COMMON NOTIONS EMERGES FROM, AND RENEWS, A LONG LINE OF WRITERS AND READERS; EDITORS AND PUBLISHERS; AS WELL AS INDEPENDENT BOOKSTORE BUYERS AND BOOKSTORE LOVERS—WHO RECOGNIZE THE POWER OF THE PRINTED WORD TO INSPIRE CULTURAL SHIFTS THROUGH THE BOLD IDEAS OF A NEW SOCIETY EMERGING WITHIN THE EXISTING WORLD.

We at Common Notions recognize this moment as a time of tremendous change. There is hope and possibility, challenge and reward, opportunity and responsibility in the air—with our community of authors and readers—we seek to steward a safer and more just world.

We are intergenerational and international, diverse in our backgrounds and brazen in our shared belief that the common notions of our times bend toward freedom. We run our press as a workers’ collective and practice the visionary, transformative democracy we seek in the world, in our office, and in all of our relations.

We are deeply committed to publishing books that provide timely reflections, clear critiques, and inspiring strategies that amplify movements for social justice. Our publishing program reflects the lessons we’ve learned as members of #blacklivesmatter, the New Sanctuary Movement, the antiwar and climate justice movements, international anticapitalist organizations, and Palestinian struggle.

We are excited to bring our work into a world in search of a good book and a free society.

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HOPE AGAINST HOPE
THE WEAPON OF ORGANIZATION
ORGANIZING FOR AUTONOMY
MAKING ABOLITIONIST WORLDS
TAKE CARE OF YOUR SELF
COLORS OF THE CAGE
THERE IS NO UNHAPPY REVOLUTION
FOR HEALTH AUTONOMY
GRUPO DE ARTE CALLEJERO
AN ENCYCLOPEDIA OF POLITICAL RECORD LABELS
TOWARDS THE CITY OF THRESHOLDS

FROM THE BACKLIST

WE WANT FREEDOM
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FINALLY GOT THE NEWS
IN THE NAME OF THE PEOPLE
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THE DEBT RESISTERS' OPERATIONS MANUAL
IN LETTERS OF BLOOD AND FIRE
REVOLUTION AT POINT ZERO
SEX, RACE, AND CLASS
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NEW AND RECENT TITLES
HOPE AGAINST HOPE
WRITINGS ON ECOLOGICAL CRISIS
OUT OF THE WOODS COLLECTIVE

“The global ecological crisis is not going to happen in some distant future, it is happening now, all around us. Hope Against Hope plots an environmental politics grounded in antiracist, decolonial, and anticapitalist movements and solidarities. There is no better guide to building a future of collective possibility out of the ruins of the present.” —Ashley Dawson, author of People’s Power: Reclaiming the Energy Commons, Extreme Cities, and Extinction: A Radical History

This collection represents some of the most refreshing thinking on the politics of climate change and ecology . . . a collaborative project that arose from the dynamic conjunctures of radical theory and social movements, written for understanding and world-making rather than clicks or commerce.” —Angela Mitropoulos, author of Contract & Contagion: From Biopolitics to Oikonomia

We are told we are living in the middle of a climate crisis of unprecedented proportions. As doomsday scenarios mount, hope collapses. Even as more and more people around the planet experience climate disaster as immediate and urgent, our imagination and programs for transformation lag. The disasters are already here, and the crises, longstanding, are ongoing.

In Hope Against Hope, the Out of the Woods collective investigates the critical relation between climate change and capitalism and calls for the expansion of our conceptual toolbox to organize within and against ecological crisis characterized by deepening inequality, rising far-right movements, and—relatedly—more frequent and devastating disasters. While much of environmentalist and leftist discourse remain oriented toward horizons that repeat and renew racist, antimigrant, nationalist, and capitalist assumptions, Out of the Woods charts a revolutionary course.

