

Bucks Woodturners

Monthly Newsletter

February 2014

February 17th Show and Tell Meeting starts at 7:30

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Important Dates

CAW's <i>Auguries of Idolatry</i> Panel Discussion.....	Feb 15
February Show and Tell	Feb 17
Artistry in Wood	Feb 22,23
Tylersport	March 7-9
CAW's <i>Roy Superior Patent Models for a Good Life</i>	Feb 7-Apr 19
March Workshop and Meeting with <u>Nick Agar</u>	March 23,24*

*we hope, so stay tuned!

Zentangling and Turning- Who Knew?

What a show Alan and Lauren Zenreich put on last month! There was something different every minute to catch your attention– iphones and battery packs for video projection, special jigs and fixtures, and detailed turning and decorating techniques for [small jewelry items](#), just to name a few. They also introduced us to [zentangling](#)– shown here at the top left. Lauren explained that Zentangling is



Zenreich's Potpourri: top left– Zentangling decorates a wood pendant on an [eccentric chuck](#), top right- a mop sander, a display of Lauren and Alan's collaborations.

a “structured doodling,” usually done with a micro-pen, where different shapes are filled with patterns. A web search will easily get you inspired and started.

There are probably few tools that Alan doesn't like, if they solve a problem or make work easier, such as the [mop sander](#); handy to sand pendants. And forget regular sand paper; try instead [Abranet](#) sanding sheets, and keep them organized with a Velcro strip magnetically attached to your lathe! For more Zenreich ideas take a look at pages 3 and 4.

HOW Selections at February's Meeting –6:30 PM

Thanks once again to Bryan Richardson and Chris Stone for this great effort– there are 55 openings in 23 HOW classes this year. You've seen the mailing. Initial sign-ups will be at the February 17th General Meeting starting at 6:30. You must be a turning club member to participate, but new members are always welcome– just fill out the membership form on page 7 and bring it along with your picks. (See pages 2 and 3 for a summary listing of instructors and their offerings.) The courses are taught by our most talented members and cover topics from basic turning to advanced techniques, so there is something for everyone. Classes fill up fast and early birds get first picks.

2014 HOW Offerings

Here's a summary of the HOW classes that are being offered this year. Please refer to the 2014 HOW package you received earlier. If you need a package, contact Ward Stevens at wardcstevens@gmail.com or call/text at 215-249-3217. Administrative questions should be directed to Chris Stone at cmstone@voicenet.com

Event 1	Build Your Own Vacuum Chuck	<i>Ron Durr, Ambler, PA</i>	Saturday March 15
Event 2 A & P	Make a Bowl from a Board	<i>Philip Hauser, Hainesport, NJ</i>	Saturday March 15 Morning Saturday March 15 Afternoon
Event 3P	Piercing and Air Brushing	<i>Joyce McCullough, Warminster, PA</i>	Saturday March 15 Afternoon
Event 4	Basic Turning and Beyond	<i>Ron Durr, Ambler, PA</i>	Sunday, March 16
Event 5 A & P	Make a Bowl from a Board	<i>Philip Hauser, Hainesport, NJ</i>	Sunday, March 16 Morning Sunday, March 16 Afternoon
Event 6	Beginner's Bowl Turning	<i>Ed Ryan, Newtown, PA</i>	Saturday March 22
Event 7	Lidded Box with Contrasting Wood Collar	<i>Tom Gall, Hillsborough, NJ</i>	Saturday March 22
Event 8	Bandsaw Box	<i>Ward Stevens, Hilltown, PA</i>	Saturday March 29
Event 9	Tool Sharpening	<i>Mike Kehs, Quakertown, PA</i>	Saturday March 29
Event 10 A & P	Inside Out Turning	<i>Linford Sine, Furlong, PA</i>	Saturday April 5 Morning Saturday April 5 Afternoon
Event 11	Save That Piece!	<i>Nate Favors & Bryan Richardson New Britain, PA</i>	Saturday April 12
Event 12	Multi-Axis Turning	<i>Derek Weidman, Green Lane, PA</i>	Wednesday April 9
Event 13	Finial Box	<i>Bud Hohlfeld, Doylestown, PA</i>	Saturday April 19

