251 except for the experiential lab program.

Spanish in Action: Advanced Communication & Culture for Everyday Life — This is an advanced communication and culture course that uses real-world materials. This class serves as a bridge between Spanish 105 or...

Medicine, Pathology, and Power: An Ethnographic View — How does medical anthropology examine and interpret disease across the globe in order to illuminate the biosocial parameters of health?

Developing Country Macroeconomics II — This is a continuation of ECON 505, focusing on macroeconomic institutions that promote resiliency to shocks in developing countries.

“Making it New”: The Modernist Experiment — Introduction to Modernism

Gnosis, Gnostics, Gnosticism — What is gnosis and Gnosticism? Who were the Gnostics? Salvation by knowledge, arch-heresy, an eternal source of mystical insights.

Computer Networks — Explore techniques used to design and analyze computer networking systems while you learn how the Internet works.

Theorizing Global Justice — As wealth grows in some parts of the world, others are increasingly impoverished. What do we owe one another in a deeply unequal world?

Evolution — Why is evolution true? What forces drive it and how can we study it? “Nothing in Biology makes sense except in the light of evolution”

Public Economics — An introduction to microeconomic and empirical analysis of government expenditure policy in developing and transition economies.

RNA Worlds — Ribonucleic acids (RNAs) serve as genomes, catalysts, messengers, adaptors, regulators, structural components, and evolutionary substrates.

Statistics and Data Analysis — Statistics can be viewed as the art and science of turning data into information.

Made in China or Making “China”?: Twentieth-Century Chinese Performative Culture — This course explores the ways in which twentieth-century Chinese performative culture fashioned our contemporary understanding of “China.”

Distributed Systems — This course studies the design principles of distributed systems, which are networked computers working together to achieve a common goal.

Fundamentals of Developing Country Macroeconomics — The class covers basic macroeconomic theory and discusses policy issues relevant to developing, transition and emerging market economies.

Feminist Bioethics — This course explores the ways feminist approaches to moral thinking have influenced the methodology and content of contemporary bioethics.

Moral Life in the Modern World — An examination of modern moral life (i.e., the ethical dimension of modern culture) in its broader historical and cultural context.

Arab Women Memoirs: Writing Feminist History — This course reviews selected autobiographical writings by Arab women writers from the wave of independence in the 20th century.

Going to Ground: Considering Earth in the Arts of Africa — This course will focus on earth as a symbol of power and presence in art-making in Africa from prehistory to the present.

Galois Theory and Modules — Galois discovered a deep connection between field theory and group theory, which led to breakthroughs on many long-standing conjectures.

Introduction to Africana Studies — This course introduces students to the content and contours of Africana Studies as a vibrant field of knowledge.

Love, Desire, and Longing in Classical Arabic Poetry — *Ghazal* love poetry can express erotic passion, “platonic” yearning from a distance, and mystical love for the Divine.

Samuel Johnson and the Literary Tradition — A study of the life, creative works, and literary criticism of England’s preeminent man of letters and the literary tradition he created.

Legacies of The Gothic Novel: Feminism and Horror in The Transatlantic World — What makes the gothic novel a feminist form? How do contemporary writers draw on its counter-enlightenment energies as a mode of critique?

Seminar: Religion and Capitalism — The British theologian John Milbank said “There is something nihilistic, I think, about capitalism.”

Introductory Workshop in Poetry — You too can “dwell in Possibility”--A fairer House than Prose”!

Modern China, 1600–Present — A survey of Chinese history from 1600 to the present, focusing on China’s engagement with the modern world.

Low Tech Printmaking — This course will cover a variety of easy techniques to make multiple printed images. Many projects will involve mixed media.

Politics and Prose: Invisible Man in Historical Context — “I am an invisible man.” So begins Ralph Ellison’s novel of African American history. To whom is the Invisible Man invisible, and why?

Tolstoy and His Age — This is your chance to read *War & Peace* and *Anna Karenina*. Don’t miss it!

Research in Psychology and Law — This course examines the legal system in light of psychological research findings, Supreme Court rulings and wrongful conviction cases.

Ecology — Become an ecologist. Outdoor labs in our mountains and forests teach you how plants and animals live in the wild.

Logic and Language — Logic is the study of reasoning and argument. More particularly, it concerns itself with the difference between good and bad reasoning.

Global Political Economy — How does globalization affect the power of states, the wealth of societies, and the life chances of billions of people around the world?

Advanced Arabic I — This course is a continuation of Intermediate Arabic. It focuses on expanding the students’ knowledge of vocabulary and grammar.

Foundations of Modern Physics — In relativity, time is not absolute. In quantum mechanics, indeterminacy is fundamental. In statistical physics, the many transcend the one.