At the center of the renewed political orientation Hope Against Hope expounds is an abolitionist approach to the border imperialism, reactionary ecology, and state violence that underpins many green solutions and modes of understanding nature. It reminds us of the frequent moments and movements of solidarity emerging in the ruins all around us. Their stunning conclusion to the disarray of politics in our seemingly end-times is the urgency of creating what they call “disaster communism”—the collective power to transform our future political horizons from the ruins and establish a climate future based in common life.
THE WEAPON OF ORGANIZATION

MARIO TRONTI’S POLITICAL REVOLUTION IN MARXISM

MARIO TRONTI
Edited and translated by ANDREW ANASTASI

Mario Tronti was the principal theorist of the radical political movement of the 1960s known in Italy as operaismo and in the Anglophone world as Italian workerism, a current which went on to inform the development of autonomist Marxism. His “Copernican revolution”—the proposal that working class struggles against exploitation propel capitalist development, which can only be understood as a reaction that seeks to harness this antagonism—has inspired dissident leftists around the world.

Tronti’s influence as a theorist thus already reaches far beyond Italy to activists and writers working in different sectors on different problems historically and geographically. While his imposing and acclaimed Workers and Capital has only recently appeared in English translation, Tronti has influenced many of the most creative social and political theorists of our time, such as Antonio Negri, Michael Hardt, Mariarosa dalla Costa, Silvia Federici, Fred Moten, Stefano Harney, and many others.

The Weapon of Organization is a crucial introduction to Tronti, presenting a variety of never-before-translated texts with an incisive and provocative introduction that situates Tronti and highlights his relevance to contemporary political struggle. Tronti’s goal, Anastasi writes, was not to become a revered thinker but to participate in the destruction of capitalist society.
"CounterPower offers a deeply thoughtful analysis that is rooted in people’s everyday struggles to end oppression. At a time when the criminal failures of capitalism endanger the entire planet, Organizing for Autonomy is rich with revolutionary possibility." —Barbara Smith, co-founder of the Combahee River Collective and Kitchen Table: Women of Color Press

"The old world is collapsing all around us, and communism is in the air. Organizing for Autonomy asks us to breathe deeply of that air, to stand shoulder-to-shoulder with our comrades, and to plot the way forward together. . . . It is not a roadmap to the new world, but no matter. After all, communism is not the destination, it is the path itself." —George Ciccariello-Maher, author of Building the Commune and Decolonizing Dialectics

Organizing for Autonomy takes on the urgent task of critically clarifying and contextualizing a multitude of possibilities, spaces, and opportunities to resist capitalism, climate catastrophe, heteropatriarchy, white supremacy, workers’ exploitation, and other oppressive structures. Delineating the mechanisms of these violent institutions within a historical account of revolutionary movements from around the world, and ending with a radical reimagining of contemporary life, CounterPower offers a decolonized, communist, alternative world order that is free from oppressive structures, state violence, and racial capitalism.

As CounterPower write, “The question of freedom is central to all revolutionary movements. It is at the root of everyday struggles to resist and overcome oppression. Often, the realities we face constrain how we understand this question, so we ask it in pieces. How do we provide for each other? How do we protect, nurture, care, love, create? These questions of survival and perseverance ask how we liberate ourselves from the hardships of enclosure, exploitation, and dependency that are imposed on our minds, bodies, communities, and environments.”
MAKING ABOLITIONIST WORLDS
PROPOSALS FOR A WORLD ON FIRE
ABOLITION COLLECTIVE

“This brilliant collection of rigorous research, thoughtful political interventions, and innovative works of art is immensely important to the practice of committed scholars, activists, and organizers. There is much that teaches, fortifies, motivates, and mobilizes here.” —Laleh Khalili, author of Sinews of War and Trade: Shipping and Capitalism in the Arabian Peninsula and Time in the Shadows: Confinement in Counterinsurgencies

“From slavery to prisons, abolition has always been a project of courage and breadth. The Abolition Collective brings to bear the reflective, transformative urgency needed to confront today’s violent world order. Check out their words, scope their visions—heed their calls.” —Dan Berger, author of Captive Nation: Black Prison Organizing in the Civil Rights Era

Making Abolitionist Worlds gathers key insights and interventions from today’s international abolitionist movement to pose the question: what does an abolitionist world look like? The Abolition Collective investigates the core challenges to social justice and the liberatory potential of social movements today from a range of personal, political, and analytical points of view, underscoring the urgency of an abolitionist politics that places prisons at the center of its critique and actions.

