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Common Notions
c/o Interference Archive
314 7th Street
Brooklyn NY 11215 USA
Phone: +1 (917) 592 8829 | sales@commonnotions.org

For trade and retail US bulk orders and discounts, please contact AK Press and Distribution.

AK Press and Distribution
370 Ryan Ave. #100
Chico, CA 95973 USA
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Active Distribution
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jon@activedistribution.org

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Finally Got the News uncovers the hidden legacy of the radical left of the 1970s, combining written contributions from movement participants with original printed materials—from pamphlets to posters, flyers to newspapers—to tell this politically rich and little-known story.

The dawn of the 1970s saw an absolute explosion of interest in revolutionary ideas and activism. Young people radicalized by the anti-war movement became anti-imperialists, veterans of the Civil Rights and Black Power movements increasingly identified with communism and Pan-Africanism, and women were organizing for autonomy and liberation. In over 200 full-color pages, Finally Got the News explores the different roots of these movements as well as the incredible overlap and intermingling of activists and ideologies.

Brad Duncan is an activist and a union library worker who has been collecting printed materials related to social protest for twenty years. His work as a collector focuses on the radical movements and liberation struggles of the sixties and seventies.

Interference Archive explores the relationship between cultural production and social movements through an open stacks archival collection and study center, as well as through publications and public programs, all of which encourage critical and creative engagement with the rich history of social movements.

MAY 2017
Paperback | 256 pgs | 10 x 7 in
Art and Politics | Revolutionary History Design and Criticism
What is the role of revolutionary art in times of distress? The artists of the Black Panthers and the Zapatistas were born into a centuries-long struggle against racial capitalism and colonialism, state repression and international war and plunder. Not only did these two movements offer the world an enduring image of freedom and dignified rebellion, they did so with rebellious style, putting culture and aesthetics at the forefront of political life. A powerful elixir of hope and determination, Zapantera Negra provides a galvanizing presentation of interviews, militant artwork, and original documents from these two movements’ struggle for dignity and liberation.
WE WANT FREEDOM
A LIFE IN THE BLACK PANTHER PARTY
by MUMIA ABU-JAMAL
introduction by KATHLEEN CLEAVER

“This republication provides a new generation of activists, radicals, and revolutionaries with the politics and clarity necessary to sustain today’s movement. Mumia’s critical voice, experience, and analysis embody the courage and commitment necessary for any social movement to succeed.”
—Keeanga-Yamahtta Taylor, author of From #BlackLivesMatter to Black Liberation

“Mumia Abu-Jamal has forged from the furnace of death row a moving, incisive and thorough history of the Black Panther Party. This book is required reading for anyone who seeks to understand race, revolution, and repression in the United States.”
—Amy Goodman, journalist and host of Democracy Now!

The world’s most renowned political prisoner, Mumia was only fifteen when he helped found the first Philadelphia branch of the Black Panther Party. Now, as calls that Black lives matter grow louder across the country, Mumia connects the historical dots between contemporary struggles and the Panthers’ demand for the “immediate end to police brutality and the murder of Black people.”

With a poetic voice and critical gaze, We Want Freedom combines memories of day-to-day life in the Party with rigorous analysis of the Black liberation struggle. Mumia challenges historians who claim that the civil rights model was the only authentic form of struggle during this period. He brilliantly locates the Party in a centuries-long tradition of Black resistance, a legacy articulated in Kathleen Cleaver’s sharp introduction as a “disfavored history.” Common Notions is pleased to work with Mumia to bring out a new expanded edition and make this essential book available once again to readers and revolutionaries.

MUMIA ABU-JAMAL is an award-winning journalist and former Black Panther Party member, whose previous books include Live From Death Row, Death Blossoms, All Things Censored, Faith of our Fathers, Jailhouse Lawyers, and Writing on the Wall. He has been living in Pennsylvania prisons since 1982, the majority of those years spent on death row.

