

# Bucks Woodturners

Monthly Newsletter

June 2013

**Neil Turner's Demo Starts at 7:30 on the 17th!**

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## Important Dates

June Meeting and Turner Demonstration..... June 17

CAW's *Susan Hagen: Social Studies* ..... June 7 thru July 20

CAW's *allTURNatives: Form + Spirit 2013* ..... Aug 2 thru Oct 12

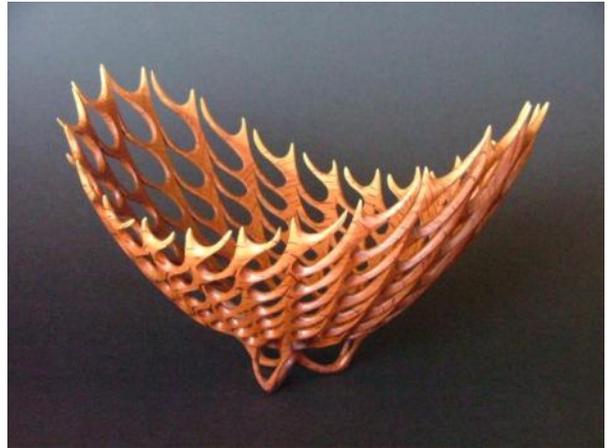
### Please Note

Next General Meeting..... Sept 16

## **Australian Turner Demonstrates at June Meeting**

There is a great article in *American Woodturner's* June 2013 issue that features Neil Turner, our demonstrator for this month. Neil is in the country to participate in this year's International Turning Exchange. Neil began turning in the 80's using a homemade lathe and root stock he unearthed plowing his fields. He has honed his craft with courses from professional turners like Vic Wood as well

as various fine woodworking programs. This gifted artist recently moved from his interior farm to a studio on the western coast of Australia about a hundred miles south of Perth to pursue his art full-time. Neil will be demonstrating with Goldfields Burl- burls from the government sanctioned logging areas in western and eastern Australia. You can see more of Neil's work at <http://www.neilturner.biz>



## **Mark Gardner Spoons Up Some Fun in May**



Mark Gardner provided members with two opportunities to learn something new. He presented a Sunday workshop that included making a square bowl, an easy way to make a hollow form and some of his surface embellishment techniques. On Monday evening he

presented an overview of his work and how it evolved, and then demonstrated his technique for creating a spoon using off-axis turning. To see some of the steps he took to create the spoon shown at the left turn to page 2. We extend our thanks to Mark for two great shows and for sharing his work and experience

## Mark Gardner Makes A Spoon



Marks starts with a block of Bradford Pear held between centers of where he imagines the bowl will be. This creates a big imbalance for the lathe.



A disc of good grade of plywood is put on the outboard side of the lathe with a face plate. Weights attached to this plate counterbalance the stock between centers.



Mark uses a 1/2 inch bowl gouge and a pulling cut to form the underside shape. Pulling and using 1/3 of the wing makes interrupted cuts easy.



After a little bit of shaping, Mark draws the shape on the stock, leaving enough material on the base for a tenon.



Here the tenon is completed. It was formed first with a bowl gouge and then the edges were refined with a 3/8ths spindle gouge.



The piece is reversed and put in a 4-jaw chuck. The tenon is carefully made with a slight dovetail shape so as to pull the piece into the jaws.



After shaping the top side of the handle and the outside of the bowl, Mark turns his attention to the inside of the bowl. A more shallow grind is needed to cleanly cut the inside of the bowl.



Once the proper depth has been achieved for the bowl it can be sanded in the inside—carefully! Using a jam chuck in the jaws, he then shapes the base to conform to the top curve and removes the tenon.



Now comes the fun part—shaping! Here is one of his iconic designs ready to be taken to the band saw for the rough cuts. A lot of hand work with sharp chisels is then required to make the spoon on Page 1.