In addition to centering and amplifying the continual struggles of incarcerated people who are actively working to transform prisons from the inside, Making Abolitionist Worlds animates the idea of abolitionist democracy and demands a radical re-imagining of the meaning and practice of democracy. Abolition Collective brings us to protest movements in Hong Kong advocating for the abolition of the police; into the culture of “aggrieved whiteness;” and to the mass deportations and detention landscape of the the US southern border.

Making Abolitionist Worlds shows us that the paths forged today for a world in formation are rooted in antiracism, decolonization, anticapitalism, abolitionist feminism, and queer liberation.

Abolition: A Journal of Insurgent Politics is a collectively run project supporting radical scholarly and activist ideas, poetry, and art that encourage us to make the impossible possible, to seek transformation well beyond policy changes and toward revolutionary abolitionism.

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Abolition | Prisons | Social Movements
TAKE CARE OF YOUR SELF
THE ART AND POLITICS
OF CARE AND LIBERATION
SUNDUS ABDUL HADI

Artist Sundus Abdul Hadi’s reflections on self-care as a community act depicts care as crucial to creating a just society.

Take care of yourself. How many times a week do we hear or say these words? If we all took the time to care for ourselves, how much stronger will we be? More importantly how much stronger will our communities be?

In Take Care of Your Self, Iraqi artist and curator Sundus Abdul Hadi turns a critical and inventive eye on the notion of self-care, rejecting the idea that self-care means buying stuff and recasting it as a collective practice rooted in the liberation struggles of the oppressed. Throughout, Abdul Hadi explores the role of art in fostering healing for those affected by racism, war, and displacement, weaving in the artwork of twenty-seven artists of color from diverse backgrounds to identify the points where these struggles intersect. In centering the voices of those often relegated to the margins of the art world and emphasizing the imperative to create safe spaces for artists of color to explore their complicated reactions to oppression, Abdul Hadi casts self-care as a political act rooted in the impulse toward self-determination, empowerment, and healing that animates the work of artists of color across the world.

Sundus Abdul Hadi is an Iraqi-Canadian multimedia artist. Born in the UAE, she was raised and educated in Montreal. Her work critically engages current crises in the Middle East through subversive and sensitive reflection, using manipulated photographic imagery, mixed-media painting, artist books and sound. She is the cofounder of The Medium, a global multi-disciplinary artist collective, exhibits and lectures internationally, and hosts “The Groundbreakers,” a weekly radio show about art and culture.
A powerful eye-witness account of life in an Indian prison shows how ending incarceration is necessary to achieve a democratic transformation of society.

In May 2007, the democratic rights activist Arun Ferreira was picked up at a railway station in western India, detained by the court and condemned to prison for an expanding list of crimes: criminal conspiracy, murder, possession of arms and rioting, among others. However, the nightmare had only begun. In one of the most notorious prisons in India, Ferreira was constantly abused and tortured. Over the next several years, each of the ten cases against him fell apart and at long last, Ferreira was acquitted of all charges. Moments away from his first breath of freedom, he was re-arrested as he exited the prison. He never got a glimpse of his family who were waiting for him just outside. Ferreira became a free man in 2014 with the help of courageous friends and activists. Under the current repressive climate and the rise of authoritarian rule in India, Ferreira was re-arrested in 2018 on charges of sedition. He remains under house arrest.

In stark and riveting detail, the former political prisoner recounts the horrors he faced in prison—torture, beatings, corruption, codes of behavior and solidarity among inmates, strikes mounted by prisoners to protest brutality, the general air of hopelessness, and the small consolations that kept hope alive—and describes how others are facing similar situations around India and throughout the world.
In a time of ongoing political, economic, and climate crisis can we afford our collective unhappiness any longer? *There Is No Unhappy Revolution* gives expression to the age of revolution unfolding before us. With equal parts sophistication and raw urgency, Marcello Tari identifies the original moments as well as the powerful disruptive and creative content haunting our times like a specter.

