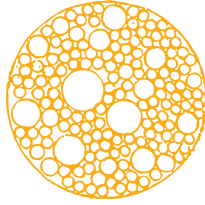


CURBSIDE SPLENDOR

2014-2015 CATALOGUE



Before there were books, there was a band. Curbside Splendor was conceived as a punk rock band in the early 1990s in an apartment in Urbana, Illinois. The band never really went anywhere, but Curbside was re-founded as an independent press in the fall of 2009. We're located in the Humboldt Park neighborhood of Chicago, Illinois.

We publish fiction, creative non-fiction, and poetry that celebrate art, urban life, and diverse, extraordinary voices. We aim to create a direct relationship with our readers through producing engaging events at bars, cafes, live music clubs, and bookstores. Our goal is to publish 15 to 20 books a year.

Our titles have received national acclaim from *Publishers Weekly*, *The Atlantic*, *The Huffington Post*, *Flavorwire*, *LA Weekly*, *The Village Voice*, *New York Magazine*, *Chicago Tribune*, and NPR.

Our imprints include Artifice Books, which publishes emerging writers whose work uses the familiar to destabilize and reframe convention, and Dark House Press, which publishes neo-noir, sci-fi, horror, and fantasy by some of the best writers working in their genres.

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naomi@curbsidesplendor.com

MEATY
ESSAYS
SAMANTHA IRBY

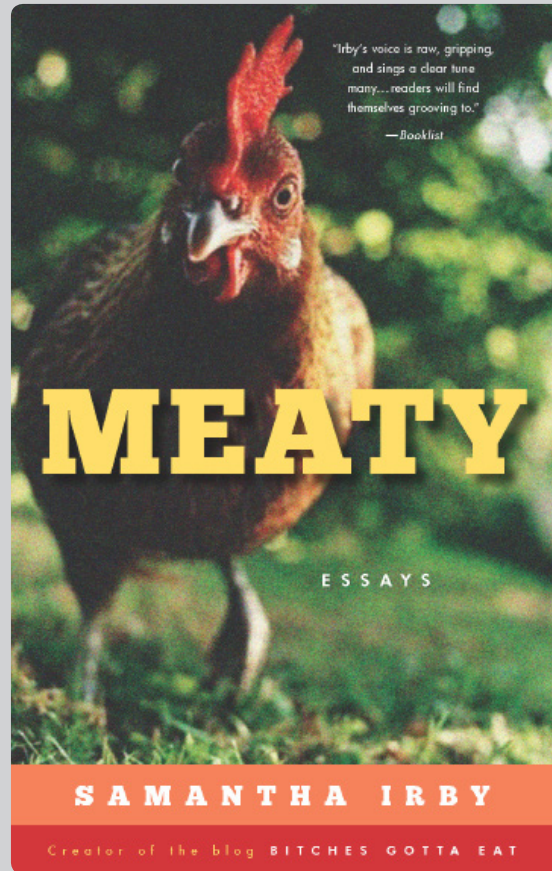


OCTOBER 2013

- *A Barnes & Noble Holiday 2013 Discover Great New Writers Selection*
- *A Publishers Weekly Fall 2013 Big Books by Small Presses Pick*
- *A Cosmo "Best 22 Books of the Year For Women, By Women" Pick*

Samantha Irby explodes onto the page with essays about laughing her way through a life of failed relationships, taco feasts, bouts with Crohn's Disease, and much more. Written with the same scathing wit and poignant bluntness readers of her riotous blog, *Bitches Gotta Eat*, have come to expect, *Meaty* takes on subjects both high and low—from why she can't be mad at Lena Dunham, to the anguish of growing up with a sick mother, to why she wants to write your mom's Match.com profile.

SAMANTHA IRBY CO-HOSTS *GUTS & GLORY*, A READING SERIES FEATURING ESSAYISTS, AND HAS PERFORMED ALL OVER CHICAGO. SHE OPENED FOR BARATUNDE THURSTON DURING HIS "HOW TO BE BLACK" TOUR. SHE HAS BEEN PROFILED IN THE *CHICAGO SUN-TIMES*, *CHICAGO READER*, *CHICAGO TRIBUNE*, AS WELL AS IN *TIMEOUT CHICAGO*, AND HER WORK HAS APPEARED ON *THE RUMPUS* AND *JEZEBEL*.



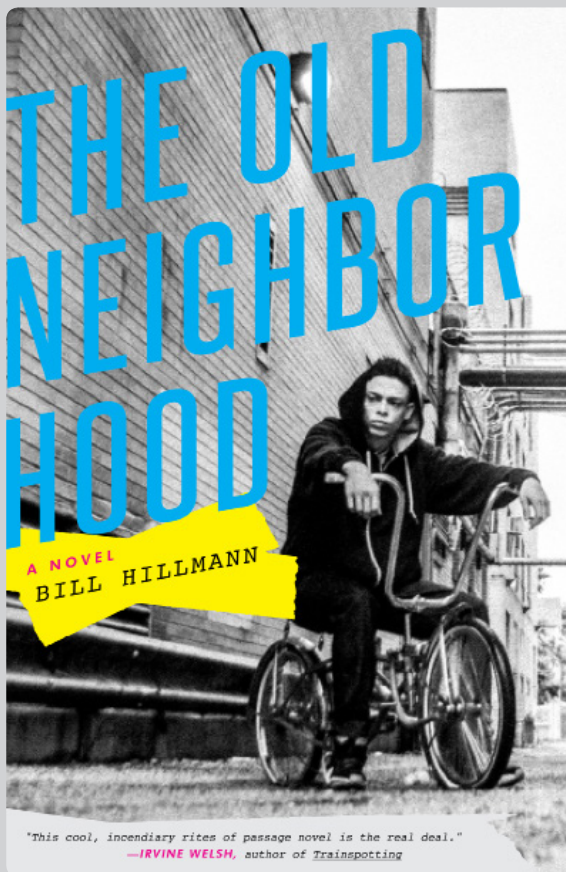
PAPERBACK / 8" x 5" / 253 P.P. / ISBN 978-0-9884804-2-1 / US \$15.95

"Raunchy, funny and vivid... Those faint of heart beware... Strap in and get ready for a roller-coaster ride to remember."

—KIRKUS REVIEWS

"Amazingly crass, defiant, witty, terrifying, and wondrous... [Irby] cuts the bawdy, wickedly funny pieces with some truly poignant palate cleansers... Irby's voice is raw, gripping, and... delicious."

—BOOKLIST



“Hillmann’s prose is sharp... Hits the reader square in the face like belt-fed .50 caliber ammunition.” —**THOM JONES**

“A raucous but soulful account of growing up on the mean streets of Chicago, and the choices kids are forced to make on a daily basis. This cool, incendiary rites of passage novel is the real deal.”

—**IRVINE WELSH**

THE OLD NEIGHBORHOOD A NOVEL BILL HILLMANN



APRIL 2014

- *Selected as a Best New Book of 2014 by the Chicago Reader*
- *A Library Journal “Top Indie Fiction Spring/Summer 2014” Pick*
- *“Best Debut Novel,” Chicago Sun-Times*

The Old Neighborhood is the story of teenager Joe Walsh, the youngest in a large, mixed-race family living in Chicago. After Joe witnesses his older brother commit a gangland murder, his friends and family drag him down into a pit of violence that reaches a bloody impasse when his elder sister begins dating a rival gang member.

BILL HILLMANN IS AN AWARD-WINNING WRITER AND STORYTELLER FROM CHICAGO. HIS WRITING HAS APPEARED IN THE CHICAGO TRIBUNE, ON SALON.COM, AND HAS BEEN BROADCAST ON NPR. HE IS FOUNDER OF THE INTERNATIONALLY ACCLAIMED STORYTELLING SERIES THE WINDY CITY STORY SLAM. IN THE NOT SO DISTANT PAST, HILLMANN WAS A BULL-RUNNER IN SPAIN, FEARED STREET BRAWLER, GANG AFFILIATE, DRUG DEALER, CONVICT, AND CHICAGO GOLDEN GLOVE CHAMPION.

- *Named a Best Teen Book of 2013 by Kirkus Reviews*
- *A Young Adult Library Services Association (YALSA) BFYA Nominee*
- *An In the Margins List Selection*
- *One of Slate.com's Favorite Books of 2013*

Thirteen-year-old Kevin Phifer has a lot to worry about. His father figure, Uncle Paul, is coming out as gay; he can't leave the house without Tyrell throwing a lit Black 'n' Mild at him; Demetric at school has the attention of orange-haired Aisha; his mother Sheila and his nerdy best friend David have both found romance; his big sister Laura won't talk to him now that she's in high school; and to top it off, he's grounded.

CHRIS L. TERRY LIVES IN CHICAGO, WHERE HE TEACHES WRITING AND THEATRE TO JUVENILE INMATES. HE HAS A FICTION WRITING MFA FROM COLUMBIA COLLEGE CHICAGO.

