

RICHARD FEREN

146B Rhodes Avenue – Toronto, ON – M4L 3A1
416-787-0657 rferen1967@me.com
<http://www.haemorrhage-music.com/richard-feren/>

Represented by:

Ian Arnold
Catalyst Talent Creative Management
Suite 310 - 100 Broadview Ave
Toronto, Ontario Canada M4M 3H3
ian@catalysttcm.com
<http://www.catalysttcm.com>

SOUND DESIGN AND MUSIC COMPOSITION – THEATRE AND DANCE - selected credits

PRODUCTION	DIRECTOR	THEATRE	YEAR
<i>CAGE</i>	none	Soulpepper Theatre Company	2017
<i>Breath In Between</i>	Anton Piatigorsky	Crow's Theatre	2017
<i>Unholy</i>	Kelly Thornton	Nightwood Theatre	2017
<i>The Magic Hour</i>	Stephen Lawson	Jess Dobkin/Theatre Centre	2017
<i>TomorrowLove™</i>	Mitchell Cushman	Outside The March	2016
<i>A Doll's House</i>	Daniel Brooks	Soulpepper Theatre Company	2016
<i>The Body Politic</i>	Alisa Palmer	Lemontree Creations/Buddies	2016
<i>The Testament Of Mary</i>	Aaron Willis	Soulpepper Theatre Company	2016
<i>Refuge</i>	Kelly Thornton	Nightwood Theatre	2016
<i>Blood Wedding</i>	Erin Brandenburg	Soulpepper Theatre Company	2016
<i>The Road To Paradise</i>	Christopher Morris	Human Cargo	2015
<i>20,000 Leagues Under The Sea</i>	Rick Miller	Kidoons/Panama	2012-2016
<i>The Dybbuk</i>	Albert Schultz	Soulpepper Theatre Company	2015
<i>The Other Place</i>	Daniel Brooks	Canadian Stage	2015
<i>The Art Of Building A Bunker</i>	Guillermo Verdecchia	Factory Theatre	2014
<i>Life, Death and the Blues</i>	Eda Holmes	Theatre Passe Muraille	2014
<i>Tartuffe</i>	Laszlo Marton	Soulpepper Theatre Company	2014
<i>Hay Fever</i>	Alisa Palmer	Stratford Festival	2014
<i>Twelve Angry Men</i>	Alan Dilworth	Soulpepper Theatre Company	2014
<i>Belleville</i>	Jason Byrne	Company Theatre/Canadian Stage	2014
<i>Tribes</i>	Daryl Cloran	Theatrefront/Canadian Stage	2014
<i>Angels In America</i>	Albert Schultz	Soulpepper Theatre Company	2013
<i>Lady Windermere's Fan</i>	Peter Hinton	Shaw Festival	2013
<i>Iceland</i>	Ravi Jain	Factory Theatre	2013
<i>Terminus</i>	Mitchell Cushman	Outside the March/Mirvish Productions	2012
<i>The Rpyal Comedians</i>	Laszlo Marton	Soulpepper Theatre Company	2012
<i>Civility</i>	Daniel Brooks	Necessary Angel Theatre Company	2012
SEEDS	Chris Abraham	Crow's Theatre/Porte-Parole	2012
<i>The Test</i>	Jason Byrne	Company Theatre/Canadian Stage	2011
<i>The Maids</i>	Brendan Healy	Buddies In Bad Times	2011
<i>White Biting Dog</i>	Nancy Palk	Soulpepper Theatre Company	2011
<i>When The Rain Stops Falling</i>	Peter Hinton	Shaw Festival	2011
<i>Fronteras Americanas</i>	Jim Warren	Soulpepper Theatre Company	2011
<i>Blasted</i>	Brendan Healy	Buddies In Bad Times	2010
<i>A Month in the Country</i>	Laszlo Marton	Soulpepper Theatre Company	2010
<i>Everything I've Got</i>	Stephen Lawson	Jess Dobkin, performance artist	2010
<i>Peer Gynt</i>	Erika Batdorf	The Thistle Project	2010
<i>My Mother's Lesbian Jewish Wiccan Wedding</i>	Andrew Lamb	Mirvish Productions	2009-2010
<i>Silicone Diaries</i>	Brendan Healy	Buddies In Bad Times	2009
<i>The Mill (parts 1-4)</i>	various	Theatrefront/the Young Centre	2009-2011
<i>Loot</i>	Jim Warren	Soulpepper Theatre Company	2009
<i>Pentheus</i>	Tatiana Jennings	Humber College	2009
<i>This Is What Happens Next</i>	Daniel Brooks	Necessary Angel Theatre Company	2008-2013
<i>Eternal Hydra</i>	Chris Abraham	Buddies in Bad Times	2007-2009
<i>Raisin in the Sun</i>	Weyni Mengesha	Soulpepper/Theatre Calgary	2008
<i>Uncle Vanya</i>	Laszlo Marton	Soulpepper Theatre Company	2001-2008
<i>The Eco Show</i>	Daniel Brooks	Necessary Angel Theatre Company	2006-2008