Media and Politics in the United States — What is expected of the mass media in a democratic society? How have American assumptions about press responsibilities changed over time?

Continuing Russian — The same course as RUSS 152 but for students at the advanced level. See RUSS 151/152 for full course description.

Bombay/Mumbai: Making of a Modern Metropolis — Bombay/Mumbai: Making of a Modern Metropolis

Food and Society — This multidisciplinary course explores the complex social and cultural rules that underlie the consumption of food.

Approaches to W. B. Yeats — Approaches to W.B.Yeats

Introduction to African American Literature — What does it mean, socially, culturally, historically, personally, and spiritually, to be African American?

Leadership and Management — What are the differences between effective leaders and effective managers of complex organizations, or are they one and the same?

The Geo-Politics of Energy — This course examines how energy shapes world politics.

The Spanish Labyrinth — Do Spaniards really dance flamenco and have dinner at 10:00 pm? Does everyone in Barcelona speak Catalan?

Postwar Britain: Gender, Race, Sexuality, and Social Change, 1945-1990 — An exploration of social change in postwar Britain, focusing largely on the politics of class, gender, sexuality, race and immigration.

Water as a Scarce Resource — Water, a scarce resource, is essential to life. We’ll use economics to see why we allocate it so badly & to consider ways to use it better.

Dirty Politics: Regulating Hazardous Chemicals and Wastes — “Better living through chemistry”? What policies may allow us to reap benefits, yet understand + manage risks, from expanding chemical use?

Development Economics I — This course presents the major theories of economic growth and development, with an emphasis on insights for policy in the developing world.

The Meaning of Diaspora and the Jews of Europe — This seminar explores the meaning of diaspora in modern Jewish history, culminating in independent, archive-based research projects.

Race and Inequality in the American City — Why are American cities so segregated and unequal? How have city people tried to make cities more decent, just, and sustainable?

Ritual, Power and Transgression — What is the role of ritual in shaping the way that political power is captured, legitimated, and challenged?

Japanese Film — From the swashbuckling samurai films of Kurosawa and delicate family dramas of Ozu to edgy cinematic experiments and contemporary animation.

Behavioral Economics and Public Policy — Behavioral economics incorporates and applies insights from psychology to firm strategy and public policy contexts.

Philosophy of Sport — Sports: many of us play them, yet more of us watch them, and we invest not only our time but enormous amounts of money in them. Why?

Philosophy, Politics and Religion: Hobbes and Spinoza Revisited Today — Politics and religion in modern and contemporary philosophy: Hobbes and Spinoza revisited.

Environmental Law — A survey of the major developments in environmental law--endangered species protection, water allocation law, animal law and climate change.

African Art and the Western Museum — This tutorial will focus on the issues surrounding the fraught history of exhibiting African objects within Western art institutions.

Video — *Video* is an introduction to the moving image as a fine arts medium.

An Unfinished Planet — The Earth is a work in progress, an evolving planet whose vital signs are expressed by earthquakes, volcanic eruptions, and shifting plates.

Advanced Japanese — A continuation of Japanese 401, developing speaking, listening, reading, and writing skills in the discussion of social issues in contemporary Japan.

Mind and Persons in Indian Thought — In this course, we follow the conversation among Indian philosophers concerning the self and the nature of consciousness.

Methods of Art History — This course on the methods and historiography of art history offers art-history majors an overview of the discipline since the late 18th century.

Borrowing and Stealing: Originality in Literature and Culture — “Of course I plagiarize; it is the privilege of the appreciative man.” -Oscar Wilde

Utopias and Dystopias — A look at utopias and dystopias in philosophy, literature and film, from Plato’s Republic to The Hunger Games.

The Industrial Animal — This class is inspired by a January 2015 New York Times exposé written by the food journalist Michael Moss.

Whitman and Dickinson in Context — In this tutorial, we will read closely the works of two of the most influential and fascinating poets in the U.S., Whitman and Dickinson

Electromagnetic Theory — Classical electromagnetic theory, focusing on the use of Maxwell’s Equations to explore a rich array of electromagnetic phenomena.

Power, Politics, and Democracy in America — An introduction to the contemporary American political system, including ideas, governmental institutions, democratic processes, + policies.

Senior Seminar in Public Health — Senior seminar required for public health concentrators.

India’s Identities: Religion, Caste, and Gender — We will explore the rising & at times violent fractures in Indian society: Hindu/Muslim, rich/poor, male/female, high caste/Dalit

Music in History I: Antiquity-1750 — This course explores 1000 years of music-making in Western European culture, beginning with the philosophical and theoretical origins.

Advanced Seminar in Japanese II — This course is designed for advanced Japanese language students. The goal is for students to be able to carry on extended discourse.