“Humor, sadness, confusion, joy, revelation. It’s all here in Terry’s first novel, a novel that is practically carbonated, how it sparkles and burns.” —LINDSAY HUNTER

“The hero of this sparkling debut, belongs in the front ranks of fiction’s angst-ridden adolescents, from Holden Caulfield to Harry Potter. Original, hilarious, thought-provoking and wicked smart: not to be missed.” —KIRKUS REVIEWS

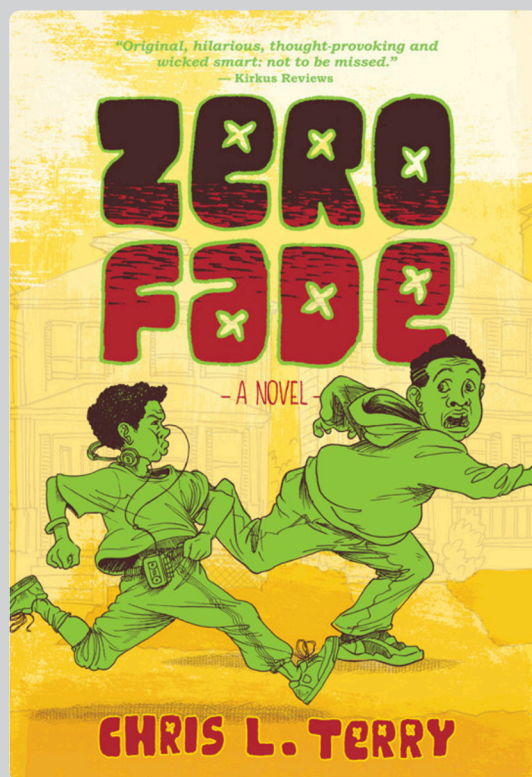
ZERO FADE

A NOVEL

CHRIS L. TERRY



SEPTEMBER 2013



PAPERBACK / 6" x 4" / 294 PP / ISBN 978-0-9884804-3-6 / US \$12.99

“Crazy Horse’s Girlfriend is gritty and tough and sad beyond measure; but it also contains startling, heartfelt moments of hope and love. In my opinion, a writer can’t do much better than that.” —DONALD RAY POLLOCK

Margaritte is a sharp-tongued, drug-dealing, sixteen-year-old Native American floundering in a Colorado town crippled by poverty, unemployment, and drug abuse. She hates the burnout, futureless kids surrounding her and dreams that she and her unreliable new boyfriend can move far beyond the bright lights of Denver that float on the horizon before the daily suffocation of teen pregnancy eats her alive.

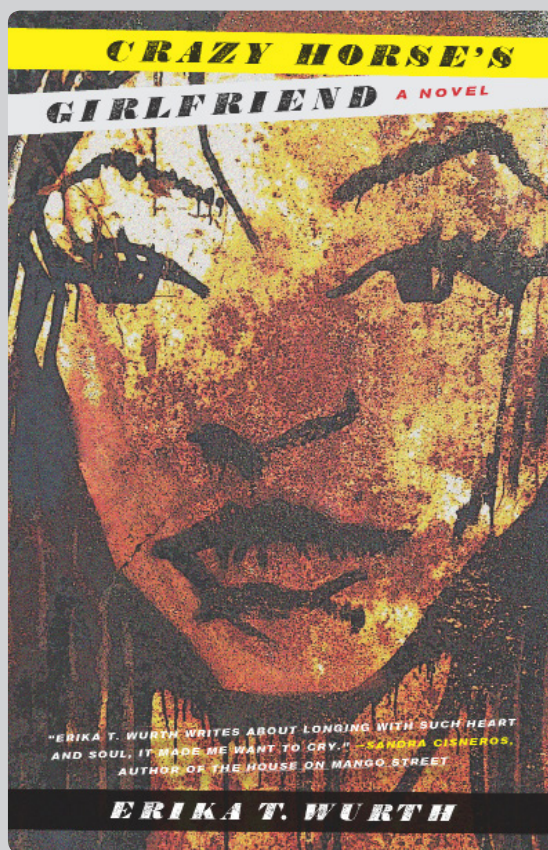
Filled with complex characters overcoming and being overcome by circumstances of their surroundings, *Crazy Horse’s Girlfriend* thoroughly shakes up cultural preconceptions of what it means to be Native American today.

ERIKA T. WURTH IS APACHE / CHICKASAW / CHEROKEE AND WAS RAISED ON THE OUTSKIRTS OF DENVER. SHE TEACHES CREATIVE WRITING AT WESTERN ILLINOIS UNIVERSITY AND WAS A WRITER-IN-RESIDENCE AT THE INSTITUTE OF AMERICAN INDIAN ARTS. .

CRAZY HORSE’S GIRLFRIEND
A NOVEL
ERIKA T. WURTH



SEPTEMBER 2014



PAPERBACK / 8.5" x 5.5" / 284 PP / ISBN 978-1-940430-43-0 / US \$15.95

“There’s no disaster movie scarier than a teenager’s life. Erika T. Wurth writes about a young woman’s longing with such heart and soul, it made me want to cry.” —SANDRA CISNEROS

"*The New Black* ought to be the New High Standard for dark fiction anthologies... Every one of the pieces in this extraordinary compilation is worthy of your full attention."

—JACK KETCHUM

"A showcase of some of the most exciting writers at work today, *The New Black* is not to be missed."

—JOHN LANGAN

THE NEW BLACK STORIES

RICHARD THOMAS, EDITOR

ILLUSTRATED BY LUKE SPOONER



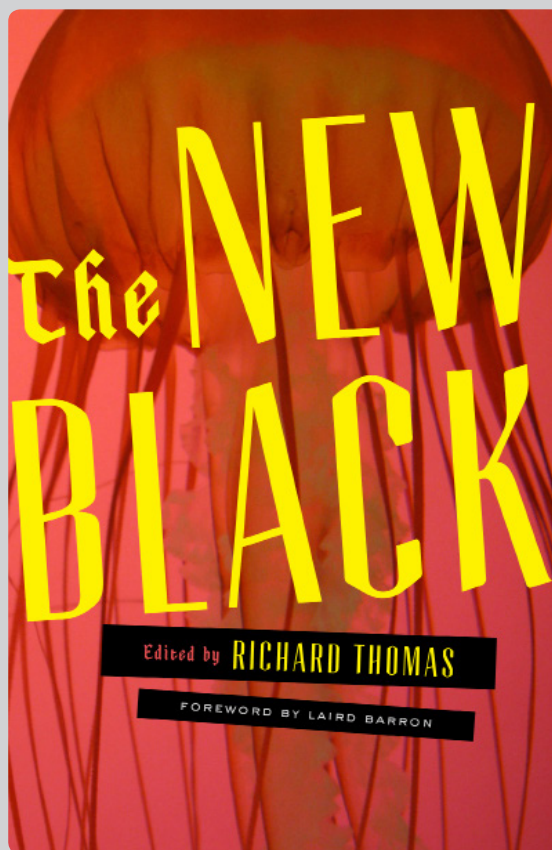
MAY 2014

*Selected as a Best Genre Fiction
Book of 2014 by Complex.com*

The New Black is a collection of 20 neo-noir stories exemplifying the best authors currently writing in this dark sub-genre. A mixture of horror, crime, fantasy, science fiction, magical realism, the transgressive, and the grotesque all with a literary bent, these stories represent the future of genre-bending fiction from some of our brightest and most original voices.

CONTRIBUTORS: STEPHEN GRAHAM JONES, PAUL TREMBLAY, LINDSAY HUNTER, ROXANE GAY, KYLE MINOR, CRAIG CLEVINGER, MICAELA MORRISSETTE, RICHARD LANGE, BENJAMIN PERCY, ROY KESEY, CRAIG DAVIDSON, REBECCA JONES-HOWE, JOE MENO, VANESSA VESELKA, NIK KORPON, BRIAN EVENSON, CRAIG WALLWORK, TARA LASKOWSKI, MATT BELL, ANTONIA CRANE

PAPERBACK / 8.5" x 5.5" / 340 PP / ISBN 978-1-940430-04-1 / US \$15.95



LOSING IN GAINESVILLE

A NOVEL

BRIAN COSTELLO



OCTOBER 2014

PAPERBACK / 8.25" x 5.25" / 528 PP / ISBN 978-1-940430-31-7 / US \$15.95



Set in mid-1990s Florida, *Losing in Gainesville* hilariously explores what failure means in a culture where everyone is supposed to win. Razorcake praised Brian Costello's first novel for its language and attention to detail and Bookslut lauded its dialogue and conversational narrator. These strengths are once again on display in *Losing in Gainesville*. With an ensemble cast of slackers, burn-outs, musicians, and dreamers, who are all losing something—their youth, their ambitions, their careers, their children, their former identities—Costello builds a sun-bleached world of people struggling to understand what it means to succeed on their terms.

BRIAN COSTELLO IS A WRITER, MUSICIAN, AND COMEDIC PERFORMER LIVING IN CHICAGO, ILLINOIS. HE PLAYS DRUMS IN THE BAND OUTER MINDS, AND CO-HOSTS SHAME THAT TUNE, A MONTHLY LIVE GAME SHOW. *LOSING IN GAINESVILLE* IS HIS SECOND NOVEL.