KATHLEEN CLEAVER served as the Black Panther Party’s Communications Secretary from 1967–1971 and has taught at Emory University School of Law and Yale University’s African American Studies Department. Cleaver coedited the essay collection Liberation, Imagination and the Black Panther Party, and is author of the forthcoming Memories of Love and War.
WAGES FOR STUDENTS
SUELDOS PARA ESTUDIANTES
DES SALAIRES POURS
LES ÉTUDIANTS

by THE ‘WAGES FOR STUDENTS’ STUDENTS
edited by JAKOB JAKOBSEN, MARÍA BERRÍOS, and MALAV KANUGA
introduction by George Caffentzis, Monty Neill, and John Willshire-Carrera

Wages for Students was published anonymously by three activists in the fall of 1975. It was written as “a pamphlet in the form of a blue book” by activists linked to the journal Zerowork during student strikes in Massachusetts and New York. The pamphlet debates the strategies of the student movement at the time and denounces the regime of forced unpaid work imposed every day upon millions of students. Wages for Students was an affront to and a campaign against the neoliberalization of the university, at a time when this process was just beginning.

Today, when the student debt situation has us all up to our necks, and when students around the world are refusing to continue this collaborationism, we again make this booklet available “for education against education.” This new trilingual edition includes an introduction from the pamphlet’s original authors alongside a transcript of a collective discussion which took place in March of 2013 in New York City.

WE ARE FED UP WITH WORKING FOR FREE. WE MUST FORCE CAPITAL, WHICH PROFITS FROM OUR WORK, TO PAY FOR OUR SCHOOLWORK. ONLY IN THIS WAY CAN WE SEIZE MORE POWER TO USE IN OUR DEALINGS WITH CAPITAL

ESTAMOS HARTOS DE TRABAJAR GRATIS. DEBEMOS FORZAR AL CAPITAL, QUE LUCRA CON NUESTRO TRABAJO, A PAGAR POR NUESTRO TRABAJO ESTUDIANTIL. SÓLO DE ESTA MANERA LOGRAREMOS ALCANZAR EL PODER QUE NECESITAMOS PARA LIDIAR CON EL CAPITAL.

NOUS EN AVONS ASSEZ DE TRAVAILLER GRATUITEMENT. NOUS DEVONS OBLIGER LE CAPITAL, QUI TIRE PRO T DE NOTRE TRAVAIL, À PAYER POUR NOTRE TRAVAIL SCOLAIRE. VOILÀ NOTRE SEUL MOYEN DE NOUS SAISIR D’UN PLUS GRAND POUVOIR DANS NOS TRACTATIONS AVEC LE CAPITAL.

Wages for Students was anonymously authored in the fall of 1975 by GEORGE CAFFENTZIS, MONTY NEILL, and JOHN WILLSHIRE-CARRERA, three activists associated with the journal Zerowork and later with the Midnight Notes Collective.
FAMILY, WELFARE, AND THE STATE
BETWEEN PROGRESSIVISM AND THE NEW DEAL
by MARIAROSA DALLA COSTA
translated by Rafaella Capanna

“Dalla Costa shows that with the New Deal, the state began to plan the ‘social factory’—that is, the home, the family, the school, and above all women’s labor, on which the productivity and pacification of industrial relations was made to rest. Family, Welfare and the State leaves no doubt that the New Deal was not only the last resort to ‘save capitalism’ from the danger of working class revolution, but was also in essence a productivity deal that was structured to maintain a patriarchal and racist order.” —Silvia Federici, from the Preface

Twenty years ago, President Bill Clinton signed legislation to end “welfare as we know it.” But did we ever really know it?

Family, Welfare, and the State powerfully reminds us that the welfare system can only be understood through the dynamics of resistance and struggle, and women have been at the center of it. The attack on welfare was and is an attack on our class autonomy, structured to maintain a patriarchal and racist order, drive divisions and disrupt our ability to collectively refuse capital’s exploitation and the state’s discipline.