Income Distribution — Become a more critical reader of economic literature and conduct empirical research related to the distribution of income in the US.

Financial Development and Regulation — How does the financial system contribute to growth, what can governments do to enjoy these benefits and yet reduce the costs of crises?

Introduction to Theatre — This gateway Theatre course focuses on Play and Playwright, Actor, Director, Designer, and Company, through lectures, discussions, and labs.

The Art of Poetry — This course is about the particular pleasures, challenges, and excitements of poetry.

Musics of Asia — This course offers an introduction to the great diversity of Asian music.

Israeli Politics — This is an introductory course on Israeli politics, foreign policy, and the Palestinian question.

Oceanography — The oceans cover about 72% of Earth’s surface, yet we know the surface of Venus better than our own ocean floors. Why is that?

Mathematical Methods for Scientists — Learn to solve ordinary and partial differential equations with extraordinary and complete series solutions, numerical methods, etc.

Memory and Forgetting — Explores the social dimensions of memory and forgetting; topics include memoirs, memorials, reputations, commemorations, and apologies.

20th C. American Blackness — This team-taught course will explore American blackness and its singularity in twentieth-century African American culture.

Introduction to French Language and Francophone Cultures — This year-long course offers a complete introduction to the French language and is designed to help you become fully conversant in French.

Elementary Spanish — Learn Spanish in a lively, interactive, and dynamic classroom, and marvel at your own daily progress.

Principles of Microeconomics — Econ 110 looks at how markets determine prices and allocate resources, what markets do and don’t do well, and how to make them work better.

Measure and Ergodic Theory — Do all sets in the plane have area? Is kneading dough a good mixing process?

Macroeconomics — Studies growth, business cycles, open economies, crises and policies using theoretical models and data. Required for major.

The Revolutionary Generation: Galaxy of Leaders — Washington, Hamilton, Jefferson, Madison, Adams: we will study this galaxy of brilliant, creative, courageous revolutionary leaders.

Mathematical Modeling: Dynamics of Infectious Disease — Students will learn to construct, analyze, and simulate mathematical models and interpret results within their biological context.

Introduction to Comparative Literature — From ancient epic to modern fiction, film, comics, and visual art, interpret literature across a wide range of times, cultures, and media.

Corporate Finance — Economic models of business investment and financing decisions. Undertake project or not? Borrow or issue shares?

Inorganic/Organometallic Chemistry — This course addresses fundamental aspects in the chemistry of transition metals, main group elements, and f-elements.

Economics of Developing Countries — Are the challenges of our time--globalization, corruption, climate crisis--forcing us to rethink our notions of economic development?

Leadership, Power and Legitimacy: An Introduction to Leadership Studies — Leadership has long been a central concept in the study of politics. Philosophers from Plato to Machiavelli have struggled with the question.

Dante — In the spring of 1300, Dante Alighieri entered Hell. “The Divine Comedy” is the record of the journey that followed.

Algebraic Number Theory — We will study the idea of prime factorization in certain rings in a beautiful interplay of groups, rings, and fields.

Theory of Computation — Some problems are easy; some problems are hard. Some problems have solutions; some problems don’t. Learn why here.

The Suburbs — To understand the United States of today--its politics, social conflicts, and landscapes--you have to understand the history of the suburbs.

Microbiology: Diversity, Cellular Physiology, and Interactions — Bioterrorism, the alarming spread of antibiotic resistant bacteria, and the amazingly complex society of bugs in your gut, friend and foe.

Two American Poets: Wallace Stevens and John Ashbery — Close readings of the poems and criticism of two major American poets, Wallace Stevens and John Ashbery, within their historical contexts.

Religion, Politics, Culture: Islam in the United States — Exploring the history of American Islam, thereby examining the complex relation between religion, politics, and culture.

Hebrew — Elementary Hebrew.

Beyond Tonto: American Indians in Film — Representations of American Indians in film, from the origins of the motion picture industry to the works of contemporary Native filmmakers.

Marx and His Times (and Marx’s Relevance Today) — A course dedicated to understanding Karl Marx in his times and his continuing significance in the twenty-first century.

Islamic Law: Past and Present — What is Islamic law?

Race and the Environment — In contemporary societies, race remains an enduring impediment to the achievement of equality.

Museums, Memorials, and Monuments: The Representation and Politics of Memory — Why do we live in a voracious museum culture, and how does this impact our ability to remember the past and imagine the future?

Contemporary Problems in Political Economy — What key social and economic problems do the United States and other developed countries face today, and how can public policy address them?

Senior Seminar: Landscapes of Movement and Migration in French — How do migration and movement construct and disrupt landscapes of identity--home, city, and nation--in the French-speaking world?

