

**A MIDSUMMER NIGHT'S DREAM at Theatre Arts School of San Diego**  
**CHARACTER BREAKDOWN**

**Athenians**

- Theseus      The Duke of Athens, has recently won a war against the Amazons, and to reward himself for his victory is going to marry their queen Hippolyta, whether she likes it or not.
- Egeus        A courtier at Theseus's court and his master of revels.
- Philostrate    Theseus's Master of the Revels. The Duke sends him to encourage everybody in Athens to celebrate his wedding and have a festive time during the four days leading up to the ceremony.
- Hippolyta    Queen of the Amazons. Having been defeated in battle by Theseus, she is now betrothed to him.
- Lysander     A young man of Athens, of good family and fortune.
- Demetrius    Not the most admirable of young men. Having wooed Helena and won her heart, he shifts his attentions to Hermia, who will have none of him, but whose father favors him.
- Hermia       Egeus's daughter. In love with Lysander, she refuses to marry Demetrius despite the threat of death for her refusal.
- Helena       A young lady of Athens. She was wooed by Demetrius and remains obsessively, in love with him.

**Rude Mechanicals/Roadies**

- Peter Quince    A carpenter with literary pretensions who organizes some fellow workers into preparing a play he has written to present to Theseus and Hippolyta on their wedding day (in which he presents the Prologue).
- Nick Bottom    The weaver, a take-charge sort of fellow, and a great stage ham who wishes to play all the parts he can in Quince's play.
- Francis Flute    A bellows-mender, a young man whose facial hair is only just beginning to grow. His voice may be unbroken.
- Tom Snout      A tinker cast as Pyramus's father and the Wall in Quince's play.
- Snug            The joiner is not the most quick-witted of fellows, and is therefore cast as the lion to avoid his having to learn lines.
- Robin  
Starveling      This tailor portrays Moonshine in Quince's play.

## **The Fairies**

Oberon	King of Fairies. Proud, angry, and vengeful, he quarrels with Titania for the sake of a changeling boy, and on being refused decides to humiliate her into obedience.
Titania	Queen of Fairies. Her quarrel with Oberon disturbs nature, but she still refuses to give up the boy who is at the quarrel's root.
Puck	Also known as Robin Goodfellow, is an amoral prankster of a spirit. Oberon's jester, he delights in practical jokes, transforming Bottom for a lark and making him the object of Titania's love.
Peasebottom	A fairy of Titania's court. Commanded by Titania, it is one of the ones to attend on Bottom.
Cobweb	A fairy of Titania's court. Commanded by Titania, it is one of the ones to attend on Bottom.
Moth	A fairy of Titania's court. Commanded by Titania, it is one of the ones to attend on Bottom.
Mustardseed	A fairy of Titania's court. Commanded by Titania, it is one of the ones to attend on Bottom.
Dustbunny	One of Titania's backups.
Floss	One of Titania's backups.
Lint	One of Titania's backups.
Fairy Ensemble	Dancer / Tumblers
Party Ensemble	Dancers with dance in a 1920's social dance style (example, "The Charleston")