2014 HOW Offerings

Event 14	Natural Edge Goblet	<i>George Balock, Doylestown, PA</i>	Sunday April 20
Event 15	Platters, Tanner Style	<i>Mike Tanner, Furlong, PA</i>	Saturday April 26 9
Event 16	Bowl Coring	<i>Mike Tanner, Furlong, PA</i>	Sunday April 27
Event 17	Creating Small Jewelry	<i>Matt Overton, Wrightstown, PA</i>	Saturday May 3
Event 18	Creating Small Jewelry	<i>Matt Overton, Wrightstown, PA</i>	Sunday May 4
Event 19	Texturing & Fluting— Beginners	<i>Doug Weidman, Green Lane, PA</i>	Saturday May 24
Event 20	Texturing & Fluting— Intermediate and Advanced	<i>Doug Weidman, Green Lane, PA</i>	Saturday May 31

Bucks Woodturners

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215-778-3091

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215-443-9079

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610-520-0852

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267-784-9224

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Nancy Rourke

Special Advisor

Mike Tanner

Ron Durr's Take on an Eccentric Chuck

We think that if you show Ron Durr any tool you've just challenged him to make his own. And he did just that the very next day after he saw the Joyne Off-Center Jig or pendant backer at our last meeting. According to Ron, "If you watch the [videos](#) from Ruth Niles there are a few demos about the device which helped me visualize how to make this thing."

Shown here is his wooden version, but not including the mandrill to hold it in the Jacobs chuck on the lathe. Ron says "there are several ways to make a mandrill, but I chose the easiest way using 1/2" steel, drilling it on the metal lathe to accept a 3/8-16 rod secured in with 5 minute epoxy."

Ron said after his first trial run, he needed to learn a lot more on how to use it. After his second try we think he will have completely figured it out. Ron also took advantage of the Zenreich's offer to answer any questions and located the source for a piece of the Picasso Fantasia (from [Lakeshore Hardwoods](#)). You can contact the Zenreich's, too, at 201-261-3325 or info@zenreich.com. Like nearly all turners, Ron notably included, they are the epitome of generosity with their talent and ideas!



Ron Durr's wooden off-center jig.

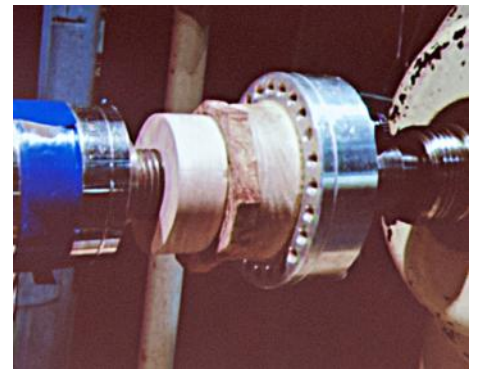
The Zenreich's Offer These Ideas



If you've never heard of [zentangling](#), click on this link and see the big world of what maybe you called doodling. You might even find it therapeutic !



Try zentangling on some jewelry or a vessel. Plain woods are a great canvas! [Blick](#) has Copic Multiliner pens.



Did you know that the double stick tape needs pressure for 30 seconds to activate? Try a home made jam chuck for the job.



Here's a tool to hold small parts- a universal work holder or pin clamp from [Micromark](#). It may just save your fingers!



Pendants like this can be made on an eccentric chuck. Buy it from [SS Niles](#) or [Steve Worcester](#) or be like Ron Durr and make your own.



How do you center an off-set hole to chamfer it's edge? Use the same bit you used to bore the hole in your tailstock.



This is beautiful wood- or a synthetic plus wood, made to look like wood. It is actually flooring called Picaso Fantasia, You can find out more about it and other woods they offer at [Lakeshore Hardwoods](#). Or phone them at 1-315-298-6407 in Pulaski, New York.



