


YUGEN *in* ACTION

JULY 27 & 28, 2018 @ 7:00 PM

Application Guidelines



Theatre of Yugen | 2840 Mariposa Street, San Francisco, CA 94110 | (415) 621 - 0507



Theatre of Yugen creates intercultural performance experiences rooted in the profound and sublime aesthetic "*yugen*."

Theatre of Yugen envisions a world in which people are connected heart to heart, without boundaries, by experiencing the beauty expressed by the Japanese sensibility of "*yugen*," derived from the Japanese characters *yu*, meaning "deep, quiet, or other-worldly," and *gen* meaning "subtle, profound, or obscured."


We see a world where physical theatre unifies disparate disciplines to evoke *yugen*.

We foster intercultural understanding through a shared experience of *yugen* that can be evoked by a plethora of performance modes.

We continue the evolution of live performance through presentation and collaboration.

We recognize the importance of *yugen* in the traditions of Noh and Kyogen and engage in rigorous physical training to maintain authentic representation.

We strive to keep theatre accessible for future generations by providing access to unique theatrical traditions and to education about global performing arts.



March 26th, 2018

Dear Artist,

Thank you for your interest in submitting your work for the annual **Yugen In Action** performance series! This year we have chosen to focus on the themes of community and society. We ask you to submit a piece that considers the following question:

How can art be used to make a difference in the lives of those around us?

We look forward to the many interpretations of this prompt and answers to this question that we are sure to receive. Please keep in mind, however, that in your work you must directly involve an aspect of society, or a particular community, and address how it influences or is influenced by art in any or all of its multitudinous forms.

Works must also explore the concept of *yūgen* (幽玄), the Japanese aesthetic that is utilized throughout the breadth of our company's work:

Yū (幽): Deep, Quiet, Otherworldly

-

Gen (玄): Subtle, Profound, Dark

Yūgen is a "[a] profound, mysterious sense of the beauty of the universe ... and the sad beauty of human suffering".¹ It suggests that which is beyond what can be said, but it is not an allusion to another world.² A quick Google search should lead you to some useful resources for further reading on this concept.

Submissions will be accepted **April 1st through 15th**; artists will be invited to participate in the series on **May 15**.

We are so looking forward to reading your proposal. If you have any questions after reading through this packet, please don't hesitate to reach out to us at yia18@theatreofyugen.org.

With Gratitude,

Theatre of Yugen

1.) Yamazaki, Masakazu; J. Thomas Rimer (1984). *On the Art of the No Drama: The Major Treatises of Zeami*. Princeton, NJ: Princeton University Press. ISBN 0-691-10154-X.

2.) "Zeami and the Transition of the Concept of Yūgen" (PDF). Retrieved 2018-03-20.



Application Guidelines

I. Submissions

Submissions may be at any state in the creative process, they could be:

1. A completed piece that you want to stage
2. A rough/incomplete draft
3. An idea you want to explore and perform, re-enforced by your breadth of work
4. A work you have staged previously and want to remount

Email all submissions to: via2018@theatreofyugen.org

Subject line: "Artist Full Name - YIA Submission 2018"

Email Body: Artist Name, Mailing address, Phone Number, Attachment Summary

Submissions must include the following, as attachments to your application:

1. **Cover Letter** - "Artist Full Name - Cover Letter"
 - a. Detail production vision
 - b. Explain how submission relates to YiA theme
 - c. Description of your breadth of work
2. **The Yugen in Action Piece** - "YIA Submission - Artist Full Name - Title of Piece"
 - a. The piece you look to stage and develop with Yugen in Action
 - b. If the piece is still in its early stages please send:
 - i. Synopsis of piece
 - ii. Samples of completed or previously staged works (see 3.i-iii)
3. **Other Samples of Work** - "Sample - Artist Full Name - Title of Piece"
 - a. Submissions may be accompanied with completed works, examples include:
 - i. Links to professional website
 - ii. Portfolio of work
 - iii. Digital copies of completed work