## Member News



Philadelphia, PA (February 2013) Philadelphia's internationally renowned The Center for Art in Wood announces the 2013 International Turning Exchange Residency (ITE) Fellows and Exhibition. 2013 marks the eighteenth year the Center has sponsored this international residency program in Philadelphia. Five artists and one scholar have been selected by the ITE Selection Committee: Doug Finkel, artist/educator, Baltimore, MD; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA. This year the ITE residency program will again be hosted at the University of the Arts dorms and Wood Shop on South Broad Street. Resident Fellows for 2013: Zina Burloiu-Manesa (Artist), Romania, Ben Carpenter (Artist), ID, USA, Gaynor Dowling (Artist), England, John Kelsey (Photojournalist), PA, USA, Heather Linebury (Scholar) AZ, USA, Malcolm Martin (Artist), England, Neil Turner (Artist), West Australia. For more information visit: <http://www.centerforartinwood.org/about-the-center/press/>

From Albert LeCoff: "As some of you may have heard, Dale Nish has passed Saturday, May 25th. Dale helped revive and develop contemporary wood turning through workshops and his publications *Creative Woodturning* (1975); *Artistic Woodturning* (1980); and *Master Woodturners* (1985); and by creating the Utah Symposium; demonstrating wood turning around the world; and finally - establishing Craft Supplies USA in Provo, UT which his son Darryl carries on. At one of the first AAW Symposiums, Dale and I had adjoining booths in the trade show. At the end of the symposium, he was sweeping the floor after the Craft Supplies USA display was all packed up. When I joked about his tidiness, he remarked that he felt that he had to leave the place better than when he got there. Dale has physically left us but his legacy and the twinkle in his eye will always be with our community."



From Maggy Robinson: The Artists of Yardley Art Center is proposing a show called Wood Turners/Wheel Turners. "We can do this in September - set up sometime after the 9th and have a reception on Friday the 13th or Sunday the 15th and the show could stay up until 9/29 unless classes are scheduled. They are not yet on the calendar. Please let me know if you are interested in having this show by contacting me at [maggyrobinson@hotmail.com](mailto:maggyrobinson@hotmail.com)."

Ron Durr has bought green wood sealer in bulk for interested club members in the past. Ron says if he can get about 20 members to sign up he will purchase 25 gallons and will decant it into gallon containers for you. He expects the price to be \$18.00 per gallon. A version of this material is selling at WoodCraft for \$11 per quart! If you haven't already put in your request, contact Ron at [ronlori3@verizon.net](mailto:ronlori3@verizon.net).

Many thanks to Nate Favors for donating his spare bowl blanks to the club. As President Matt Overton put it, this was the deal: "Donate a minimum of \$2 and take a blank and see what you can do with it. But we'd like to see you results at the next Show and Tell!" The club's a little richer thanks to Nate's generosity.



Bill Smith's turning was mentioned in Tania Radda's article on design in the latest *American Woodturner*. "In Bill Smith's *Euclid's Dream*, our eyes cannot help but move up and down the vessel. Although Smith uses horizontal lines, they are pushed to the background by the overwhelming power of the vertical lines, which are enhanced by the contrast in color." Bill's work is always of superior design. Congratulations, Bill.