You've always heard it's all about connections, well if you are making jewelry you can take that literally. Laura Zenreich offered these sources: [Rio Grande](#) or [JewelrySupply.com](#) And to drill those little holes- try Harbor Freight's [solid carbide micro-bits](#) in concert with a [Dremel drill press](#) and a micrometer stand. The soft jaws of the stand protect your work.



*******NOTICE!! SAVE THIS DATE IN FEBRUARY 2014!!!!*******

**38TH ANNUAL 2014 MID-ATLANTIC
“ARTISTRY IN WOOD” SHOW & COMPETITION**

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February 22 & 23, 2014

Saturday 10:00 AM to 5:00 PM

Sunday 10:00 AM to 4:00 PM

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(coupon may be copied)**

www.delvalwoodcarvers.com

Directions:

From PA TRNPK

Exit 351 of the PA Turnpike to Route 1 North. Bear right onto Business Route 1. Proceed 6 miles on to Woodbourne Road. Turn right. Proceed through 4 traffic lights and take a left on New Falls Road. The school is 1 mile up on the left on the corner of New Falls and Wistar Road.

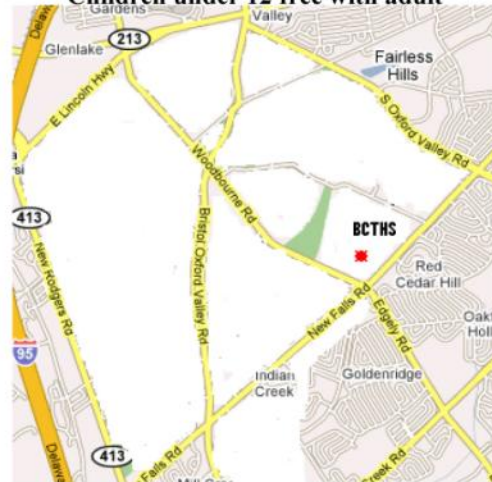
From Trenton, NJ:

US1 So. into PA. Merge onto Lincoln Hwy/US-1-Br So. Toward Bristol/US13/Yardley Merge onto US-13 S.-Tullytown/Bristol Take Penn Valley Rd. Exit-Turn Rt. On Penn Valley Rd. Turn Left on New Falls Rd.(1 Mi) Turn Right onto Wistar Rd.

Partial proceeds benefit the Churchville Nature Center

\$1.00 off with this Flyer

Children under 12 free with adult



Demonstrations by local artists:

- Wood burning (pyrography)
- Power carving
- Knife carving
- Tool Sharpening
- Scroll Saw
- Wood turning
- Pen Turning

Go to www.delvalwoodcarvers.com for the demonstration schedule.

Bucks County Community College Emergency Closings: BWT meetings will be canceled when BCCC is closed. When inclement weather forces the closing of BCCC, announcements will be made on the college website (<http://www.bucks.edu/>) and local TV and radio. For TV and radio, the code numbers are 760 and 2760, respectively, for day and evening classes. If uncertain call the college main number (215-968-8000) or Office of Security and Safety (215-968-8395).



**13th ANNUAL
TYLERSPORT WOODCARVING AND TURNING FAIR
MARCH 7, 8 and 9, 2014**



The Demo Days at Tylersport will get you up close and personal with leading nationally known wood carvers and wood turners. Get your questions answered; see equipment and tools in use, purchase tools, wood or finely crafted items from the artists. Live demonstrations provide carvers and turners of all skill levels with new insights!