The age of revolution is back, and with it, instability and uncertainty as major markers of our times. There is a renewed faith in popular rebellion as a means to enact sorely needed systemic change. At the heart of these dynamics rests a new theory of social change and societal well-being. Happiness is collective, not individual, as Marcello Tari explains, and our collective desire for happiness is a revolutionary force that cannot and should not be contained.

One hundred years after the October Revolution, amidst our current civilizational crisis, is it still possible to think and build communism? Yes, Tari responds, provided we radically rethink the tradition of revolutionary movements that have followed one century to another. Offering both a militant philosophy and a philosophy of militancy, he deftly confronts the different contemporary movements resurrecting and renewing a lineage of revolutionary thought that promises to make life livable.
"We think that the struggle in the field of health must be approached within a context of communities of struggle inside the social body, in our neighborhoods and beyond. Health must become something tangible, approachable, comprehensible, something that belongs to us, something worth fighting for."

The present way of life is a war against our bodies. Nearly everywhere, we are caught in a crumbling health system that furthers our misery and subordination to the structural violence of capital and a state that only intensifies our general precarity. Can we build the capacity and necessary social infrastructure to heal ourselves and transform the conditions that mentally and physically harm us?

Amidst the perpetual crises of capitalism is a careful resistance—organized by medical professionals and community members, students and workers, citizens and migrants. For Health Autonomy explores the landscape of care spaces coordinated by autonomous collectives in Greece. These projects operate in fierce resistance to austerity, state violence, abandonment, as well as the neoliberal structure of the healthcare industry.

For Health Autonomy is a powerful collection of firsthand accounts from communities and care workers who have joined together to build new possibilities of care and develop concrete alternatives to replace our dependency on police and prisons.
Grupo de Arte Callejero: Thought, Practices, and Actions tells the profound story of social militancy, popular rebellion, and art in the tumultuous decades of Argentina’s recent past—and foretells the subversive arts of rebellion for an unwritten future. For the artist collective Grupo de Arte Callejero [Group of Street Artists], there is no separation between social art and social movements. Militancy and art unite in the anonymous, collective, everyday spaces and rhythms of life.

For over two decades, Grupo de Arte Callejero has participated in the wave of denunciations of genocide and disappearances during the military junta, the social rebellions of the 2001 financial crisis, neoliberal austerity plans, teachers’ strikes, and Indigenous protests. A critical reflection and collection of their work, Thought, Practices and Actions offers profound insight into what was done and what remains to be done in the social fields of art and revolution.
An Encyclopedia of Political Record Labels is a compendium of information about political music and radical cultural production. Focusing on vinyl records and the labels that released them, this groundbreaking book traces the parallel rise of social movements in the second half of the twentieth century and the vinyl record as the dominant form of music distribution.

Just as the Civil Rights Movement leaps onto mainstream headlines in the early 1960s, the 33rpm “Long Player” and 45rpm single invade people’s stereos. All the major Civil Rights organizations release vinyl records of speeches, movement songs, and field recordings—setting the pace for the intertwining of social movements and easily distributed sound recordings. This relationship continues through the end of the twentieth century, which marked both the end of apartheid in South Africa and the dominance of the vinyl format.

From A-Disc (the record label of the Swedish labor movement) to Zulu Records (the label of free jazz pioneer Phil Choran), An Encyclopedia is a compelling panorama of political sound and action, including over 750 record labels that produced political music.
In recent years, urban uprisings, insurrections, riots, and occupations have become an expression of the rage and desperation of our time. They also express the joy of reclaiming collective life and a different way of composing a common world. At the root of these rebellious moments lie thresholds—the spaces to be crossed from cities of domination and exploitation to a common world of liberation.