II. Guidelines

A. Submission Guidelines

1. The cast may include up to 3 performers
2. Piece must not exceed 20 mins
3. The work must be able to be staged and adapted for the Yugen stage
4. **Deadline to submit: April 15th 11:59 pm PST**

B. Applicant Guidelines

1. Up to six (6) applicants will be selected, artists will be notified **May 15th**
2. Applicants must currently live in the Bay Area
3. Artists will provide any necessary props, set pieces, sound cues, and cast
4. The Artist must abide by Theatre's House rules (pg 5)
5. Artist and cast must be available for the following dates:
 - i. **Tech: July 24th (anytime between 9am - 8pm)**
Dress/Invited Preview: July 25th (~4pm - 9:30pm)
 - ii. **Show: July 26th - 28th (~4pm - 9:30pm)**



About Theatre of Yugen

I. Performance Space

A. *Stage*

Sprung Hardwood floor

21' (w) X 25' (d)

Seats 67

74 Max occupancy

B. *Lights*

Basic Front, Back, and Side light system

C. *Sound*

Two (2) onstage speakers

One (1) mic

Two (2) mic stands

D. *Projection*

Projector: InFocus IN116xv

Projection Screen: 18' (w) X 12' (h)

II. Production Resources

A. *Rehearsal Space*

Artists can schedule up to twenty (20) free hours of rehearsals in the space in months leading up to the tech date

B. *Stipend*

Selected artists will receive a \$500 stipend

C. *House Tech*

Yugen will provide a house tech to design lights and run sound during tech rehearsals and will run the cues throughout the performance run

D. *Tech Rehearsal*

Up to three (3) hours of tech rehearsal will be provided on **July 24th**

E. *Storage*

Artists are free to store performance materials and costumes at Yugen

Email any questions to via2018@theatreofyugen.org



Theatre of Yugen House Rules

1. All activities must be kept within the limits of the Theatre of Yugen. Project Artaud is a live/work complex of artist studios. Please respect the rights of the residents. Do not congregate in the hallways, "explore" the Project or loiter near the windows by the theater's street entrance.
2. All activities must obey the 85-decibel limit observed by Theatre of Yugen. No use of power tools after 9pm. No loud drumming (snare, Taiko, etc.) at any time. No loud amplification of music (over 80 db. for prolonged periods of time). No use of large subwoofers.
3. Theatre of Yugen has a fire code rating which dictates a 74 person TOTAL CAPACITY. This 74 capacity includes ALL PERSONNEL PRESENT: performers, technicians, house mgr., audience members, etc. The theater can only seat 67 people at a time.
All fire exits & extinguishers must remain clear & accessible AT ALL TIMES.
4. No parking on the sidewalk. No smoking anywhere in the building or within 25ft of entrance.
5. Interior and exterior doors must be closed during rehearsals and performances unless directly monitored. Exterior doors must be locked unless directly monitored.
6. Artists can not in any way deface, alter, drill into or permanently mark the floor, walls or space of the Theatre of Yugen. Only spike tape or gaffers tape may be used for spiking set locations on the wooden floor.
7. No metal tap shoes on the wood floor at any time, nor any other shoe with metal plates attached to the sole. Any and all set pieces must be dressed to prevent marring of the dance floor.
8. No public use of Theatre of Yugen after 11 PM. Performances will be scheduled to end by 10pm. There will be a one-half hour grace period for unforeseen circumstances. All load-ins and strikes will be scheduled to take place between the hours of 10am and 10pm.
9. Keep restrooms clean, we share them with the residents of Project Artaud.
10. No notices, flyers or posters are to be taped to the outside doors of the theater. A sidewalk sandwich board is available for such postings.
11. There will be a representative of Theatre of Yugen present at load-in, tech and dress rehearsals and all performances to ensure that the Artist and audience members comply with these rules. Any violation of the above rules by an Artist will result in re-evaluation of the Artist's submission.