**Hourly Door Prizes
Live Auction Saturday & Sunday**



Tylersport Fire House, PA Rte 563; 3.2 miles south of US Rte 309

FRIDAY, MAR 7, 2013 10AM TO 5PM

SATURDAY, MAR 8, 2013 10AM TO 5PM

SUNDAY, MAR 9, 2013 10AM TO 4PM

LIVE AUCTION, DOOR PRIZES

TURNING & CARVING LIVE DEMOS

FRIDAY IS STUDENT DAY

HANDS ON PEN TURNING DEMOS

FOOD AND REFRESHMENTS

ADMISSION \$5.00; STUDENTS AND CHILDREN UNDER 12 ARE FREE

\$1.00 OFF WITH THIS COUPON

Friday, March 7	Saturday, March 8	Saturday, March 9
Joyce McCullough Air Brush Tech 11:30am to 1:00pm	Mike Kehs Burning Surface Treatment 10:30am to 12:00pm	Bill Schleif Plate With Inlays 11:00am to 12:30pm
Mike Tanner Steam Bending 1:30pm to 3:00pm	Ed Ryan Bowl 12:00pm to 2:00pm	Mike Kuterbach Turn Box 12:30pm to 2:00pm
Competition	Derek Weidman Multi Axis Turning 2:00pm to 3:30pm	Auction 2:00pm to 3:00pm
	Auction 3:00pm to 4:00pm	Auction 2:00pm to 3:00pm

Continuous Floor Demonstrations by:

Wood Carvers:

Joyce McCullough, Hatboro, PA

Derek Weidman, Harleysville, PA

Wood Turners:

Mike Kehs, Quakertown, PA

Lehigh Valley Woodturners, Allentown, PA

Ricci Holkey, Chalfont, PA

Time to Renew Your Membership

It is time to renew your membership! Your membership fees go toward bringing great demonstrators in throughout the year for both our general meetings and special workshops. We also provide support to the Bucks Workshop and prizes for aspiring wood artists of the Fine Wood program at Bucks County Community College. Please renew your membership soon.

Bucks Woodturners- Membership/Renewal - Jan. To December, 2014

Date _____ PLEASE PRINT LEGIBLY

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail Address _____

Membership Dues:

Regular \$25 per year (___); Family \$30 per year(____) Spouse name _____

Enclosed: Cash _____ or Check # _____

* Are you a member of American Assoc. Of Woodturners? Yes _____ No _____

* Would you be willing to mentor new &/ or inexperienced members? _____

Make checks payable to **Bucks Woodturners** and send with completed form to:

Bucks Woodturners, % Gary Hoffman 114 Buckley Terrace, Philadelphia, PA 19115, 267-784-9224

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David Stephens

AUGURIES OF IDOLATRY

FEB 7-APR 19, 2014

David Stephens: Auguries of Idolatry

Gallery talk: Saturday, February 15, 2014 | 2-4 PM

David Stephens a noted sculptor and arts administrator lost his vision over a period of years. During that time, he planned projects that include the work he is now executing. In four wall-mounted and free-standing installations to be constructed for his show, the first solo show at The Center for Art in Wood, Stephens will use hugely over sized Braille "bumps" to address issues relating to communication and symbolism. This shift of perception from one sense to another will illuminate the power and mutability of symbols. See page 7 for a press release on the exhibition.

Upcoming Exhibition:

*Roy Superior:
Patent Models For a Good
Life*

Feb 7 – Apr 19, 2014

The Center for Art in Wood will host a visual biography of painter, sculptor, and wood worker Roy Superior, featuring his functional furniture, pen and ink drawings, and patent models of imaginary machines. [Press Release](#)



Saturday Make & Take Workshops

The Center for Art in Wood offers Education and Community Outreach Programs led by critically acclaimed working artist, and seasoned teacher, Rachel Bliss. The Center is a great place to take the family. Workshops are held from noon until 4:00 p.m. one Saturday per month. Along with creating a piece of wood art, workshop participants can explore the museum's private collection and current exhibition. Cost: \$35 non-members | \$30 member. [More info](#)

Windgate Three Year Challenge Grant- We are thrilled to announce that The Center has been awarded a 3 year, \$600,000 challenge grant by the Windgate Charitable Foundation. Every dollar we raise up to \$100,000 each year in 2012, 2013, and 2014, will be matched by Windgate with two dollars. [More info](#) or [Donate Now](#)

Challenge VIII: Bartram's Boxes Remix- The Center for Art in Wood is pleased to offer a traveling exhibition to museums and venues throughout the country titled *Challenge VIII: Bartram's Boxes Remix*. The Center invited artists to a unique opportunity to "remix" the history, inspirations and materials from one of America's oldest gardens into sculptural objects and installations. [LEARN MORE](#)