Towards the City of Thresholds is a pioneering and ingenious study of these new forms of socialization and uses of space—self-managed and communal—that passionately reveal cities as sites of manifest social antagonism as well as spatialities of emancipation. Activist and architect Stavros Stavrides describes the powerful reinvention of politics and social relations stirring everywhere in our urban world, the theoretical underpinnings present in these spaces, and how they might be bridged to expand the commons.
FROM THE BACKLIST
WE WANT FREEOM
A LIFE IN THE BLACK PANTHER PARTY

MUMIA ABU-JAMAL

Introduction by KATHLEEN CLEAVER

"Mumia’s wonderful book is not only about the Black Panther Party and his experiences within it, but is an urgent exposition of the long history of the Black Radical Tradition. We Want Freedom provides a new generation of activists, radicals, and revolutionaries with the politics and clarity necessary to sustain today’s movement. —Keeanga-Yamahtta Taylor, author of From #BlackLivesMatter to Black Liberation

"Mumia Abu-Jamal has forged from the furnace of death row a moving, incisive and thorough history of the Black Panther Party. This book is required reading for any who seek to understand race, revolution, and repression in the United States." —Amy Goodman, journalist and host of Democracy Now!

The world’s most renowned political prisoner, Mumia Abu-Jamal was only fifteen when he helped found the Philadelphia branch of the Black Panther Party. Now, as calls that Black Lives Matter grow louder across the country, Mumia connects the historical dots between contemporary struggles and the Panthers’ demand for the “immediate end to police brutality and the murder of Black people.”

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Social Movements | African-American History | Memoir

ZAPANTERA NEGRA
AN ARTISTIC ENCOUNTER BETWEEN BLACK PANTHERS AND ZAPATISTAS

Edited by MARC JAMES LÉGER and DAVID TOMAS

With EMORY DOUGLAS, EDELO (MIA EVE ROLLOW and CALEB DUARTE PIÑON), RIGO 23, and SAÚL KAK

"With hope and determination, Zapantera Negra shows us the power that art has to open liberatory possibilities for living unwritten futures." —scott crow, author of Black Flags and Windmills and Emergency Hearts, Molotov Dreams

What is the role of revolutionary art in times of distress? The artists of the Black Panthers and the Zapatistas were born into a centuries-long struggle against racial capitalism and colonialism, state repression and international war and plunder. Not only did these two movements offer the world an enduring image of freedom and dignified rebellion, they did so with rebellious style, putting culture and aesthetics at the forefront of political life. A powerful elixir of hope and determination, Zapantera Negra provides a galvanizing presentation of interviews, militant artwork, and original documents from these two movements’ struggle for dignity and liberation.

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Art | Radicalism | Internationalism
ABOLISHING CARCERAL SOCIETY
Edited by ABOLITION COLLECTIVE

"Abolishing Carceral Society is a wonderful mix of provocative ideas married with art, to help us consider a world without prisons, policing, and surveillance." —Mariame Kaba, founder of Project NIA, and cofounder of Chicago Freedom School, Chicago Taskforce on Violence Against Girls & Young Women, and Love & Protect

"The conversation happening in Abolishing Carceral Society is essential reading for those participating in the thorny, complex debates about how we dismantle structures of state violence and domination." —Dean Spade, author of Normal Life: Administrative Violence, Critical Trans Politics and the Limits of Law

In a time of mass incarceration, immigration detention and deportation, rising forms of racialized, gendered, and sexualized violence, and deep ecological and economic crises, abolitionists everywhere seek to understand and dismantle interlocking institutions of domination and transform the world. This collection of essays, poems, artworks, and interventions create an inciteful articulation and collaboration across communities, movements, and experiences embattled in liberatory struggle.

FINALLY GOT THE NEWS
Edited by BRAD DUNCAN and INTERFERENCE ARCHIVE

"In a period where the archive is a vital resource for a new generation of liberationists, Finally Got the News brings history to life. It helps us recognize ourselves and each other: the cultural workers who made the flyers; the editorial collective laboring to produce the paper; the notes in the margins by the original owners." —kai lumumba barrow

"This is a book to immerse oneself in. It's as if a rare archive of 1970s radical literature was shipped to your living room. Just as you start to marvel at the material, the doorbell rings, and militants active in those years stop in to share their experiences and point to their favorite documents." —Andy Cornell, author of Unruly Equality: U.S. Anarchism in the Twentieth Century

Finally Got the News uncovers the hidden legacy of the radical left of the 1970s, combining written contributions from movement participants with original printed materials—from pamphlets to posters, flyers to newspapers—to tell this politically rich and little-known story. Through the lens of printed materials we can see the real nuts and bolts of revolutionary organizing in this era.
IN THE NAME OF THE PEOPLE

LIAISONS

This truly internationalist and collectivist publication boldly examines the forms of right and leftwing populism emergent in the fissures of the political world. The commune form of thought and text.

