

Groundhog Day *Concert*

A performance by the

HOUSTON CONCERT BAND

Directed by Noe Marmolejo

Sunday, February 2, 2003

3:00 p.m.

Saint Dominic Village
Houston, Texas

HOUSTON CONCERT BAND

Noe Marmolejo, Director

FLUTE

Judy Aycock *
Katya Dow
Marie Engelhart
Marilyn Greer **
Cindy Howard
Kathy Hwu
Sandy Köszegei
Luana Miller
Lisa Stout **

CLARINET

Sharon Atwood *
Greg Broer **
Guillermo
Hernández-Ching
George Little
Clemente Mathis
Richard Moen
James Ruffin
Cliff Sheffield
Mary Thro
J. P. Walker
Gene Wittenmyer

OBOE

JoAnn Arcidiacono
Alan Iglesias

ENGLISH HORN

JoAnn Arcidiacono

BASS CLARINET

Becki Freeman
Jo K. Horan

BASSOON

Mary Cochran

ALTO SAXOPHONE

Amanda Abbott
Bob Carter
Bruce Mann

TENOR SAXOPHONE

Rich Latimer **

BARITONE

SAXOPHONE
Joe Thomas

TRUMPET

Jason Browne
Charles Coleman
Peter Dempsey
Jerry Garcia
Matt Garza
Leo Hernandez
Tom Joullian
Johan Keus
Efren Molina
Lee Norman *
Rebecca Ponder

FRENCH HORN

Kathy Becan-McBride **
Dawn Riester
Charles Throckmorton
Lynne Tupper
Linda Wardell
Carol Zingelmann *

TROMBONES

Kurt Austin
Bob Blum
Nat Gruesen
Grady Hallman
Susie Mauzy
John Siebern

EUPHONIUM

Jim Crabb **
Mary Maish

TUBA

Jack Merritt
Dan Morgan **
Curtis Wood

STRING BASS

Charles Schadel

PERCUSSION

Tracy Balagtas
Kathy Beck
Andrew Chu
Gary Sandler

* section leader

** officer or
board member

SPRING 2003 PERFORMANCE SCHEDULE

Thursday, February 27 – 7:30 p.m.

Winter Concert with the Rice Symphonic Band
Stude Hall, Alice Pratt Brown Building, Rice University
Entrance 12 off Rice Boulevard

Sunday, March 2 – 3:00 p.m.

Winter Concert
Location to be determined.
We're working on it.

Sunday, April 27 – 3:00 p.m.

Spring Concert with the Rice Symphonic Band
Hamman Hall, Rice University
Entrance 13 or 14 off Rice Boulevard

Sunday, June 15 – 3:00 p.m.

Fathers Day / Flag Day Concert
Hamman Hall, Rice University
Entrance 13 or 14 off Rice Boulevard

Program

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Fanfare and Fantasy (1985)

Anne McGinty
(b. 1945)

Early One Morning (1950)

Percy Grainger
(1882 – 1961)
transcribed by Joseph Kreines

Nimrod, from the Enigma Variations (1899)

Edward Elgar
(1857 – 1934)
arranged by Alfred Reed
(b. 1921)

Ravinia Overture (2000)

John Tatgenhorst
(b. 1938)

Swing Low Sweet Chariot (2001)

arranged by Steve Rouse
(b. 1952)

Recorded by Sinatra

High Hopes
Young at Heart
Love is the Tender Trap
Love and Marriage
My Kind of Town

arranged by Warren Barker
(b. 1923)

THE HOUSTON CONCERT BAND

Noe Marmolejo, Director of the Houston Concert Band, is a professor at the Moores School of Music at the University of Houston where he is Director of Jazz Studies. Mr. Marmolejo is active as a lecturer, clinician, adjudicator, and freelance trumpet player.

The Houston Concert Band is an all-volunteer adult organization dedicated to sharing the gift of music with the community. Founded in 1977, the band is now in its third decade of music making. We greatly appreciate your support. If you would like to make a tax-deductible contribution, please see one of our volunteers in the lobby, or send your contribution to:

Houston Concert Band, PO Box 1505, Bellaire, Texas 77402-1505

For up-to-date information about our free concerts, call the Houston Concert Band Concert Line: 281-530-3366, or visit our www.houstonconcertband.org.

ACKNOWLEDGMENTS

The Houston Concert Band thanks all its friends and supporters for their contributions. The Houston Concert Band gratefully acknowledges the generosity of Rice University and its staff for the use of its facilities for rehearsals and for many of our concerts.

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