"If Joyce was right that you could rebuild Dublin by reading *Ulysses*, you could definitely reconstruct a very specific American village of dive bars, record shops and drugstore cowboys from this slab of post-punk tragicomedy."

—KIRKUS REVIEWS

"Tumbles forward with the rushing momentum of Kerouac's prose. Costello remains sympathetic to the awkwardness and ambivalence that drives young people." —TIM KINSELLA

Originally published as columns in Chicago's *Newcity* magazine, the sixty essays and corresponding full-color artwork in Tony Fitzpatrick's *Dime Stories* celebrate a life spent passionately devouring stories, spun in his signature provocative voice that longtime fans have come to expect. Subjects range from bird watching and getting tattoos to walking his dog Mr. Cooch and dealing museum-collected art.

TONY FITZPATRICK IS A CHICAGO-BASED ARTIST BEST KNOWN FOR HIS MULTIMEDIA COLLAGES, PRINTMAKING, PAINTINGS, AND DRAWINGS. FITZPATRICK HAS AUTHORED OR ILLUSTRATED EIGHT BOOKS OF ART AND POETRY, AND, FOR THE LAST TWO YEARS, HAS WRITTEN A COLUMN FOR *NEWCITY*. FITZPATRICK'S ART APPEARS IN THE MUSEUM OF MODERN ART IN NEW YORK CITY, THE MUSEUM OF CONTEMPORARY ART IN CHICAGO, AND THE NATIONAL MUSEUM OF AMERICAN ART IN WASHINGTON, DC.

"It's hard to think of a truer Chicago character than Tony Fitzpatrick."

—THE HUFFINGTON POST

"[Fitzpatrick's collages] can win you over with their emotion and erudition, as well as with their physical solidity. They are . . . highly disciplined exercises in nostalgia; [revealing] something new about the time and place they yearn for, as well as the medium they use." —THE NEW YORK TIMES

DIME STORIES

ESSAYS

TONY FITZPATRICK

ILLUSTRATED BY THE AUTHOR



JUNE 2015



PAPERBACK / 7.5" x 5.5" / 190 PP / ISBN 978-1-940430-5-08 / US \$29.95

Don't Start Me Talkin' is a comedic road novel about Brother Ben, the only remaining True Delta Bluesman, playing his final North American tour. Set in contemporary society, Brother Ben's protégé Peter narrates an episodic 'last ride,' laying bare America's complicated relationship with African American identity, music, & culture & like his hero Sonny Boy Williamson once sang, Peter promises "I'll tell everything I know."

TOM WILLIAMS IS THE AUTHOR OF *THE MIMIC'S OWN VOICE*. HE IS THE CHAIR OF ENGLISH AT MOREHEAD STATE UNIVERSITY.

DON'T START ME TALKIN'

A NOVEL

TOM WILLIAMS



FEBRUARY 2014

"A master storyteller, Tom Williams enters the living history of Delta Blues and emerges with a tall tale alive with American music, American legend, American heart." —MATT BELL

"Williams' metaphorical tale addresses the dualities African-Americans navigate in the American cultural maze while also dealing with the truths we all tell ourselves and the truths we let others see. Part elegy, part master-student story, part road-trip Americana, Williams riffs on the dichotomy between appearance and reality."

—KIRKUS REVIEWS



PAPERBACK / 7" x 7" / 204 PP / ISBN 978-0-9884804-4-5 / \$14.95

THE DOORS YOU MARK ARE YOUR OWN

A NOVEL

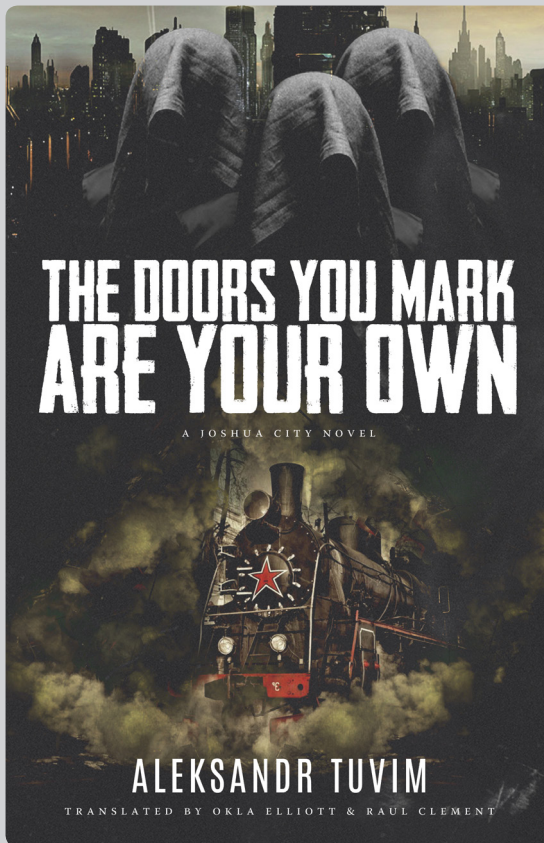
ALEKSANDR TUVIM

TRANSLATED BY OKLA ELLIOTT & RAUL CLEMENT



MARCH 2015

PAPERBACK / 8.5" x 5.5" / 728 PP / ISBN 978-1-940430-20-1 / US \$16.95



Joshua City is one of seven city-states in a post-apocalyptic alternate reality where water is scarce and technology is at mid-twentieth-century Soviet levels. As the novel opens, the Baikal Sea has been poisoned, causing a major outbreak of a leprosy-like disease called necrosis. Against this backdrop of increasing violence and oppression, a struggle for control of the city ensues.

OKLA ELLIOTT'S WORK HAS APPEARED IN *HARVARD REVIEW*, *INDIANA REVIEW*, *THE LITERARY REVIEW*, *NEW LETTERS*, *PRAIRIE SCHOONER*, *A PUBLIC SPACE*, AND *SUBTROPICS*, AMONG OTHERS. HE IS ALSO A FOUNDING EDITOR AT NEW AMERICAN PRESS AND *MAYDAY* MAGAZINE.

RAUL CLEMENT LIVES IN URBANA, IL. HIS FICTION, NONFICTION, AND POETRY HAVE BEEN PUBLISHED IN NUMEROUS LITERARY MAGAZINE. HE IS AN EDITOR AT NEW AMERICAN PRESS AND *MAYDAY* MAGAZINE.

“Okla Elliott possesses a capacious mind that . . . integrates personal geography, philosophical investigation, a touching lyricism, and an attractive sense of humor. The result is . . . brilliant.”

—KELLY CHERRY

“An imagination such as his is one the culture would do well to hear.”

—JONATHAN MONROE

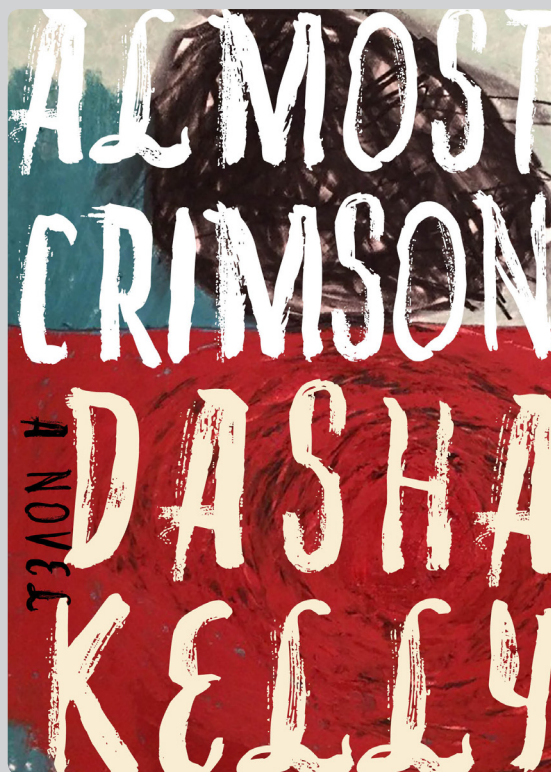
ALMOST CRIMSON
A NOVEL
DASHA KELLY



MAY 2015

For as long as she can remember, CeCe has taken care of herself. With her father gone and her mother crippled by chronic depression, CeCe struggles to find fulfillment in the sacrifice required to keep their lives together. As her mother's condition worsens, CeCe is forced to stay close to home and stifle her dreams. With the poetic dexterity of Nikki Giovanni and an unforgettable cast of compassionate characters, Dasha Kelly examines one woman's struggle to choose between her obligation to care for her mother and living life on her own terms.