SOUND DESIGN AND MUSIC COMPOSITION – THEATRE AND DANCE - selected credits (cont'd.)

PRODUCTION	DIRECTOR	THEATRE	YEAR
<i>Half Life</i>	Daniel Brooks	Necessary Angel Theatre Company	2004-2007
<i>Monster</i>	Daniel Brooks	da da kamera	1998-2007
<i>Three Sisters</i>	Laszlo Marton	Soulpepper Theatre Company	2007
<i>I Am My Own Wife</i>	Chris Abraham	Saidye Bronfman Centre – Montreal	2007
<i>King Lear</i>	Joseph Ziegler	Soulpepper Theatre Company	2006
<i>The Chairs</i>	Jim Warren	Soulpepper Theatre Company	2006
<i>Here Lies Henry</i>	Daniel Brooks	da da kamera	1996-2006
<i>Frozen</i>	Chris Abraham	Citadel Theatre – Edmonton	2005
<i>Juliet (& Romeo)</i>	Guillermo Verdecchia	Young Peoples' Theatre	2004
<i>Unidentified Human Remains</i>	Jim Millan	Crow's Theatre	2004
<i>Breathe Electric/ Round Rotund Rumps</i>	Stephen Seabrook	Cat-in-the-Box Theatre Co./Gravy Boy	2004
<i>Fusion</i>	Cathy Gordon	DNA Theatre	2003
<i>Russell Hill</i>	Chris Abraham	Tarragon Theatre	2003
<i>Cul-de-Sac</i>	Daniel Brooks	da da kamera	2002-2003
<i>The Good Life</i>	Daniel Brooks	Tarragon Theatre	2002
<i>The Satie Project</i>	Serge Bennethan	Dancemakers	2002
<i>In On It</i>	Daniel MacIvor	da da kamera	2000-2002
<i>This Hotel</i>	Kelly Thornton	Planet 88/Theatre Passe Muraille	2001
<i>Goodnight Desdemona (Good Morning Juliet)</i>	Alisa Palmer	Canadian Stage Company	2001
<i>Daughters of Sheherzad</i>	Soheil Parsa	Modern Times Stage Company	2000
<i>Betrayal</i>	Daniel Brooks	Soulpepper Theatre Company	2000
<i>Dali</i>	Jim Millan	Crow's Theatre	2000
<i>Platonov</i>	Laszlo Marton	Soulpepper Theatre Company	1999-2000
<i>Faust</i>	Daniel Brooks	Tarragon Theatre	1999
<i>Endgame</i>	Daniel Brooks	Soulpepper Theatre Company	1999-2012
<i>Hamlet</i>	Soheil Parsa	Modern Times Stage Company	1999
<i>Triptych part 2:Diary Notes</i>	Jan Komarek	Sound Image Theatre	1999
<i>Steel Kiss/Gulag</i>	Sarah Stanley	Platform 9/Buddies in Bad Times	1998
<i>Live with It</i>	Edward Roy	Buddies in Bad Times	1998
<i>Insomnia</i>	Guillermo Verdecchia	Augusta Company	1997-2006
<i>The Videocabaret News</i>	Deanne Taylor	Videocabaret	1998
<i>Aurash</i>	Soheil Parsa	Modern Times Stage Company	1998-2010
<i>Megatropolis</i>	Sarah Stanley	Platform 9/Die in Debt	1998
<i>Possible Worlds</i>	Daniel Brooks	Theatre Passe Muraille	1997
<i>Bathory</i>	Moynan King	Buddies In Bad Times	1996
<i>August 22</i>	Soheil Parsa	Modern Times Stage Company	1996
<i>The Soldier Dreams</i>	Daniel Brooks/Daniel MacIvor	da da kamera/Canadian Stage	1995-1996
<i>Excerpts from the EMO Journals</i>	Daniel Brooks/Daniel MacIvor	STO Union/Theatre Passe Muraille	1994
<i>The Dance of Death</i>	Stephen Seabrook	Equity Showcase Theatre	1993
<i>Field</i>	Darren O'Donnell	Pow Pow Unbound/Buddies In Bad Times	1992