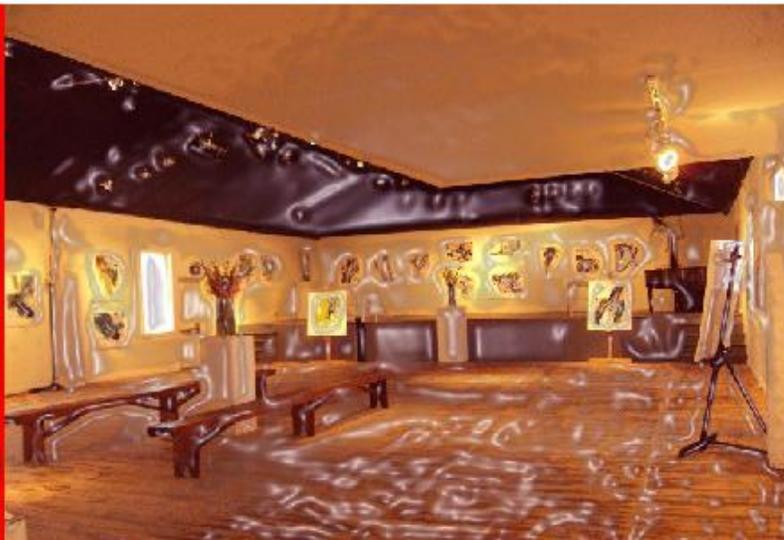


## Good Looking Custom Shirts!

President Matt Overton wants you to look good, so he's been talking to David Giffen to find out what's available in a shirt embroidered with a Bucks Woodturners logo. Turns out you can have pretty much anything you want! David has provided us with this web-site, [available shirts](#), so that you can look over the possibilities and voice your opinions at the next meeting.

Meanwhile, Matt and Bil Sticker are working on an appropriate logo that can be common among the shirts. If you have ideas about the logo, please feel free to contact Matt via email at [mo-fuels@hotmail.com](mailto:mo-fuels@hotmail.com).

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## New Hope Arts Juried Members Exhibition

September 6 -28, 2013

Bring Your A\* Game

( Art\*- your Best)

*No fee for NHArts members.*

*Non-members can join with application to the exhibition.*

New Hope Arts is pleased to offer the unique opportunity for artist members to be evaluated by one of the top regional gallerists, Richard Rosenfeld. Rosenfeld Gallery was the first gallery in the Old City Philadelphia renaissance and has promoted artists for more than thirty-five years, showing work in wide-ranging genre and media - representational and abstract, traditional and contemporary, emerging and established. It is one of most respected galleries in the Philadelphia and the surrounding region. <http://www.therosenfeldgallery.com/Home>

This select exhibition is not limited in media but will be critically evaluated for the finest showing of members work. As the first membership show for NHArts it is a departure from our other theme exhibitions. It also represents a curatorial point of view, which promises to be refreshing, as well as an opportunity to engage new members in our mission to represent contemporary art and artists.

The New Hope Members' Juried Exhibition is shown in conjunction with our 10th gala fund raising event, Savor -Showcase of the Arts- held on Sunday evening September 8th beginning at 6 pm.

Timetable for applicants: Application Deadline: Thursday, August 1

Notification to accepted exhibiting artists: by email before August 10

Delivery of exhibited artworks: Friday, August 30 & Saturday, August 31 11am - 5 pm

Artists' Opening Reception: Friday September 6 - from 6-8 pm with a members' reception beginning at 5 pm. Opening Savor Weekend in New Hope.

The show will also be open during the Savor Gala on Sunday and exhibiting artist have the option to purchase discount prices for the event. Gallery Hours for the duration of the show: Friday, Saturday & Sunday Noon - 5 pm - free to the public.

To apply for this exhibition you must already be a New Hope Arts member or join with your application. There is no application fee for members. Only two art works per member will be reviewed.



## CURRENT AND UPCOMING EXHIBITIONS

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### *Susan Hagen: Social Studies* (June 07 – July 20, 2013)

*Susan Hagen: Social Studies* is an in-depth survey of recent work by Philadelphia artist Susan Hagen, which addresses themes of social awareness, personal identity and the human condition. Hagen's detailed, small-scale sculptures are constructed of carved wood (burned, bleached or painted) and mixed media, and her drawings employ conté and ink wash. Though her techniques are mostly traditional, she brings her perspective as a contemporary American woman to her studies of urban life and social issues.



### *allTURNatives: Form + Spirit 2013* (August 2 – October 12, 2013)

Celebrating the Center's 18th year hosting the International Turning Exchange Residency (ITE) program, the residents will work together for 2 months in Philadelphia to collaborate and focus on new directions in their work. The grand finale exhibition for the 2013 ITE program is the exhibit. This multidisciplinary exhibition will reflect each resident fellow's experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos, essays, films, and other documentation depicting the summer experience. Included will be each fellow's statements about their personal and professional experiences.

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