DASHA KELLY IS AN ALUM OF THE ICONIC SQUAW VALLEY WRITERS COMMUNITY, THE FORMER WRITER-IN-RESIDENCE FOR THE HISTORIC PFISTER HOTEL, AND FOUNDER OF STILL WATERS COLLECTIVE, AN ARTS EDUCATION AND COMMUNITY-BUILDING INITIATIVE. IN 2014, DASHA WAS SELECTED AS A U.S. EMBASSY ARTS ENVOY TO TEACH AND PERFORM IN BOTSWANA, AFRICA. SHE IS THE AUTHOR OF THREE BOOKS: *ALL FALL DOWN*, *HERSHEY EATS PEANUTS*, AND *CALL IT FORTH*. SHE LIVES IN MILWAUKEE, WI.



PAPERBACK / 8.5" x 5.5" / 280 PP / ISBN 978-1940430485 / US \$15.95

"Almost Crimson is a debut of rare power and grace. Beautifully written, moving, and wonderfully paced. This book is a must read." —**ROB ROBERGE**

"A beautiful, poignant exploration of love and community. This book rightly deserves a place alongside the works of Toni Morrison, Maya Angelou, and Toni Cade Bambara." —**SAMUEL THOMPSON**

“Stielstra is a masterful essayist. From the first page to the last, she demonstrates a graceful understanding of the power of storytelling. What she’s truly offering with her words, is the grandest of gifts.”

—ROXANE GAY

Contains “Channel B,” featured in The Best American Essays 2013 edited by Cheryl Strayed

In these insightful, compassionate, gutsy, and heartbreaking personal essays, Stielstra explores the messy, maddening beauty of adulthood with wit, intelligence, and biting humor. The essays in *Once I Was Cool* tackle topics ranging from beating postpartum depression by stalking her neighbor, to a surprise run-in with an old lover while on ecstasy, to blowing her mortgage on a condo she bought because of Jane’s Addiction. Or, said another way, they tackle life in all of its quotidian richness.

MEGAN STIELSTRA IS THE AUTHOR OF *EVERYONE REMAIN CALM* AND THE LITERARY DIRECTOR OF THE 2ND STORY STORYTELLING SERIES. HER WRITING HAS APPEARED ON *THE RUMPUS*, *THE NERVOUS BREAKDOWN*, AND ELSEWHERE. SHE TEACHES CREATIVE WRITING AT COLUMBIA COLLEGE CHICAGO.

ONCE I WAS COOL
ESSAYS
MEGAN STIELSTRA

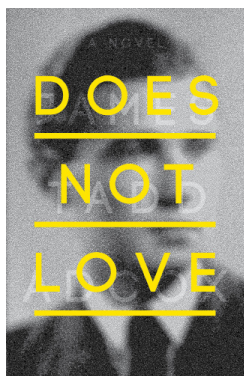


MAY 2014

“I read this book in two and a half hours. Then I started reading it again.” —JAMIE IREDELL



PAPERBACK / 8" x 5" / 212 PP / ISBN 978-1-940430-02-7 / US \$15.95



DOES NOT LOVE
A NOVEL
JAMES TADD ADCOX

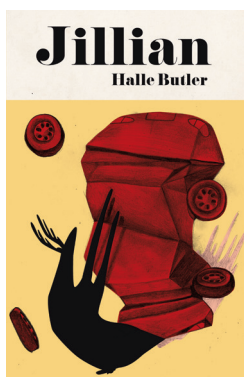
CSL OCTOBER 2014

PAPERBACK / 275 PP
ISBN 978-1-940430-23-2
US \$14.95

“Adcox is a curator of the curious and the intimate, the real and the surreal. More than anything, Adcox is a writer who knows how to make the reader believe the impossible, in his capable hands, is always possible, and the ordinary, in his elegant words, is truly extraordinary.” —ROXANE GAY

Set in an archly comedic, alternate-reality Indianapolis that is completely overrun by Big Pharma, James Tadd Adcox’s debut novel chronicles Robert and Viola’s attempts to overcome loss through the miracles of modern pharmaceuticals. Their marriage crumbling after a series of miscarriages, Viola finds herself in an affair with the FBI agent who has recently appeared at her workplace, while her husband Robert becomes enmeshed in an elaborate conspiracy designed to look like a drug study.

JAMES TADD ADCOX’S FIRST BOOK *THE MAP OF THE SYSTEM OF HUMAN KNOWLEDGE* WAS PUBLISHED IN 2012 BY TINY HARDWARE PRESS. HIS WORK HAS APPEARED IN *TRIQUARTERLY*, *THE LITERARY REVIEW*, *PANK*, *BARRELHOUSE*, AND *ANOTHER CHICAGO MAGAZINE*.



JILLIAN
A NOVEL
HALLE BUTLER

CSL FEBRUARY 2015

PAPERBACK / 240 PP
ISBN 978-1-940430-29-4
US \$12.00

“A hilariously brutal tale of a woman destroying herself with cheery selfishness. I laughed myself nauseous . . . Never before have a pair of characters made me so sick with hatred and empathy at once. Butler is writing exactly what I want to read”

—JAC JEMC

Halle Butler’s debut explores how two people use self-deception and hostility to deal with their lives. Megan, a bitter young medical secretary, takes a break from her overwhelming feelings of social rejection by keeping track of the disgusting habits of her co-worker, Jillian. Meanwhile, Jillian’s misguided “go for it!” attitude leads her towards a series of unadvisable decisions.

HALLE BUTLER IS A WRITER LIVING IN CHICAGO. HER WORK HAS BEEN PUBLISHED IN *HOBART*, *PROXIMITY MAGAZINE*, AND *REDLIGHTBULBS*. SHE ALSO CO-WITES MOVIES, THE MOST RECENT OF WHICH, *CRIMES AGAINST HUMANITY*, HAS SCREENED AT THE GENE SISKEL FILM CENTER AND DOC FILMS. *JILLIAN* IS HER FIRST NOVEL.



**LET GO AND GO
ON AND ON**
A NOVEL
TIM KINSELLA



APRIL 2014

PAPERBACK / 240 PP
ISBN 978-1-940430-01-0
US \$14.95

A Library Journal "Top Indie Fiction Spring/Summer 2014" Pick

"An alternate universe somewhere between fiction of the most intimate and biography of the most compelling."

—DEVENDRA BANHART

In *Let Go and Go On and On* the story of actress Laurie Bird is told in a second-person narrative, blurring what little is known of her actual biography with her roles as a drifter in *Two Lane Blacktop*, a champion's wife in *Cockfighter*, and an aging rock star's girlfriend in *Annie Hall*. Kinsella explores our endless fascination with the Hollywood machine and the weirdness that is celebrity culture.

TIM KINSELLA'S DEBUT NOVEL *THE KARAOKE SINGER'S GUIDE TO SELF-DEFENSE* WAS NAMED AMONG THE BEST CHICAGO BOOKS OF 2011 BY CBS CHICAGO, AND LISTED ON FLAVORPILL'S MOST EXCITING NEW BOOKS OF 2011. SINCE FORMING IN 1996, KINSELLA'S BAND JOAN OF ARC AND ITS RELATED PROJECTS HAVE RELEASED MORE THAN THIRTY RECORDS. HE LIVES IN CHICAGO WHERE HE SERVES AS MANAGING EDITOR OF FEATHERPROOF BOOKS.



**AFTER THE PEOPLE
LIGHTS HAVE GONE
OFF STORIES**
**STEPHEN GRAHAM
JONES**

ILLUSTRATED BY
LUKE SPOONER



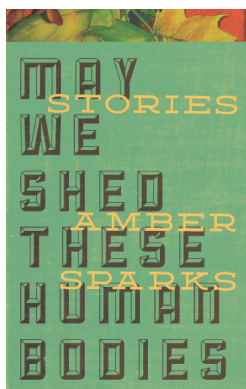
SEPTEMBER 2014

PAPERBACK / 310 PP
ISBN 978-1-940430-25-6
US \$15.95

"If I've read better horror writers than Jones, I've forgotten them. He's at the apex of his game. *After the People Lights Have Gone Off* is the kind of collection that lodges in your brain like a malignant grain of an evil dream." —GEORGE SINGLETON

This collection of fifteen stories taps into the horrors and fears of the supernatural as well as the everyday. Included are two original stories, several rarities and out of print narratives, as well as a few "best of the year" inclusions. Stephen Graham Jones is a master storyteller. What does happen after the people lights have gone off?

STEPHEN GRAHAM JONES IS THE AUTHOR OF FIFTEEN NOVELS AND FIVE COLLECTIONS, AND HAS SOME TWO HUNDRED STORIES PUBLISHED. STEPHEN'S BEEN AN NEA FELLOW AND HAS WON THE TEXAS INSTITUTE OF LETTERS AWARD FOR FICTION AND THE INDEPENDENT PUBLISHERS AWARD FOR MULTICULTURAL FICTION. HE'S FORTY-TWO, MARRIED WITH A COUPLE OF KIDS, AND LIVES IN BOULDER, COLORADO.



