Curbside Splendor Publishing

Infinite Things All At Once

Rachel Yoder

A refreshing collection from an Appalachian writer of coming-of-age stories about young women struggling with sexuality, religion, power, and family.

The young women in *Infinite Things All At Once* emerge into adulthood earnest, innocent, and reaching. As they move from farms to cities and from small-mindedness to enlightenment, they are dazzled by their freedom—and, just as often, violated by it. In quiet, powerful prose, Rachel Yoder renders young womanhood exactly as it is: nebulous and fleeting, unforgiving and unforgettable.

Rachel Yoder grew up in a Mennonite community in the Appalachian foothills of eastern Ohio and earned an MFA in Fiction from the University of Arizona and an MFA in Creative Nonfiction from the University of Iowa, where she was an Iowa Arts Fellow. Yoder's writing has appeared in the New York Times, the Chicago Tribune, the Paris Review Daily, and The Sun Magazine. Her work has also been awarded The Editors' Prize in Fiction by The Missouri Review, notable distinctions in Best American Short Stories and Best American Nonrequired Reading, and as runner-up for the Chicago Tribune's Nelson Algren Award.



FICTION August 8½ x 5½ | 200 pp Trade Paper US \$15.95 | CAN \$21.99 978-1-940430-97-3 USC

eBook available

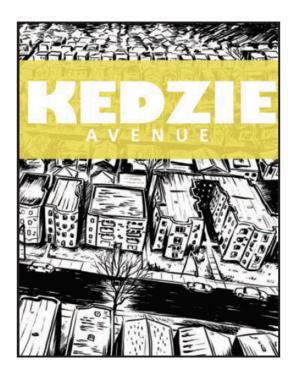
Marketing Plans

- · Co-op available
- Advance review copies available
- · National TV and radio campaign
- · National print and online campaign
- · 5-city regional tour
- · Goodreads giveaway

Author Events

Tucson, AZ • Iowa City, IA • Chicago, IL • New York, NY • Cleveland, OH

Contributor Hometown: Iowa City, IA



COMICS & GRAPHIC NOVELS May 8¼ x 11½ | 200 pp Color illustrations Trade Paper US \$16.95 | CAN \$23.50 978-1-945883-01-9 USC

Marketing Plans

- · Co-op available
- · Advance reader copies
- National radio campaign
- National print and online campaign
- Social media campaign
- Goodreads giveaway
- Promotion through: illuspress.com
- · 8-city national tour

Author Events

Los Angeles, CA • Chicago, IL • Bloomington, IN • New York, NY • Portland, OR • Seattle, WA • Toronto, ON • Quebec City, QC

Contributor Hometown: Chicago, IL

Kedzie Avenue

Darryl Holliday, Jamie Hibdon, and E.N. Rodriguez

Kedzie Avenue Is a graphic portrait of Chicago and its people, connected by a single historic street.

"Reporter Darryl Holliday and illustrator Erik Rodriguez are Chicago's pioneers of the comic journalism medium."—Chicago magazine

"[The Illustrated Press is] an experiment in journalism from Chicago—the product of narrative non-fiction stories told through first-hand reportage and finely tuned sequential art."—WGN Radio

"At times evoking the tradition of big-city metro columnists—or even the spirit of one of this city's literary lions, Studs Terkel—their work offers heartfelt, often newsy, snapshots of life in Chicago, from a jail inmate's wedding at the Cook County Courthouse to one South Side community's drastic demographic change through the eyes of a longtime resident."—Columbia Journalism Review

"[Darryl Holliday and E. N. Rodriguez] seek answers to their burning questions. They highlight what they see as injustices. They analyze and criticize from a place of love."—Printers Row Journal, Chicago Tribune

Kedzie Avenue is an expansive look at everyday life on a single street in twenty-first century Chicago. Drawing on a year's worth of reporting and interviews with a wide range of Chicagoans, the book weaves personal narrative, journal-istic reportage, and frame-by-frame illustration into a complex portrait of an American city.

Darryl Holliday is a Studs Terkel Award-winning reporter, nonfiction writer, and photographer living in Chicago.

Jamie Hibdon is a cartoonist living in Chicago. When not working with the Illustrated Press, his work can be found in his ongoing anthology, Lingua Franca Comics.

E. N. Rodriguez is an artist and graphic designer for the *Chicago Tribune*.

Ars Botanica

Tim Taranto

Written as letters to his unborn child, *Ars Botanica* is a field guide for love, grief, and celebrating life. Through examinations of the ways in which various cultures and religions carry grief, Tim Taranto discovers the emotional instincts that shape his own mourning, often seeking solace in the natural elements of our world. A rich hybrid of memoir, poetry, and illustration that delightfully defies categorization.

Tim Taranto is from Upstate New York. His work has appeared on *Buzzfeed, The Rumpus, The Paris Review Daily, McSweeney's Internet Tendency,* and others. He is a graduate of Cornell University and the Iowa Writers' Workshop.

