



# Jordan Söderberg Mills

Artist

soderbergmills@gmail.com  
[www.soderbergmills.com](http://www.soderbergmills.com)

## Experience

### Independent Artist

2011 - Present

Sculptural practice based in Toronto, Canada, and San Juan de Pirque, Chile. Current work explores light and colour in steel and glass.

### Project Manager - Public Art Management

2005 - 2011

Assisted in organizing and administrating public art projects for private developers and the public sector. Worked in a part-time and remote capacity during education and apprenticeship abroad.

## Education

### Central Saint Martins - London, UK

2013 - 2015

Masters of Art: Design by Project - specialization in light and optics.

### Universidad Diego Portales - Santiago, Chile

2008

Architectural design.

### Francisco Gazitua Studio - Santiago, Chile

2007

Undertook apprenticeship in professional sculptural studio. Translation, writing, administration as well as fabrication work in MIG, TIG and arc welding. Developed proficiency in plasma and rotary steel cutting, forging, and stone carving.

### Trinity College - University of Toronto, Canada

2000-2005

Art history, focus on contemporary and post-war sculpture.

References available upon request.

## Exhibitions + Installations + Lectures

<b>Trapholt Museum of Modern Art</b> Synesthesia Jutland, Denmark	2018
<b>Museum of Icelandic Natural Wonders</b> Parhelia (Public Art Commission - Pending) Reykjavik, Iceland	2018
<b>World Design Summit</b> Lecture Montreal, Canada	2017
<b>Adidas Concept Store</b> Permanent Installation Boston, Mass.	2017
<b>Dutch Design Week</b> Eindhoven, Holland	2017
<b>Dutch Stuff</b> London Design Festival London, U.K.	2017
<b>Clerkenwell Design Week</b> Clerkenwell London (Installation and Exhibition) London, U.K.	2017
<b>Art Gallery of Ontario</b> Massive (Temporary Installation) Water Wheel + Sectum Spectra Toronto, Canada	2017
<b>Ventura Lambrate</b> Form & Seek Exhibition Milan, Italy	2017

soderbergmills@gmail.com  
[www.soderbergmills.com](http://www.soderbergmills.com)

<b>National Ballet of Canada</b> Sculptural work and set design (Pending) Toronto, Ontario	2017
<b>Istanbul (Public Installation)</b> Exhibition and installation of public building facade Istanbul, Turkey	2017
<b>National Capital Commission</b> Public art competition shortlist Mentored by Vong Phaophanit + Claire Obussier Monument to the Victims of Communism Ottawa, Ontario	2016
<b>Istanbul Biennale</b> FRAME Magazine Lecture Series Istanbul, Turkey	2016
<b>Rally</b> RENT VHS Toronto, Canada	2016
<b>Katzman Contemporary</b> Terminus Toronto, Canada	2016
<b>Luminato</b> Solo Exhibition with The Design Exchange Toronto, Canada	2016
<b>Marine Gateway</b> Public Art Commission: sculptural seating Vancouver, Canada	2016
<b>The Power Plant</b> Power Ball (Temporary Installations) Toronto, Canada	2016
<b>Art Gallery of Ontario</b> Massive (Temporary Installation) Toronto, Canada	2016

soderbergmills@gmail.com  
[www.soderbergmills.com](http://www.soderbergmills.com)

<b>FRAME Magazine</b> What's the Matter? Exhibition Milan, Italy	2016
<b>Prototype</b> IDS Toronto Toronto, Canada	2016
<b>Tate Britain</b> Lecture and workshop London, UK	2015
<b>London Design Festival</b> Designersblock Matter: What We are Made of The Maker's Playground London, UK	2015
<b>Victoria and Albert Museum, Blythe House</b> "Transmission Surface" London, UK	2015
<b>Museo Nacional de Bellas Artes</b> "Iniciales de la Tierra" Santiago, Chile	2012