**MAY WE SHED
THESE HUMAN
BODIES
STORIES
AMBER SPARKS**



OCTOBER 2012

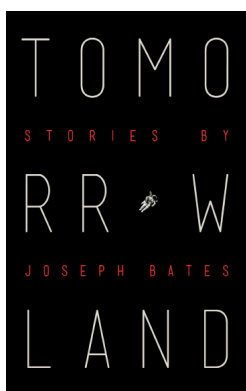
PAPERBACK / 150 PP
ISBN 978-0-9834228-7-7
US \$12.00

Named Best Small Press Debut of 2012 by The Atlantic Wire

“A clever, scary, and charming debut collection full of great imagination.” —MICHAEL KIMBALL

May We Shed These Human Bodies peers through vast spaces and skies with the world’s most powerful telescope to find humanity: wild and bright and hard as diamonds. Here is humanity building: families reconstruct themselves, mothers fashion babies from two-by-fours and nails, boys make a mother out of leaves and twigs and wishes. Here is humanity tearing down: a wife sets her house on fire in revenge, a young girl plots to kill the ghosts that stalk her, a dying man takes the whole human race with him. Here is humanity transforming: feral children, cannibalistic seniors, animal wives—a whole sideshow’s worth of oddballs and freaks.

AMBER SPARKS IS THE AUTHOR, WITH ROBERT KLOSS, OF *THE DESERT PLACES*, RELEASED BY CURBSIDE SPLENDOR IN 2013. HER WORK HAS BEEN WIDELY PUBLISHED IN PRINT AND ONLINE AND YOU CAN FIND SOME OF IT AT AMBERNOELLESPARKS.COM OR FOLLOW HER ON TWITTER @AMBERNOELLE.



**TOMORROWLAND
STORIES
JOSEPH BATES**



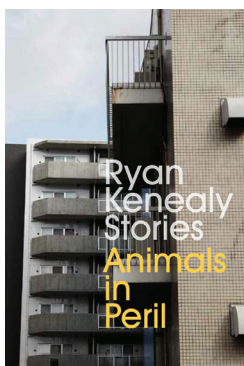
OCTOBER 2013

PAPERBACK / 224 PP
ISBN 978-0-9888258-1-9
US \$14.95

“*Tomorrowland* is outstanding, and unforgettable, and universal. It’s like opening up one of those chocolate samplers and finding out that, through a mix-up at the factory, each piece is your favorite.” —GEORGE SINGLETON

Joseph Bates’s debut short story collection *Tomorrowland* offers stories full of strange attractions and uncanny conceits, a world of freakish former child stars, abused Elvis impersonators, derelict roadside attractions, apocalyptic small towns, and parallel universes where you make out with your ex. At its core, the world of *Tomorrowland* is our own, though reflected off a funhouse mirror—revealing our hopes and deepest fears to comic, heartbreaking effect.

JOSEPH BATES IS THE AUTHOR OF *THE NIGHTTIME NOVELIST* (WRITER’S DIGEST, 2010). HIS FICTION AND NONFICTION HAVE APPEARED IN SUCH PUBLICATIONS AS NEW OHIO REVIEW, SOUTH CAROLINA REVIEW, THE RUMPUS, THE CINCINNATI REVIEW, AND SHENANDOAH. HE TEACHES IN THE CREATIVE WRITING PROGRAM AT MIAMI UNIVERSITY IN OXFORD, OHIO. VISIT JOSEPH ONLINE AT WWW.JOSEPHBATES.NET.



ANIMALS IN PERIL
STORIES
RYAN KENEALY



JULY 2014

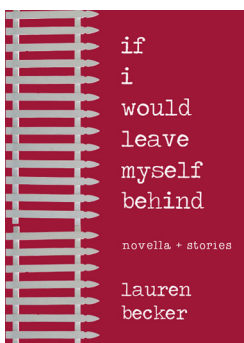
PAPERBACK / 154 PP
ISBN 978-19404300-6-5
US \$12.00

“You think you might know the territory of the stories that make up *Animals in Peril*, but you don’t. Each one tricks you, brilliantly, into some strange and luminous consciousness.”

—AMINA CAIN

Representing the furry, the feathered, the four-legged and the winged, the cast of *Animals in Peril* includes a coronary thrombotic shih tzu from Chicago, a junko that flies into a skyscraper, a decapitated skunk in Ohio, and a runaway roan, depicted in black-and-white watercolor images by the author. At times humorous, melancholic, and self-reflective, these Midwestern stories examine the love we extend to our pets, how we project human complexities upon animal behavior, and how little we actually know about the 1.5 million species of animals with whom we share this planet.

RYAN KENEALY LIVES IN CHICAGO WITH HIS WIFE, HIS TWIN SONS, AND HIS CAT. HE BEGAN HIS CAREER SELLING NOVELTY ITEMS AT A FLEA MARKET ON A DIRTY STREET NEAR CLEVELAND HOPKINS AIRPORT AND HAS SINCE WORKED FOR THE CIRCUS AND SOLD POT ROAST IN JAPAN. THIS IS HIS FIRST BOOK.



IF I WOULD LEAVE
MYSELF BEHIND
STORIES
LAUREN BECKER



JUNE 2014

PAPERBACK / 112 PP
ISBN 978-1-940430-07-2
US \$14.95

“I can’t explain the alchemy at work in a Lauren Becker story... But I’m ready to tell you this: no one at work in American fiction is doing what Becker does.” —SCOTT GARSON

“Her stories inspire me to write, which is the highest compliment I can give to any writer.” —MARY MILLER

Written in short, uncluttered sentences rich with dark complexities, these stories examine the human urge for connection. This is fiction grasping to determine whether life can “come with fewer qualifications and be less equivocal,” where friendships are negotiated, love is one-sided, imagined, absent, or discovered, and where “going crazy is more subtle than you’d think.”

LAUREN BECKER LIVES IN AUSTIN, TEXAS. SHE HAS WORKED AS AN ATTORNEY, A HEALTH CARE POLICY ANALYST AND ADVOCATE, A FREELANCE WRITER, AND A DISABILITY SPECIALIST. SHE IS EDITOR OF THE ONLINE LITERARY JOURNAL, *CORIUM MAGAZINE*.



CHICAGO STORIES

FICTION

MICHAEL
CZYZNIEJEWSKI



APRIL 2012

PAPERBACK / 150 PP
ISBN 978-0-983422-85-3
US \$14.99



I WILL LOVE YOU FOR THE REST OF MY LIFE

FICTION

MICHAEL
CZYZNIEJEWSKI



MARCH 2015

PAPERBACK / 152 PP
ISBN 978-1940430287
US \$14.99

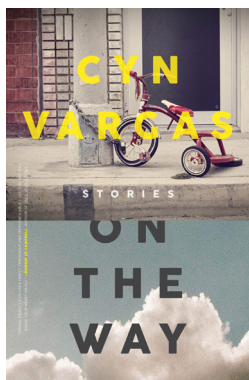
“An absurdist Chi-town *Spoon River Anthology* on crack, Mike Czyzniejewski’s *Chicago Stories* is an explosion of imagination, a relentless churn of intellect and wit. In true Chicago style, this book tells it straight to your face and pulls no punches. *Chicago Stories* is easily the most fun I’ve had reading in quite some time.” —ALAN HEATHCOCK

For everyone who’s always wondered what would happen if Roger Ebert had taken Oprah Winfrey to a critics’ screening of *Revenge of the Nerds* for their second date. In *Chicago Stories: 40 Dramatic Fictions* by Michael Czyzniejewski, each story is told in the persona of a famous Chicagoan, from Mrs. O’Leary to Barack Obama.

“Not since Donald Barthelme have I read such an original and confident writer. Czyzniejewski creates beautiful literary riddles by colliding the amusingly banal with the intensely personal . . . You’ll read these brief stories too quickly, then go back and keep finding more.” —ARTHUR NERSESIAN

The characters in *I Will Love You For the Rest of My Life: Breakup Stories* search for stability when death isn’t always when they do part. An astronaut’s husband cheats while his wife is in space. A scallop opens a portal to another dimension. A man exploits his peanut allergy for kinky sex. A blind date turns into a bestial kidnapping. Self-doubt, unshakable distrust, unrequited longing, and the prospect of eternal loneliness haunt these romantics. The heart wants what it wants, but it doesn’t always last forever.

MICHAEL CZYZNIEJEWSKI WAS BORN IN CHICAGO AND GREW UP IN ITS SOUTH SUBURBS. HE TEACHES AT BOWLING GREEN STATE UNIVERSITY AND IS EDITOR OF *MID-AMERICAN REVIEW*. HE IS THE AUTHOR OF THE SHORT STORY COLLECTION *ELEPHANTS IN OUR BEDROOM* (DZANC BOOKS, 2009).



ON THE WAY
STORIES
CYN VARGAS



APRIL 2015

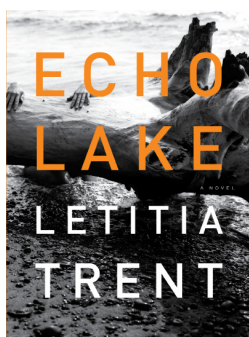
PAPERBACK / 280 PP
ISBN 978-1940430-47-8
US \$15.95

“Cyn Vargas brings her readers a whole world of unforgettable women, old and young, bravely exploring family, friendship and irreconcilable loss, and she will break your heart nicely.”