Political Economy of Public Policy Issues — In the POEC capstone, students analyze a policy issue using political science and economics and present policy reports in public talks.

Truth, Goodness, and Beauty — Can we discover any truths? If we can’t, is it true that we can’t? If we can, can we discover any truths about goodness? Any about beauty?

Questioning the Cultural Self in Literature — Cultural encounters entail a questioning of identity, values and worldview.

Marine Policy — This seminar utilizes the interdisciplinary background of the other Williams-Mystic courses to examine national and international contemporary issues.

Reading and Writing the Body — This course will examine how writers from different cultural and aesthetic perspectives present the body as a vehicle of expression.

African Dance and Percussion — Course continues the investigation of selected music and dance from the African continent.

Latina/o Identities: Constructions, Contestations, and Expressions — What, or who, is a Hispanic or Latina/o? At present, individuals living in the United States who are classified as such number approximately 40 million.

Introduction to Environmental Science — With the human population expected to reach nine billion by 2050, only environmental science can save the world! Learn how now!

Victorian Britain and the Anglo-Afghan Wars — An in-depth exploration of Britain’s 19th and early 20th-century wars in Afghanistan and their varied representations.

Envisioning Urban Life: Objects, Subjects, and Everyday People — This course examines themes & issues that dominate and characterize our conceptions of the quality, form, and function of U.S. urban life.

Complex Analysis — We develop some of the major theorems, especially the residue calculus to convert integration to algebra, & discuss others as time permits.

Intermediate German II — The prerequisite to all advanced courses in German. Practice in speaking and writing; reading in a variety of contemporary texts.

Principles of Modern Chemistry — Advanced topics in quantitative chemistry for those with an AP5 or IB7 or the equivalent. A placement test is required.

Program Evaluation for International Development — Econ 523 examines a range of methods to conduct rigorous evaluations of programs and policies to inform policy in developing countries.

From Welfare to Nanny to Surveillance? The Politics of the American State — This course examines the growth of American government across time in light of an enduring anti-government ethos among the public.

The Politics of Higher Education and American Political Development — What is the relationship between the expansion of US higher education and American political development? More complex than you realized.

Advanced Conversation in French: French and Francophone Identities in the Media — This course in Advanced Conversation in French is designed to develop students’ skills in spoken French while learning about French culture.

American Art and Architecture, 1600 to Present — American art is often looked at as a provincial version of the real thing--i.e., European art--and found wanting.

African-American History, 1619-1865 — This course provides an introduction to the history of African Americans in United States.

Religion and the American Environmental Imagination — What is the relationship between religious and environmental thought in modern America?

Ecologism: Literature, Culture and the Environment in Latin America — Literature, art, and film that have shaped Latin America’s environmental imaginary from the early 20th century to the present. In Spanish.

Intermediate Latin: The Late Republic — Via a speech of Cicero and poems of Catullus, this course aims at developing accuracy and fluency in reading classical Latin.

Nationalism in East Asia — What is nationalism and how is it shaped by, and how does it shape, politics in China, Japan, Korea, and Taiwan?

Tax Policy in Emerging Markets — The economics of tax policy, with emphasis on the particular challenges facing developing and transition economies.

Precocity — Precocity dramatizes the stakes of interpreting literary texts, and changes the way we read an historical moment.

Film Photography — An Introduction to B/W, still, film photography; both 35mm SLR cameras and 4x5 view cameras and learn how to process film and make prints.

International Law — This course examines the historical origins of contemporary international law, its development since World War II, and its current dilemmas.

Literature, Justice, and Community — Can we imagine possibilities of justice not dictated by already determined norms? What can literature tell us about such possibilities?

Introduction to Mechanics — We study the fundamental laws of motion, as well as pressure and buoyancy, balance, vibrations, sound waves, light, and how the eye works.

Igneous and Metamorphic Petrology — Using plate tectonics and the geologic assembly of New England as a template, we explore the origin of igneous and metamorphic rocks.

Medieval Islamic Medicine — A survey of medieval Islamic medicine, its principles, origins and development.

Political Leadership — LEAD250 will examine the leadership of American political leaders with an emphasis on the importance of communication strategy.

Behavioral Economic Theory and Methods — Behavioral economics accounts for the psychological plausibility of assumptions in models of decision making.

1898: Spain’s Fin de Siglo and the Crisis of Ideas — Literature and philosophy come together to show us how Spain moved from the nineteenth into the twentieth century.

The History of American Capitalism — How did America get so rich? How did it get so unequal? This course examines the causes and consequences of American capitalist development.

Your Money or Your Life: Health Disparities in the United States — Why are the rich healthier (on average) than the poor?

We recommend using this space to *take notes*, but don’t let that stifle your creativity.