



NOHspace RENTAL RATES

(Rates subject to change without notice)

Rehearsals:

Weekday:	\$25/hr Monday – Friday from 10am – 5pm Rehearsal in Theatre with Theatre of Yugen Staff (NO technician)
Weekend & Evening:	\$30/hr Monday – Friday from 5pm – 10pm & Sat – Sun from 10am – 10pm Rehearsal in Theatre with Theatre of Yugen Staff (NO technician)
Tech Rehearsal:	\$45 All times Includes load-in, tech, dress rehearsals and strike/lighting plot restore. Fee includes use of space, House technician's fee and access to the booth & all lighting / sound equipment.
Workshop:	\$35 - \$50 (subject to approval)

Performances:

Weekday: Monday – Thursday	
\$365 / one show (one day) (\$225 space - \$140 labor)	Includes use of space, House Manager's fee for 3 hours per show & House Technician's fee for 4 hours per show
Weekend: Friday – Sunday	
\$465 / one show (one day) (\$325 space - \$140 labor)	Includes use of space, House Manager's fee for 3 hours per show & House Technician's fee for 4 hours per show
\$500 / two shows (one day): (\$280 labor)	Includes 30% discounted use of space for the second show, House Manager's fee for 6 hours and & House Technician's fee for 8 hours

Weekly Rental Rate:

Tech & Show (7 consecutive days)	
\$2200 (40 hours in space) (\$1100 space - \$1100 labor)	Includes exclusive use of space, House Technician's fee for 40 hours & House Manager's fee for 15 hrs
Tech Only (7 consecutive days)	
\$1900 (40 hours in space) (\$1100 - \$800 labor)	Includes exclusive use of space & House Technician's fee for 40 hours

Security Deposit

\$ 250.00 One-time refundable deposit for ALL Rentals

Cleaning fee:

\$30 <3 days One time fee for rentals lasting less than 3 days
\$50 >3 days One time fee for rentals lasting more than 3 days

Discounts:

Runs with 4 or more consecutive show(s) per week or multiple (2+) week runs are eligible for discounts.



NOHspace RENTAL RATE TERMS

A \$250.00 REFUNDABLE SECURITY DEPOSIT IS DUE UPON CONTRACT SIGNING.
All contracts must be signed and returned with deposits within 14 days after the contract is compiled and sent to the Renter.

Performance agreement:

(if less than \$ 1000): Total due upon contract signing

(if \$ 1000+): 25% non-refundable deposit due upon contract signing.
25% due one month prior to opening night
50% due on opening night

Non-performance agreement:

(if less than \$ 1000): Total due upon signing of the contract

(if \$ 1000+): 50% non-refundable deposit due upon contract signing.
50% due first day of scheduled use

NOHspace RENTAL TERMS

Sets: All performance rental agreements require that the renter's set be **movable**, allowing access to the ENTIRE stage floor for uses during hours other than those booked for the renter's production. **(Excluding Weekly Rentals, wherein renter has exclusive use of the space.)**

Technician: Theatre of Yugen will supply a qualified technician to supervise the use of NOHspace, and all equipment therein, during load-ins, tech/dress rehearsals, and performances. This is a non-negotiable condition of any and all contracts with NOHspace.

House Manager: Theatre of Yugen will supply a qualified House Manager to supervise all aspects of patron usage of NOHspace during performances.

PLEASE NOTE:

HOUSE MANAGER DOES NOT DOUBLE AS BOX OFFICE PERSONNEL. Any desired Box Office/Usher personnel MUST be provided by renter. This is a non-negotiable condition of any and all contracts with NOHspace.



NOHspace RENTAL TERMS

(CONTINUED FROM ABOVE)

- Insurance:** Theatre of Yugen/NOHspace does not supply insurance to the renter. It is the sole responsibility of renters to provide their own insurance, and it is required.
(The renter and all contractors/vendors employed by the Client must obtain Commercial General Liability Insurance with coverage mirroring that held by Theatre of Yugen and naming Theatre of Yugen as additional insured.)
- Performance** 25% refundable deposit due on contract signing
Extensions: 50% due on the 1st performance of the last week of regular run
25% due on the 1st performance of the extension

Possible extension dates must be scheduled at the same time as the original run. If a second party is interested in the same dates as the possible extension, the renter is given the "first right of refusal."

- House Rules:** **All renters of NOHspace MUST comply with the House Rules listed below and on the following page. Any violation of the rules listed below by a renter may result in immediate termination of the rental agreement without refund.**

NOHspace HOUSE RULES

1. All activities must be kept within the limits of the NOHspace. Project Artaud is a live/work complex of artist studios. Please respect the rights of the residents. Do not congregate in the hallways, "explore" the Project or loiter near the windows by the Theatre's street entrance.
2. All activities must obey the 85-decibel limit observed by NOHspace. No loud amplification of music (over 85 db. for prolonged periods of time), especially loud bass. No use of large subwoofers. No use of power tools after 9pm. **No loud drumming (snare, Taiko, etc.) at any time.** Failure to abide by this rule may result in cancellation of performances.
3. NOHspace has a fire code rating which dictates a 74 person TOTAL CAPACITY. This 74 capacity includes ALL PERSONNEL PRESENT: performers, technicians, house mgr., audience members, etc. All fire exits & extinguishers must remain clear & accessible AT ALL TIMES. *State law requires that the location of Emergency Fire Exits must be verbally communicated to the audience prior to starting each performance.*