MUSIC COMPOSITION – FILM AND VIDEO - selected credits

PRODUCTION	DIRECTOR	THEATRE	YEAR
<i>Burning, Burning</i>	Hrant Alianak	feature film – original score	2015
<i>The Anniversary</i>	Valerie Buhagiar	feature film – original score	2014
<i>A Trip To The Island</i>	Hrant Alianak	feature film – original score	2013
<i>Freestate</i>	Martha Ferguson	short film – original score	2013
<i>Miklat</i>	Rita Leistner	short film – original score/sound design	2013
<i>Nosferatu (1922 silent film)</i>	F. W. Murnau	feature film – new original score	2012
<i>Small, Stupid & Insignificant</i>	Valerie Buhagiar	short film – original score/sound design	2010
<i>Tell Us the Truth, Josephine</i>	Valerie Buhagiar	short film – original score/sound design	2007
<i>Sombre Zombie</i>	Adam MacDonald	short film – original score	2005
<i>Old Men</i>	Brad Horvath	TV commercial: music	2005
<i>I'm Afraid of You</i>	Guntar Kravis	20 minute video: music	2004
<i>Past Perfect</i>	Daniel MacIvor	feature film – original score	2002
<i>The Wet Season</i>	Martha Ferguson	short film – additional music	2002
<i>Possible Worlds</i>	Robert Lepage	feature film – several compositions	2000
<i>100 Yard Therapy</i>	Mike McNally	short film – original score	1998
<i>Until I Hear from You</i>	Daniel MacIvor	short film – original score	1998
<i>Permission</i>	Daniel MacIvor	short film – score co-written with Ernie Tollar	1996
<i>Zly Divaldo Doktora Raza</i>	Richard Feren/Darren O'Donnell	35 minute video – co-writer; original music	1993
<i>Ouch!</i>	Chris Gore	short film – original score	1990