—BONNIE JO CAMPBELL

Cyn Vargas's debut explores the whims and follies of the heart. When a mother disappears in Guatemala, her daughter refuses to accept she's gone; a divorced DMV employee falls in love during a driving lesson; a young girl shares a well-kept family secret; a bad haircut is the last straw in a crumbling marriage.

CYN VARGAS HOLDS AN MFA FROM COLUMBIA COLLEGE, AND IS THE RECIPIENT OF A RAGDALE FELLOWSHIP AND THE 2013 COMPLEX PROSE AWARD IN FICTION FROM GUILD LITERARY, WHO NAMED HER ONE OF THEIR 25 WRITERS TO WATCH IN 2014. SHE HAS RECEIVED TWO TOP CITATIONS IN GLIMMER TRAIN'S SHORT STORY AWARD FOR NEW WRITERS CONTEST. SHE LIVES IN CHICAGO, WHERE SHE IS A MEMBER OF THE AWARD-WINNING STORYTELLING ORGANIZATION 2ND STORY.



ECHO LAKE
A NOVEL
LETITIA TRENT



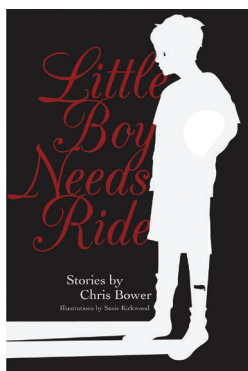
JULY 2014

PAPERBACK / 344 PP
ISBN 978-1-940430-03-4
US \$15.95

“*Echo Lake* is more than just a good debut novel. It is the coming-out party for Letitia Trent, the new poet-queen of neo-noir.” —KYLE MINOR

30-something Emily Collins inherits her recently murdered Aunt's house, deciding to move to Heartshorne, Oklahoma, to claim it and confront her family's dark past after her dead mother begins speaking to her in dreams, propelling this gothic, neo-noir thriller toward terrifying revelations of murderous small-town justice when a horrible community secret is revealed through the supernatural pull of Echo Lake.

LETITIA TRENT GREW UP IN VERMONT AND OKLAHOMA AND SPENT HER TEENAGE YEARS TRAVELING WITH HER FLEA-MARKETING PARENTS. SHE RECEIVED HER MFA IN POETRY FROM OHIO STATE UNIVERSITY. HER POETRY COLLECTIONS INCLUDE *ONE PERFECT BIRD* (2012) AND *YOU AREN'T IN THIS MOVIE* (2012). SHE HAS BEEN AWARDED FELLOWSHIPS FROM THE VERMONT STUDIO CENTER AND THE MACDOWELL COLONY



**LITTLE BOY
NEEDS RIDE**
STORIES
CHRIS BOWER
ILLUSTRATED BY
SUSIE KIRKWOOD



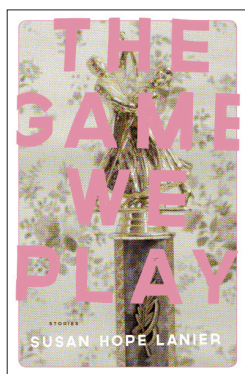
MARCH 2015

PAPERBACK / 200 PP
ISBN 978-1940430300
US \$12.00

“*[Little Boy Needs Ride]* is ultimately fun and deeply caring, and its author a gallows wit with theatrical instincts. You will find yourself, your loved ones, and our stupid feelings in this swill—‘You’re going to remember this, even when you’re dead.’” —**FRED SASAKI**

Chicago playwright Chris Bower’s debut collection of gloriously nasty, bleakly unhinged, and oddly compelling short stories marks the arrival of a truly original voice. Each page is lovingly illustrated by Chicago artist Susie Kirkwood and bursting with gorgeously unsettling tales of parents abandoning children out of spite, men sabotaging women out of love, and other oddments and ear worms.

CHRIS BOWER IS A CHICAGO-BASED WRITER AND TEACHER AND THE HOST/CURATOR OF THE RAY’S TAP READING SERIES. HE IS ALSO A FOUNDING MEMBER OF FOUND OBJECTS THEATRE GROUP. HE RECEIVED AN MFA IN WRITING FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO IN 2005.



THE GAME WE PLAY
STORIES
**SUSAN HOPE
LANIER**



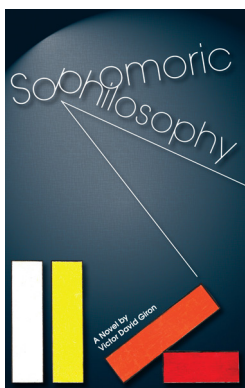
SEPTEMBER 2014

PAPERBACK / 120 PP
ISBN 978-1940430-27-0
US \$14.95

“*The Game We Play* is a triumph... Evokes the best of Raymond Carver and Lorrie Moore. An outstanding debut that should reaffirm our shared belief in the absolute necessity and imaginative possibility of the short story.” —**JOE MENO**

Ten riveting, emotionally complex stories examining the decisions we make when our choices are few and courage is costly. Topics include a young couple facing disease and commitment with the same sharp fear, a teenager stealing from his girlfriend’s mother’s purse to help pay for her abortion, and a father making a split-second decision that puts his child’s life at risk.

SUSAN HOPE LANIER EARNED AN MFA IN CREATIVE WRITING FROM COLUMBIA COLLEGE IN 2012, AND CURRENTLY LIVES, WRITES, AND PHOTOGRAPHS IN CHICAGO, ILLINOIS.



**SOPHOMORIC
PHILOSOPHY**
A NOVEL
VICTOR DAVID GIRON

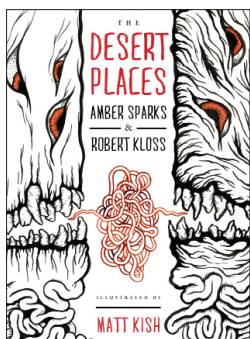
 OCTOBER 2010

PAPERBACK / 408 PP
ISBN 978-0615404431
US \$12.00

“[Giron] knows small towns . . . he also knows what we listened to, watched and read in the ’80s and ’90s, adding a layer of time and place that is uniquely Chicagoland and full of pop culture awareness. All of this is done with wit and nuance, but what allows this novel to transcend, and expand, the genre is the exploration of the immigrant experience.” —**BEN TANZER**

Sophomoric Philosophy by Victor David Giron is the coming-of-age story of Alejandro “Alex” Lopez, a 30-something first generation Mexican-American who is struggling with finding his direction in life. Alex is an accountant working for a large corporation and is torn between his desire to lead an artistic life and the reality of his mundane, ordinary existence in contemporary Chicago.

VICTOR DAVID GIRON IS THE SON OF IMMIGRANTS FROM MEXICO AND GUATEMALA THAT CAN’T LET GO OF HIS DESIRE TO BE A PHILOSOPHER. HE’S A CPA, BAR-OWNER, PROUD DAD, AND THE FOUNDER OF CURBSIDE SPLENDOR PUBLISHING. HE LIVES IN CHICAGO.



**THE DESERT
PLACES**
A NOVELLA
**AMBER SPARKS &
ROBERT KLOSS**

 NOVEMBER 2013

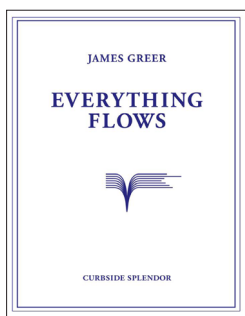
PAPERBACK / 87 PP
ISBN 978-0-98848048-3
US \$13.95

“The collaborative guts of *The Desert Places* confirms the massiveness of these authors’ talents . . . A horrific beauty you’ll want to hold against your skin.” —**J.A. TYLER**

The Desert Places is a pocket-sized edition of a hybrid text by Amber Sparks and Robert Kloss that explores the evolution of evil in worlds both seen and unseen and features full-color illustrations by Matt Kish, illustrator of the critically acclaimed *Moby-Dick in Pictures: One Drawing for Every Page*.

AMBER SPARKS IS THE AUTHOR OF *MAY WE SHED THESE HUMAN BODIES*, RELEASED BY CURBSIDE SPLENDOR IN 2012.

ROBERT KLOSS IS THE AUTHOR OF *THE ALLIGATORS OF ABRAHAM*. HIS SHORT FICTION HAS BEEN PUBLISHED IN *CRAZYHORSE*, *GARGOYLE*, *UNSAID*, AND ELSEWHERE. HE CAN BE FOUND ONLINE AT ROBERT-KLOSS.COM.