NOHspace HOUSE RULES

(CONTINUED FROM ABOVE)

4. In addition to information regarding fire exits, the following notice must be given to audience members before each performance, either verbally or as a notice in the program: ***NOHspace is surrounded by live/work artist studios. Please be considerate of our neighbors as you leave the theatre.***
5. No parking on the sidewalk. No smoking anywhere in the building or within 25' of entrance.
6. Interior and exterior doors must be closed during rehearsals and performances unless directly monitored. Exterior doors must be locked unless directly monitored.
7. Renter will not in any way deface, alter, drill into or permanently mark the floor, walls or space of the NOHspace. Only spike or gaffers tape is to be used to spike set locations on the wooden dance floor.
8. No metal tap shoes on the wood floor at any time, nor any other shoe with metal plates attached to the sole. ***Any and all set pieces must be dressed to prevent marring of the dance floor.***
9. No public use of NOHspace after 11 PM. Performances should be scheduled to end by 10pm. There will be a one-half hour grace period for unforeseen circumstances. All load-ins and strikes must be scheduled to take place between the hours of 10am and 10pm.
10. Keep restrooms clean, we share them with the residents of Project Artaud.
11. No notices, flyers or posters are to be taped to the outside doors of the Theatre. A sidewalk sandwich board is available for such postings.
12. It is the policy of NOHspace to admit residents of Project Artaud free of charge to performances based upon seat availability.
13. Food and drinks sold before the show and during intermission are done so at the discretion of the renter, and therefore become the responsibility of the renter. In addition, clean up of food and drink spilled in the theatre will be the responsibility of the renter.
14. The sale of alcoholic beverages is not allowed.
15. There will be a representative of Theatre of Yugen present at load-in, tech and dress rehearsals and all performances to ensure that the renter and audience members comply with these rules. Any violation of the above rules by a renter may result in immediate termination of the rental agreement without refund. Any violation of the above rules by an employee of Theatre of Yugen may be considered a breach of contract and in bad faith with Theatre of Yugen, and may result in prompt dismissal.



NOHspace INVENTORY

Stage Specifications: 21 ft. wide by 25 ft. deep
Sprung wood dance floor
Ceiling height @ 13'6" ft.
Grid to floor height @ 12 ft. 3 in.

Audience Capacity: 67 upholstered stackable chairs
(74-person TOTAL NOHspace capacity)

Projector: NOHspace House Projector
InFocus LP530
Additional Rental Fee: \$60/day

Lighting: **100 Amp Max. capacity at any one time.**
(10K MAXIMUM LOAD: *channels 1-12*)
(2K MAX LOAD: *channels 13-16*)
(2K MAX LOAD: *channels 17-20*)
(2K MAX LOAD: *channels 21-24*)

Equipment:

20	6" Fresnels	500W BTL (stage pin)
17	Source Four Ellipsoidals	575W HPL (stage pin)
3	Source Four PARS (VNSP, NSP, MFL, WFL Lenses)	575W HPL (stage pin)
19	Source Four Lens Barrels: 2 x 70°, 7 x 50°, 6 x 36°, 2 x 26°, 2 x 19°	

Control: ETC Element 40/250
12 x 2.4 Kw Colortran ENR switch box
(4) four channel Leprecon 340 dimmer packs installed above the lighting grid, 12 dimmer channels total. 4 SR, 4SL, 4 US **(2.4 K MAX per pack)**

Cabling: Inventory used in rep plot not included. Below: extra available for use.
2-fers (stage pin): 6
MEFS: 5
FEMS: 3
Cable: 7 @ 5', 1 @ 6', 1 @ 10', 3 @ 13', 3 @ 15'



LIGHTING INVENTORY CONT.

Appurtenances: 6 Floor mounts
12 7.5" barndoors
3 Source Four Size A pattern holders
1 Source Four Size B pattern holder
25 7.5"gel frames
6 10" gel frames
1 24" side arm

ALL SOURCE FOUR INSTRUMENTS HAVE GEL FRAMES

Color: We possess a small inventory of Rosco, Lee, and some GAM color.

Patterns: **Inventory below is representational. Stock on hand varies.**

3-GAM #B294	2-Rosco #119 small leaf backdrop
2-GAM #B351 Forest/Trees	1-Rosco #806 Leaf Breakup(large)
1-GAM #B622 Brush Breakup	1-Rosco #253 lashes
1-GAM # Windows 1	2-Rosco #810 Sharp Breakup(Large)
1-GAM # Oblique Blinds	5 Rosco #863 Branching Leaves

Sound Inventory:

(1) Amplifier	(booth)
(1) Realistic MPA-25 20 watt Pre- Amp	(booth)
(1) JVC CD Player	(booth)
(1) Toshiba DVD/CD Player	(booth)
(1) Mackie 14 channel mixer (xlr & 1/4" inputs)	(booth)
(2) Apogee Speakers	(grid)
(1) Cardioid mic	(grid)
(2) Sennheiser E815S mics (XLR input)	(may be used)
(1) Minimus 7 speaker	(booth)