AWARDS AND NOMINATIONS

Arigato Tokyo – 2013 Dora Award Nomination – Best Sound/Music
Blasted – Buddies In Bad Times – 2011 Dora Award – Best Sound/Music
Aurash – Modern Times Stage Company – 2010 Dora Award Nomination – Best Sound/Music
The Mill – Theatrefront – 2010 Dora Award Nomination – Best Sound/Music
Eternal Hydra – Crow's Theatre – 2009 Dora Award Nomination – Best Sound/Music
A Raisin In the Sun – Soulpepper Theatre – 2009 Dora Award Nomination – Best Sound/Music
The Eco Show – Necessary Angel – 2008 Dora Award Nomination – Best Sound/Music
Insomnia – Necessary Angel – 2007 Dora Award – Best Sound/Music
I Am My Own Wife – Saidye Bronfman Centre – 2007 Masque Award Nomination – Best Sound/Music
Revisited – 2B Theatre – 2007 Victoria Critics' Choice Award Nomination; 2007 Robert Merritt Award Nomination – Best Sound/Music
Here Lies Henry – da da kamera – 2007 Dora Award Nomination – Best Sound/Music
Frozen – Citadel Theatre – 2006 Elizabeth Sterling Haynes Award Nomination – Best Sound/Music
Cul-de-sac – da da kamera – 2005 Dora Award Nomination – Best Sound/Music
Fusion – DNA Theatre – 2004 Dora Award Nomination – Best Sound/Music (with Steve Marsh)
Breathe Electric & Round Rotund Rumps – Cat-In-The-Box/Gravy Boy – 2004 Dora Award Nomination – Best Sound/Music
The Sea – Actors' Repertory Company – 2003 Dora Award Nomination – Best Sound/Music
Russell Hill – Tarragon Theatre – 2003 Dora Award Nomination – Best Sound/Music
This Hotel – Planet 88/Theatre Passe Muraille – 2002 Dora Award – Best Sound/Music
In On It – da da kamera – 2002 Dora Award Nomination – Best Sound/Music
Daughters of Sheherzad – Modern Times Stage Company – 2001 Dora Award Nomination – Best Sound/Music
Faust – Tarragon Theatre – 2000 Dora Award Nomination – Best Sound/Music
Endgame – Soulpepper Theatre Company – 2000 Dora Award – Best Sound/Music
Hamlet – Modern Times Stage Company – 2000 Dora Award – Best Sound/Music
Monster – da da kamera – 2000 Betty Mitchell Award Nomination – Best Sound/Music
Insomnia – Augusta Company – 1999 Dora Award Nomination – Best Sound/Music
Aurash – Modern Times Stage Company – 1999 Dora Award – Best Sound/Music
The Soldier Dreams – da da kamera/Canadian Stage – 1997 Dora Award Nomination – Best Sound/Music
August 22 – Modern Times Stage Company – 1997 Dora Award Nomination – Best Sound/Music
Possible Worlds – Theatre Passe Muraille – 1997 Dora Award Nomination – Best Sound/Music
Gulag – Theatre Passe Muraille – 1996 Dora Award Nomination – Best Sound/Music
Here Lies Henry – da da kamera – 1996 Dora Award Nomination – Best Sound/Music
Excerpts from the EMO Journals – Theatre Passe Muraille – 1995 Dora Award – Best Sound/Music

shortlisted for the 2012 Siminovitch Prize
1999 Pauline McGibbon Award
1995 Harold Award

TEACHING

March/April 2015 – design coach (sound) at National Theatre School of Canada
January 2013, 2014, 2015 – each year, taught 1-week intensive sound design master class (focused on content creation & playback programming) at National Theatre School of Canada
March/April 2012, 2013, 2014 – Humber College: co-director (with fellow designer Steve Lucas) of the “Breathe-Like” project for senior production students to devise, design and present an original theatre production without actors
November/December 2013 - design coach (sound) at National Theatre School of Canada
November/December 2010 - design coach (sound) at National Theatre School of Canada
October 2010 – 1-week special seminar for directing students, on understanding sound design and how to work with designers, at National Theatre School of Canada
March/April 2009 – Humber College: composer/sound designer for the production of Pentheus, which involved teaching 1 senior production student as assistant designer, and 1 junior production student as head of sound
October/November 2006 – Humber College: composer/sound designer for the production of The Five Vengeances, which involved teaching 1 senior production student as assistant designer, and 1 junior production student as head of sound
Spring 2005 – sound designer for two final productions of the senior directing students at National Theatre School of Canada; this was an outgrowth of a special program to provide an opportunity for the directing students (Christian Barry and Brendan Healy) to work directly with a professional designer; it also entailed some instruction for senior production students to set up the sound system and and operate the sound
2003 – 2013 – on four separate occasions, taught an apprentice designer for 8-12 weeks, through the Theatre Ontario Professional Training Program
In addition: various short seminars; one-time lectures, and demonstrations over the years at various institutions, as well as ongoing mentorships for various designers-in-training