EVERYTHING FLOWS
STORIES
JAMES GREER
ILLUSTRATED BY
ROBERT POLLARD

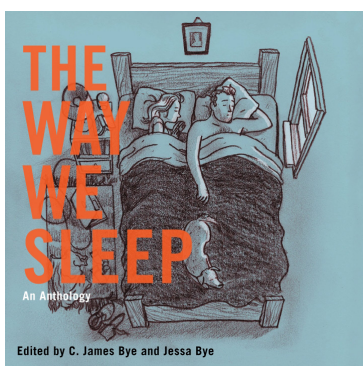
CS! OCTOBER 2013

PAPERBACK / 125 PP
ISBN 978-0-9834228-84
US \$15.95

“The stories in *Everything Flows* are remarkable. They’re also a total freaking blast.” —MATHEW SPECKTOR

These nineteen stories range from short and surreal to long and surreal, but all share a consistency of intent: to fracture traditional narrative tropes and reassemble the shards into coherent, if occasionally undulant and meandering forms. Greer mixes anachronistic pseudo-history and unserious/serious digressions into pop culture, pop physics, pop philosophy and pop music to arrive at something both universal in scope and intensely personal, twisting language(s) into sometimes-strange shapes to devise new ways of looking at familiar things. Features the art of Guided by Voices frontman Robert Pollard. One of today’s most prolific songwriters, Pollard’s stunning color collages make a fantastic compliment to Greer’s writing.

JAMES GREER IS THE AUTHOR OF *ARTIFICIAL LIGHT*, *THE FAILURE*, AND THE NON-FICTION BOOK *GUIDED BY VOICES: A BRIEF HISTORY*, A BIOGRAPHY OF A BAND FOR WHICH HE PLAYED BASS GUITAR. HE’S WRITTEN OR CO-WRITTEN MOVIES FOR STEVEN SODERBERGH, AMONG OTHERS. A CONTRIBUTING EDITOR TO *THE LOS ANGELES REVIEW OF BOOKS*, HE IS A MEMBER OF THE BAND DÉTECTIVE.



THE WAY WE SLEEP
AN ANTHOLOGY
C. JAMES BYE &
JESSICA BYE,
EDITORS

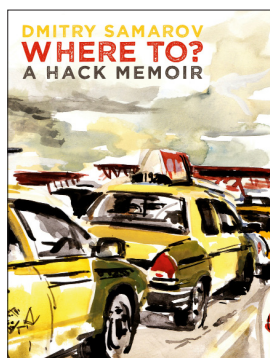
CS! DECEMBER 2012

PAPERBACK / 240 PP
ISBN 978-0-9884804-0-7
US \$19.99

“*The Way We Sleep* is as intimate, poignant, and humorous as anything whispered beneath the sheets.” —JOE MENO

The Way We Sleep is an anthology of short stories, interviews, and comics all dealing with the way we sleep. Beds are the most intimate of places, where you spend a third of your life. They are quiet places, they are rambunctious places. *The Way We Sleep* combines prose, comics, illustrations and interviews into a fantastic book all about beds and sleep.

C. JAMES BYE IS THE CO-FOUNDER AND ARTS AND MEDIA EDITOR OF *KNEE-JERK* MAGAZINE. HE INSISTS ON BEING THE LITTLE SPOON, DESPITE HIS SIX FOOT THREE-AND-HALF INCH FRAME. JESSICA BYE IS THE WEB EDITOR OF *MONKEYBICYCLE*. SHE KICKS OFF HER SOCKS WHEN SHE SLEEPS, AND HER HUSBAND HAS TO PICK THEM UP. LIKE, EVERY SINGLE MORNING.



WHERE TO?
A HACK MEMOIR
DMITRY SAMAROV
 ILLUSTRATED BY
 THE AUTHOR

CSL SEPTEMBER 2014

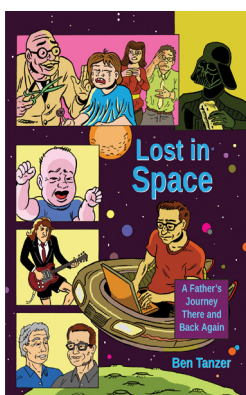
PAPERBACK / 188 PP
 ISBN 978-1-940430-22-5
 US \$15.95

“Samarov’s chronicle of his adventures as a Chicago taxi driver is by far the best ride you’ll ever take in a cab.”

—WENDY MACNAUGHTON

Dmitry Samarov’s illustrated memoir captures encounters with drunken passengers, overbearing cops, unreasonable city bureaucracy, his fellow cabdrivers, a few potholes, and other unexpectedly beautiful moments. Accompanied by dozens of Samarov’s original artworks—composed during traffic jams, waits at the airport, and lulls in his shifts—the stories in *Where To?* provide a street-level view of America from the perspective of an immigrant painter driving a cab for money.

DMITRY SAMAROV WAS BORN IN MOSCOW, USSR, IN 1970. HE IMMIGRATED TO THE UNITED STATES WITH HIS FAMILY IN 1978. HE GOT IN TROUBLE IN FIRST GRADE FOR DOODLING ON HIS LENIN RED STAR PIN AND HASN’T STOPPED DOODLING SINCE. AFTER A FALSE START AT PARSONS SCHOOL OF DESIGN IN NEW YORK, HE GRADUATED WITH A BFA IN PAINTING AND PRINTMAKING FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO.



LOST IN SPACE
ESSAYS
BEN TANZER

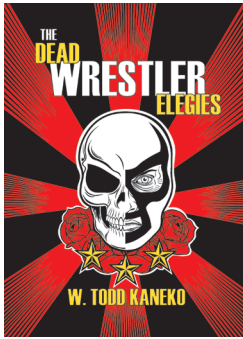
CSL MARCH 2014

PAPERBACK / 190 PP
 ISBN 978-9884804-6-9
 US \$14.95

“Ben Tanzer has that ever elusive elixir, that ability to be both funny and poignant simultaneously. These essays have that requisite gallows humor about being a parent, but there’s tenderness oozing from the page, too, a kind of trickling empathy.” —JOSHUA MOHR

The essays in *Lost in Space* are focused on an array of child-rearing topics including sleep, discipline, first haircuts, deceased parents/grandparents and illness, and the inherent challenges and humor that coincide with, and are intrinsically tied-into, these stages of life. The essays also recognize the ongoing presence of the author’s dead father in his life even as he seeks to parent without his father’s guidance or advice.

BEN TANZER IS THE AUTHOR OF THE BOOKS *MY FATHER’S HOUSE*, *YOU CAN MAKE HIM LIKE YOU*, *SO DIFFERENT NOW*, AND *ORPHANS*, AMONG OTHERS. BEN SERVES AS DIRECTOR OF PUBLICITY AND CONTENT STRATEGY AT CURBSIDE SPLENDOR AND CAN BE FOUND ONLINE AT THISBLOGWILLCHANGEYOURLIFE.COM. HE LIVES IN CHICAGO WITH HIS WIFE AND TWO SONS.



**THE DEAD
WRESTLER ELEGIES**
POEMS

W. TODD KANEKO

ILLUSTRATED BY
THE AUTHOR



NOVEMBER 2014

PAPERBACK / 216 PP
ISBN 978-1-940430-43-0
US \$14.95

“The Dead Wrestler Elegies is some kind of miracle. There’s nothing else like it . . . Rarely has a book of poetry managed to be so profound while being so entertaining.”

—MATTHEW GAVIN FRANK

These elegies and illustrations by Asian American poet W. Todd Kaneko cover themes of loss, love, regret, redemption, and remorse. Kaneko’s poems and illustrations blend Charles Bukowski’s raw-boned verse and Randy “Macho Man” Savage’s devastating elbow drop to mine the history of professional wrestling and examine complex relationships between fathers and sons.

W. TODD KANEKO RECEIVED HIS MFA IN CREATIVE WRITING FROM ARIZONA STATE UNIVERSITY AND HAS RECEIVED FELLOWSHIPS FROM THE KENYON REVIEW WRITERS WORKSHOP AND KUNDIMAN. HE IS AN ASSOCIATE EDITOR FOR *DMQ REVIEW*. CURRENTLY, HE TEACHES IN THE DEPARTMENT OF WRITING AT GRAND VALLEY STATE UNIVERSITY. HE LIVES IN GRAND RAPIDS, MICHIGAN WITH THE WRITER CAITLIN HORROCKS.



CITIZEN J
POEMS

**DANIELA
OLSZEWSKA**



SEPTEMBER 2013

PAPERBACK / 100 PP
ISBN 978-09884804-9-0
US \$12.00

*“I am so into the hijinks of *Citizen J*: the hijinks of syntax, of wordplay, of the many vestments and employments of the author and heroine. Olszewska is a unique and exciting poet: you will never forget her.”* —JENNY BOULLY

Citizen J hides in underground forests, worries that her toasters are miked, finds bombs in unusual places, tries her hand at piloting and cowboy human resources. She marries twelve husbands, marries twelve wives. In this series of interconnected poems, reminiscent at once of Heather Christle and John Berryman, Olszewska’s everywoman hero moves across a landscape that might be America reimagined as a post-Soviet state: surreal, contradictory.