The ghost of the People has returned to the world stage, claiming to be the only force capable of taking charge of the excesses of the time. The relationship between the collapse of certain orders, the multiplication of civil wars, and the incessant appeal to the People is clear: as the liberal mode of governance experiences a legitimation crisis, forms of right and left populism gain strength within the fractures of ever-expanding ruins.

In the Name of the People is an analysis of the global populist surge, written from the local forms it takes in the places we inhabit: the United States, Catalonia, France, Italy, Japan, Korea, Lebanon, Mexico, Quebec, Russia, and Ukraine. The upheaval caused by populist policies around the world indicates above all the urgency to develop a series of planetary revolutionary interpretations, and to make the necessary connections in order to act in the world.

WRITINGS FROM A GREEK PRISON

32 STEPS, OR CORRESPONDENCE FROM THE HOUSE OF THE DEAD

TASOS THEOFILOU

Translated by ELENI PAPPA | Preface by BEN MOREA

“Even though I did not commit the offenses for which I am accused, I am not innocent. I committed the one offense that includes all others. I am an anarchist. In the class war, I chose the side of the excluded and the underprivileged, the prosecuted and the accursed, the poor, the weak, and the oppressed.”

Writings from a Greek Prison is a literary work of biting realism. Tasos Theofilou gives testimony on the brutality of prison life, and its centrality in contemporary capitalism, through a blur of memoir, social commentary, free verse, and a glossary of the idioms used by inmates in Greek prisons.

A political prisoner in Greece from 2012 to 2017, Theofilou’s work centers on exposing the conditions of widespread exploitation and social struggle that persist in Greece as a result of the debt crisis—in prisons as well as in mainstream society.
“Dalla Costa shows that with the New Deal, the state began to plan the ‘social factory’—that is, the home, the family, the school, and above all women’s labor, on which the productivity and pacification of industrial relations was made to rest.” – Silvia Federici, from the Preface

Was the New Deal and the welfare state savior of the working class, or were they the destroyers of its self-reproducing capacity? *Family, Welfare, and the State* powerfully reminds us that the welfare system can only be understood through the dynamics of resistance and struggle, and that women have been at the center of it. The attack on welfare was, and is, an attack on our class autonomy, structured to maintain a patriarchal and racist order, drive divisions, and disrupt our ability to collectively refuse capital’s exploitation and the state’s discipline.

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The ocean today is a central protagonist in the ongoing battle for life on earth. It is the site of a violent clash between the right to live and the right to profit, as corporate interests enclose the ocean’s vast common. Awareness has spread around questions of food, agriculture, and land, yet issues of the sea remain concealed. By telling the story of the Fisherman’s Movement from its beginnings in Southern India to its central role in the struggle against neoliberal globalization, *Our Mother Ocean* details this impassioned movement’s struggles on land and at sea as essential for the future.
THE ‘WAGES FOR STUDENTS’ STUDENTS
Edited by JAKOB JAKOBSEN, MARÍA BERRÍOS, and MALAV KANUGA
Introduction by GEORGE CAFFENTZIS, MONTY NEILL, and JOHN WILLSHIRE-CARRERA

Wages for Students was published anonymously in the fall of 1975. It was written as “a pamphlet in the form of a blue book” by activists linked to the journal Zerowork during student strikes in Massachusetts and New York. The pamphlet debates the strategies of the student movement at the time and denounces the regime of forced unpaid work imposed every day upon millions of students. Wages for Students was an affront to and a campaign against the neoliberalization of the university, at a time when this process was just beginning.