Dalla Costa offers a comprehensive reading of the welfare system through the dynamics of women’s resistance and class struggle, their willingness and reluctance to work inside and outside the home, and the relationship with the relief structures that women navigated in the United States throughout the Great Depression.

MARIAROSA DALLA COSTA is an influential feminist author and activist, whose seminal book The Power of Women and the Subversion of the Community, coauthored with Selma James, has been translated into six languages. For decades, Dalla Costa has been a central figure in the development of autonomist thought in a wide range of anticapitalist movements.
THE DEBT RESISTERS’ OPERATIONS MANUAL

a project of STRIKE DEBT

"A practical guide for anyone who is struggling with debt, and a political guide that illuminates the myriad kinds of debt relationships that define our society." —Michael Hardt, author of Commonwealth

"A stunning intersection of ferocity and compassion. In years to come, we may look back on it as a landmark in social transformation; right now it is both useful and exhilarating." —Rebecca Solnit, author of A Paradise Built in Hell

The Debt Resisters’ Operations Manual is a movement-produced handbook for debtors everywhere to understand how this system really works, while providing practical tools for fighting debt in its most exploitative forms. Inside, you’ll find strategies for dealing with credit card debt, medical debt, student debt, housing debt, and an analysis of tax debt and sovereign debt. The book also includes tips for navigating personal bankruptcy, and for protecting yourself from credit reporting agencies, debt collectors, and payday lenders, alongside a vision for a movement of mass debt resistance.

MARCH 2014
978-1-60486-679-7
Paperback | 240 pgs | 8 x 5 in
Politics | Economics | Social Movements
Published with PM Press

OUR MOTHER OCEAN
ENCLOSURE, COMMONS, AND THE GLOBAL FISHERMEN’S MOVEMENT

by MARIAROSA DALLA COSTA and MONICA CHILESE

“With climate change and the exhaustion of natural resources the patriarchal/capitalist civilisation seems to be coming to an end. The authors remind us that Mother Earth and Mother Ocean are indeed the source of all life on our planet.” — Maria Mies, author of Patriarchy and Accumulation on a World-Scale

“A passionate portrayal of workers on the sea as an organic part of those of us who wish to protect Nature against the rapacious excesses of capitalism.” —George Katsiaficas, activist and author, The Subversion of Politics and Asia’s Unknown Uprisings

The ocean today is a central protagonist in the ongoing battle for life on earth. Our Mother Ocean tells the story of the Fisherman’s Movement from its beginnings in Southern India to its central role in the struggle against neoliberal globalization. This book is an urgent reminder that the ocean is today the site of a heroic struggle for the preservation of life on earth. It points crucially to impassioned sectors of the movement of movements that endure in the global South, and details the stakes of the struggles and its outcomes on land and at sea as central for the future of life on earth.

JUNE 2014
978-1-942173-00-7
Paperback | 144 pgs | 8 x 5 in
Ecology | Globalization | Social Movements

OUR MOTHER OCEAN
IN LETTERS OF BLOOD AND FIRE
WORK, MACHINES, AND THE CRISIS OF CAPITALISM
by GEORGE CAFFENTZIS

"Caffentzis carries the political wisdom of the 20th into the 21st century. He is a lively and dogged polemicist; he dances circles around the pompous marxologist; with the passing of time his thought has grown in depth and increasingly tends to be expressed with pleasure and humor. The lever by which he overturns the world is light as a feather, and its fulcrum is as down to earth as the housewife, the student, the peasant, the worker. Here is capitalist critique and proletarian reasoning fit for our time."
—Peter Linebaugh, author of The Magna Carta Manifesto

Karl Marx wrote that the only way to write about the origins of capitalism in the 16th century is in the letters of blood and fire used to drive workers from the common lands, forests and waters. This collection of essays argues that the same is true for the annals of 21st century capitalism. Information technology, immaterial production, financialization and globalization have been trumpeted as inaugurating a new phase of capitalism that put it beyond its violent origins. Instead of being in a period of major social and economic novelty, however, the course of the last decades has been a return to the fire and blood of struggles at the advent of capitalism.