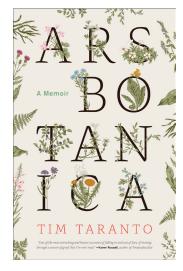
Marketing Plans

Co-op available • Advance review copies • National TV and radio campaign National print and online campaign • 5-city national tour • Goodreads giveaway

Author Events

Washington, DC • Boston, MA • New York, NY • Philadelphia, PA • Pittsburgh, PA

Contributor Hometown: Brooklyn, NY



BIOGRAPHY & AUTOBIOGRAPHY July 7 x 4½ | 185 pp 31 B&W illustrations Trade Paper US \$14.95 | CAN \$20.50 978-1-940430-98-0 USC

eBook available

A moving meditation on grief, memory, and the way we return to ourselves after experiencing loss.

The Hypothetical Man

Paul Maliszewski and James Wagner

Through language that is at once erudite and commonplace, buoyant and stoic, the narrators of these stories engage in dialogues ranging from the aphoristic to the absurd in an attempt to understand both themselves and the often confusing and contradictory world that surrounds them.

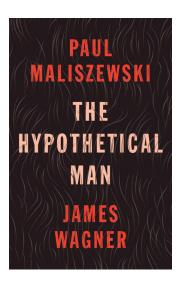
Paul Maliszewski is the author of Fakers and Prayer and Parable. His work has appeared in Harper's, Granta, Bookforum, The Paris Review, and Bomb. He lives in Washington, DC.

James Wagner is the author of Thrown: poems to paintings with Bracha L. Ettinger, Work Book, Trilce, and the false sun recordings. He lives in California.

Marketing Plans

Co-op available • Advance review copies • National TV and radio campaign National print and online campaign • Goodreads giveaway

Contributor Hometown: Marysville, CA / Washington, DC

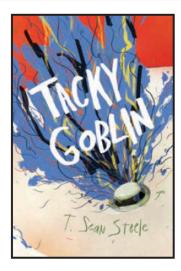


FICTION May TRNSFR 51/4 x 8 | 200 pp Trade Paper US \$16.95 | CAN \$23.50 978-1-940430-96-6 USC

eBook available

Two unnamed narrators engage In erudite yet playful discourse In an attempt to understand themselves and the world around them.

Curbside Splendor Publishing



FICTION April 4 x 6 | 140 pp Trade Paper US \$12.00 | CAN \$16.50 978-1-940430-95-9 USC

eBook available

An almless twenty-something struggles to make sense of reality after he moves to Los Angeles to live with his sister.

Tacky Goblin

T. Sean Steele

"The enormous energy and the over the top subversive anarchy in *Tacky Goblin* . . . is that of transformation. This book is a wonderful debut by a talented, comic writer."—Stuart Dybek

An aimless twenty-something struggles to make sense of reality after he moves to Los Angeles. His legs are rotting, his apartment is haunted, and he's in charge of taking care of a dog/human baby hybrid. Plus, he has trouble making friends. *Tacky Goblin* blunders through particularly strange but familiar misadventures to remind us that, ultimately, learning to take care of yourself is hard.

T. Sean Steele writes in Chicago.

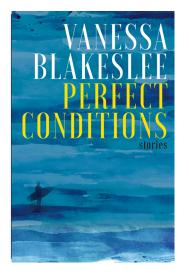
Marketing Plans

Co-op available • Advance review copies • National TV and radio campaign National print and online campaign • 5-city national tour • Goodreads giveaway

Author Events

Los Angeles, CA • San Francisco, CA • Chicago, IL • Madison, WI • Milwaukee, WI

Contributor Hometown: Chicago, IL



FICTION
June
5½ x 8½ | 300 pp
Trade Paper US \$16.95 | CAN \$23.50
978-1-940430-99-7 USC

eBook available

Stories examining the endurance of the human heart when tested unrelentingly by uncontrollable forces, from a celebrated and formidable writer.

Perfect Conditions

Vanessa Blakeslee

From the unforgiving surf of Costa Rica to hidden vineyards in the South of France, the stories in *Perfect Conditions* span the globe: a deep sea fisherman discovers he may not be allowed to return home when his contract expires; a young woman mourns the death of a dear friend she cannot save; a newlywed couple embark on a disastrous honeymoon.

Vanessa Blakeslee's novel Juventud won the 2015 IPPY Bronze Medal in Literary Fiction and was a finalist for Foreword Review's Book of the Year. Her short story collection Train Shots won the 2014 IPPY Gold Medal in Short Fiction.

Marketing Plans

Advance review copies • Co-op available • National TV and radio campaign National print and online campaign • 5-city regional tour • Goodreads giveaway

Author Events

Miami, FL • Orlando, FL • Chicago, IL • Portland, OR • Seattle, WA

Contributor Hometown: Maitland, FL