DANIELA OLSZEWSKA IS THE AUTHOR OF THREE OTHER COLLECTIONS OF POETRY—*CLOUDFANG* (2012), *TRUE CONFESSIONS OF AN ESCAPEE FROM THE CAPRA FACILITY FOR WAYWARD GIRLS* (2013), AND, WITH CAROL GUESS, *HOW TO FEEL CONFIDENT WITH YOUR SPECIAL TALENTS* (2014). SHE HAS TAUGHT COMPOSITION, LITERATURE, AND CREATIVE WRITING AT STATE SCHOOLS, COMMUNITY COLLEGES, AND MAXIMUM SECURITY CORRECTIONAL FACILITIES.



WOLF DOCTORS
POEMS
SARA WOODS



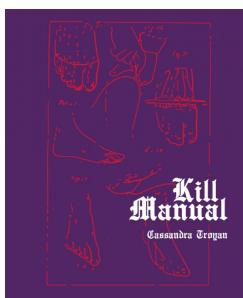
MARCH 2014

PAPERBACK / 80 PP
ISBN 978-0988825802
US \$12.00

“Sara Woods is a writer of the moment. I dare your heart not to race faster and faster with each turning page. And when you’re done reading this book, you can use it to prop up your gaping jaw.” —LINDSAY HUNTER

In *Wolf Doctors*, Sara Woods’ first full-length collection of poetry, we find cities that have transformed into girls, but who perhaps would like to transform back once again into cities. We find lovers in a forehead-shaped grove, next to a forehead-shaped lake, touching their foreheads together, endlessly. We find rampaging herds of bulls that desperately love that which they trample to death.

SARA WOODS IS A TRANSGENDER POET AND AUTHOR OF *SARA OR THE EXISTENCE OF FIRE* (HORSE LESS PRESS) AND, WITH CARRIE LORIG, THE CHAPBOOKS *STONEPOEMS* (SOLAR LUXURIANCE) AND *ROOTPOEMS* (RADIOACTIVE MOAT) AND CO-EDITS THE PRINT MAGAZINE *SKYDEER HELPING WITH JEANNETTE GOMES*. HER POETRY AND COLLABORATIONS ARE PUBLISHED OR FORTHCOMING IN *SALT HILL*, *GUERNICA*, *GULF COAST*, *DIAGRAM*, *DENVER QUARTERLY*, *COLUMBIA POETRY REVIEW* AND ELSEWHERE. SHE LIVES IN PORTLAND, OR.



KILL MANUAL
POEMS
CASSANDRA TROYAN



OCTOBER 2014

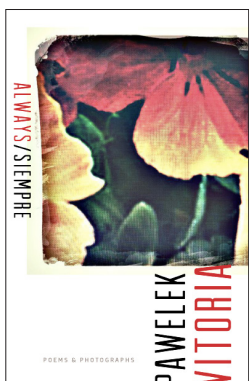
PAPERBACK / 178 PP
ISBN 978-1-9404302-63
US \$12.00

“With a voice both chillingly disembodied and viscerally corporeal... *Kill Manual* moans, snarls, and laughs... With these poems Cassandra Troyan orchestrates a fever march towards negation.” —MEGAN MILKS

“[Troyan] is brilliant and brave.” —CHRIS KRAUS

Cassandra Troyan’s *Kill Manual* plunges the reader through a series of bizarre exchanges and extreme situations in an intense examination of schizophrenic desire. The residual effects of pleasure, shame, and pursuit of capital pervade its contortions, at once brilliant achievements and a formal nightmare.

CASSANDRA TROYAN IS AN ARTIST, WRITER, AND FILMMAKER WHO LIVES AND WORKS IN CHICAGO. SHE IS THE AUTHOR OF *BLACKEN ME*, *BLACKEN ME*, *GROWLED* (2013) AND *THRONE OF BLOOD* (2012) HER FILMS AND VISUAL ART HAVE BEEN EXHIBITED INTERNATIONALLY. SHE CO-CURATES THE READING AND PERFORMANCE SERIES ARTIFICIAL EAR IN CHICAGO.



ALWAYS/SIEMPRE
POEMS &
PHOTOGRAPHS
B.L. PAWELEK &
HELEN VITORIA



NOVEMBER 2013

PAPERBACK / 165 PP
 ISBN 978-0-9884804-7-6
 US \$19.00

“Peels back the grimy layers of the ordinary to show us the still-beating heart of our world.” —MEL REDDISH, **GOODREADS**

Always / Siempre is a work of ekphrasis bringing together poetry and photography through two unique perspectives. All photographs that accompany B.L. Pawelek's poems were taken by Helen Vitoria, using the poems as creative inspiration, just as Helen Vitoria's poems inspired B.L. Pawelek's photographs. Each poem is translated into Spanish with the English and Spanish versions presented side-by-side.

HELEN VITORIA IS THE AUTHOR OF *CORN EXCHANGE*. HER POEMS HAVE BEEN NOMINATED FOR BEST NEW POETS & THE PUSHCART PRIZE. SHE IS THE FOUNDING EDITOR OF *THRUSH POETRY JOURNAL* & THRUSH PRESS.

B.L. PAWELEK LIVES IN EDEN PRAIRIE, MN. HE ATTENDED LOYOLA MARYMOUNT UNIVERSITY AND HAS BEEN NOMINATED FOR THE PUSHCART AND BEST OF THE NET PRIZES.



THE AMAZING
MR. ORANGE
POEMS
MARVIN TATE



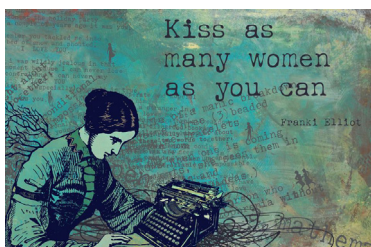
JULY 2014

PAPERBACK / 80 PP
 ISBN 978-1940430-0-58
 US \$12.00

“Marvin made me a soul singer and a better reader and a fan of being myself and bigger than myself. Marvin's words help us believe.” —THEASTER GATES, JR., RENOWNED CHICAGO ARTIST

The Amazing Mister Orange is a collection of outsider poetry inspired by Ainsworth Rosewell, self-professed genius and con man who committed suicide in 1996 by jumping from the seventh floor of the Water Tower Mall. Subjects include relationships, death, sex, drugs, dogs, immortality, and Chicago, all exploding with nontraditional humor and vibrant characters, both real and imagined.

MARVIN TATE HAS BEEN A VISUAL ARTIST, AUTHOR, EDUCATOR, FRONT MAN AND SONGWRITER. HE HAS PERFORMED ON NATIONAL PUBLIC RADIO'S THIS AMERICAN LIFE, DEF JAM POETRY, THE HEARTLANDS IN SAN FRANCISCO, THE CHICAGO BLUES FESTIVAL AND THE EINDEHOEFEN MUSEUM IN THE NETHERLANDS. HE HAS ALSO COLLABORATED WITH FORMER WILCO MEMBER LEROY BACH, AND SINGERS TIM KINSELLA AND ANGEL OLSEN ON AN ALBUM CALLED *TIM KINSELLA SINGS THE SONGS OF MARVIN TATE WITH LEROY BACH AND ANGEL OLSEN* (JOYFUL NOISE RECORDS, 2013). HE WAS RECENTLY CAST AS GEORGE CLINTON IN AN UPCOMING PRODUCTION OF *FUNK*.



**KISS AS MANY WOMEN
AS YOU CAN
POSTCARDS
FRANKI ELLIOT**

ILLUSTRATED BY SHAWN STUCKY



NOVEMBER 2013

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OCTOBER 2011

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—ROSE METAL PRESS



THE WAITING TIDE POEMS

RYAN W. BRADLEY

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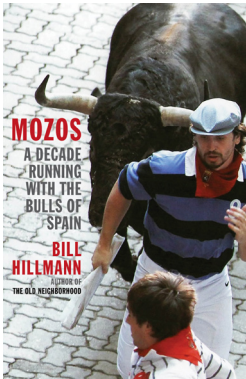
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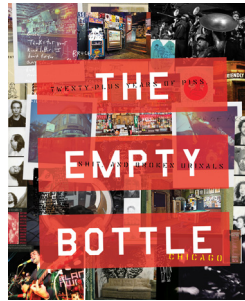
RYAN W. BRADLEY SPLITS HIS TIME BETWEEN WORKING FOR AN AUDIOBOOK PUBLISHER AND DESIGNING BOOK COVERS. HE RECEIVED HIS MFA FROM PACIFIC UNIVERSITY AND HAS BEEN PUBLISHED WIDELY ONLINE AND IN PRINT. HE IS THE AUTHOR OF A NOVELLA, *WINTERSWIM*; A STORY COLLECTION, *PRIZE WINNERS*; A NOVEL, *CODE FOR FAILURE*; AND TWO POETRY COLLECTIONS, *MILE ZERO*, AND *THE MEMORY OF PLANETS*. HE LIVES IN OREGON WITH HIS WIFE AND TWO SONS.



**MOZOS: A DECADE
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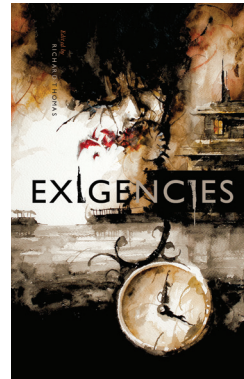
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