APRIL 2013
978-1-60486-335-2
Paperback | 288 pgs | 9 x 6 in
Philosophy | Economics
Published with PM Press

REVOLUTION AT POINT ZERO
HOUSEWORK, REPRODUCTION, AND FEMINIST STRUGGLE
by SILVIA FEDERICI

"The sphere of social reproduction is where we encounter the most promising battlefield between an outside to capital and a capital that cannot abide by any outsides. This timely collection reminds us that the shape and form of any revolution are decided in the daily realities and social construction of sex, care, food, love, and health. Women inhabit this zero point neither by choice nor by nature. Their struggle to take control of this labor is everybody's struggle, just as capital's commodification of their demands is everybody's commodification."
—Massimo De Angelis, author of The Beginning of History: Values, Struggles, and Global Capital

Written between 1975 and 2012, the essays collected in this volume represent thirty years of research and theorizing on questions of social reproduction and the transformations which the globalization process has produced. Originally inspired by Federici’s organizational work in the Wages For Housework movement, topics discussed include the international restructuring of reproductive work and its effects on the sexual division of labor, the globalization of care work and sex work, the crisis of elder care, and the development of affective labor. Though theoretical in style, the book is written in an explanatory manner that makes it both accessible to a broad public and ideal for classroom use.

OCTOBER 2012
978-1-60486-333-8
Paperback | 208 pgs | 8 x 5 in
Women's Studies | Politics Sociology
Published with PM Press
SEX, RACE, AND CLASS
THE PERSPECTIVE OF WINNING
A SELECTION OF WRITINGS 1952–2011
by SELMA JAMES

“The publication of these essays reflects in concentrated form the history of the new society struggling to be born. Their appearance today could not be timelier.” —Dr. Robert A. Hill, Literary Executor of the estate of C.L.R. James

“Selma James reminds us that liberation cannot be handed down from above. This is a feminism that truly matters.” —Dr. Alissa Trotz, Associate Professor of Women and Gender Studies, University of Toronto

Selma James offers enduring meditations on themes, issues, and histories that we directly confront in our movements today. James’ formulations have always been deeply internationalist, concerned with the circulation of struggles globally and the challenge of uniting struggles despite deep racial and patriarchal divisions in the planetary body of working people. She powerfully reminds us that the force of the capitalist wage is a significant source of these divisions, and fuses a Marxist reading of the work process to its instantiations and entrenchments in systems of domination of race, gender, and imperialism.

MARCH 2012
978-1-60486-454-0
Paperback | 300 pgs | 9 x 6 in
Feminism | Literary Collection | Politics
Published with PM Press

19 & 20
NOTES FOR A NEW SOCIAL PROTAGONISM
by Colectivo Situaciones
translated by NATE HOLDREN and SEBastiÁN TOUZA
introductions by MICHAEL HARDT and ANTONIO NEGRI

“If the insurrection in Argentina that began in December 2001 was our Paris Commune, then Colectivo Situaciones fits well in the position of Karl Marx. This book, written in the heat of action, delves into the complexity of concrete events while simultaneously stepping back to recognize how our political reality has changed.” —Michael Hardt, from the Introduction

In the heat of an economic and political crisis, people in Argentina took to the streets on December 19th, 2001, shouting “¡Qué se vayan todos!” These words—“All of them out!”—hurled by thousands banging pots and pans, struck at every politician, economist, and journalist. This book was written in the aftermath of this rebellion. As radicals immersed within the long process of reflection and experimentation with forms of counterpower that Argentines practiced in the shadow of neoliberalism, Colectivo Situaciones knew that the novelty of the events of December 19th and 20th demanded new forms of thinking and research.

DECEMBER 2011
978-1-942173-03-8
Paperback | 264 pgs | 9 x 6 in
Social Movements | Politics
Published with Minor Compositions