THE DEBT RESISTERS’ OPERATIONS MANUAL
A PROJECT OF STRIKE DEBT

“This brilliant manual is both a practical handbook and a manifesto for a true debt jubilee: an economic rebirth in which the indebted are freed and financial institutions are reinvented.” –Rebecca Solnit, author of A Paradise Built in Hell

“A political guide that illuminates the myriad kinds of debt relationships that define our society and helps us imagine how we can begin to organize collectively.” –Michael Hardt, author of Commonwealth

The Debt Resisters’ Operations Manual is a movement-produced handbook for debtors everywhere to understand how this system really works, while providing practical tools for fighting debt. Inside, you’ll find strategies for dealing with credit card debt, medical debt, student debt, housing debt, and an analysis of tax debt and sovereign debt. The book also includes tips for navigating personal bankruptcy, and for protecting yourself from credit reporting agencies, debt collectors, and payday lenders, alongside a vision for a movement of mass debt resistance.
Karl Marx wrote that the only way to write about the origins of capitalism in the 16th century is in the letters of blood and fire used to drive workers from the common lands, forests and waters. This collection of essays argues that the same is true for 21st century capitalism. Information technology, immaterial production, financialization, and globalization have been trumpeted as inaugurating a new phase of capitalism that put it beyond its violent origins. Instead it has been a return to the fire and blood of struggles at the advent of capitalism.

Representing thirty years of research and theorizing on questions of social reproduction and the transformations which the globalization process has produced, this powerful collection is inspired by Federici’s organizational work in the Wages For Housework movement. Federici unravels the power knot that binds issues including: the international restructuring of reproductive work and its effects on the sexual division of labor; the globalization of care work and sex work; the crisis of elder care; the development of affective labor; and the struggles to reclaim the commons.
SEX, RACE, AND CLASS
THE PERSPECTIVE OF WINNING
SELMA JAMES
Preface by MARCUS REDIKER
Introduction by NINA LÓPEZ

“Reflects in concentrated form the history of the new society struggling to be born.”
—Dr. Robert A. Hill, Literary Executor of the estate of C.L.R. James

“Selma James reminds us that liberation cannot be handed down from above. This is a feminism that truly matters.”
—Dr. Alissa Trotz, Associate Professor of Women and Gender Studies, University of Toronto

Revolutionary tradition at its most relevent. Selma James offers enduring meditations on themes, issues, and histories we confront in our movements today. James’ formulations have always been deeply internationalist, concerned with the circulation of struggles globally and the challenge of uniting struggles despite deep racial and patriarchal divisions in the planetary body of working people. She powerfully reminds us that the force of the capitalist wage is a significant source of these divisions, and builds a reading of Marx that includes millions of unwaged women, and other sectors previously dismissed as “marginal,” as central to class struggle.

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19 AND 20
NOTES FOR A NEW SOCIAL PROTAGONISM
COLECTIVO SITUACIONES
Translated by NATE HOLDREN and SEBASTIÁN TOUZA
Introductions by MICHAEL HARDT and ANTONIO NEGRI

“This book composes the fragments of a global discourse, finding in the experience of the Argentinian struggle a style of inquiry that emerges directly from the organization of the struggle.”
—Antonio Negri, from the Introduction

In the heat of an economic and political crisis, people in Argentina took to the streets on December 19th, 2001, shouting, “¡Qué se vayan todos!” [All of them out!] These words, and the thousands of people banging pots and pans, opened a period of intense social unrest and political creativity that led to the collapse of government after government. Neighborhoods organized themselves into hundreds of popular assemblies across the country, the unemployed workers movement acquired a new visibility, workers took over factories and businesses. This book seeks to read those struggles from within.

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BECOME A SUSTAINER
THESE ARE DECISIVE TIMES, RIPE WITH CHALLENGES AND POSSIBILITY, HEARTACHE AND BEAUTIFUL INSPIRATION. MORE THAN EVER, WE ARE IN NEED OF TIMELY REFLECTIONS, CLEAR CRITIQUES, AND INSPIRING STRATEGIES THAT CAN HELP MOVEMENTS FOR SOCIAL JUSTICE GROW AND TRANSFORM SOCIETY. HELP US AMPLIFY THOSE NECESSARY WORDS, DEEDS, AND DREAMS THAT OUR LIBERATION MOVEMENTS AND OUR WORLDS SO NEED.

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