

April Katz

Iowa State University
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EDUCATION

1988 M.F.A.: Arizona State University, Tempe, Arizona, Printmaking
1977 B.S.: State University College at Buffalo, Buffalo, New York, Art Education

ACADEMIC APPOINTMENTS

2014 – Present **Director of Graduate Education**, Art & Visual Culture, Iowa State University, Ames, Iowa
2013 - Present **Professor in Art and Visual Culture**, Iowa State University, Ames, Iowa
2004 – 2013 **Associate Professor in Integrated Studio Arts**, Iowa State University, Ames, Iowa
1999 – 2004 **Assistant Professor in Art and Design**, Iowa State University
1994–99 **Associate Professor in Art**, Clarion University of Pennsylvania, Clarion, Pennsylvania
1992–93 **Chair, Art Department**, Clarion University
1989–94 **Assistant Professor in Art**, Clarion University

SELECT ONE – PERSON EXHIBITIONS

2015 April Katz: Inquiry Through Printmaking (Solo Exhibition, Invitational)
Augustana College, Sioux Falls, South Dakota
2010 The Language of Memory (Solo Exhibition, Invitational)
Columbia College, Columbia, Missouri
The Language of Memory (Solo Exhibition, Juried)
Merwin Gallery, Illinois Wesleyan School of Art, Bloomington, Illinois
2008 Genomaternal Forms (Solo Exhibition, Invitational)
Lux Center for the Arts, Lincoln, Nebraska
2007 April Katz: Prints (Solo Exhibition, Awarded as 1st Place in Juried National Show)
Washington Printmakers Gallery, Washington, DC
2006 April Katz: Recording Our Lives (Solo Exhibition, Invitational)
Saint Mary's College, Notre Dame, Indiana
2002 April Katz: Prints (Solo Exhibition, Juried)
Gallery 206, Missouri Western State College, St. Joseph, Missouri
2001 The Days (Solo Exhibition, Invitational)
The Center Gallery, University of Wisconsin, Whitewater
Her Days: Page by Page (Solo Exhibition, Juried)
Artemesia Gallery, Chicago, Illinois

GROUP EXHIBITIONS

2015 Prints: CA, LA & Beyond Part II (February 13 – 28, 2015) BOKA collaboration
California Society of Printmakers Juried Exhibition, Oakland, California
Juror: Michelle Murillo, co-chair printmaking, California College of Art
5th Dubuque Museum of Art Biennial (March 14 – June 14, 2015) BOKA collaboration
Dubuque Museum of Art, Dubuque, Iowa
Juror: Jane Milosch, Director of the Smithsonian Provenance Research Initiative, former
curator, Renwich Gallery, Detroit Institute of Art and Davenport Museum of Art.

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- 47th Annual Clay, Fiber, Paper, Glass, Metal, Wood National Exhibition BOKA collaboration
 Octagon Center for the Arts, Ames, Iowa
 Juror: Pauline Verbeek-Cowart, Fiber Department Chair, Kansas City Art Institute
- National Print Juried Exhibition (February 4 – March 4, 2015) BOKA collaboration
 Ingram Hall Gallery, Pacific Lutheran University, Tacoma, Washington
 Juror: Henry Klein, Owner: Kleinprint.net
- America's 2015 Paperworks Juried Exhibition (January 13 – February 26, 2015) BOKA collaboration
 Northwest Art Center, Minot, North Dakota
 Juror: James Ehlers, printmaker
- 2014 46th Annual Clay, Fiber, Paper, Glass, Metal, Wood National Exhibition BOKA collaboration
 Octagon Center for the Arts, Ames, Iowa
 Juror: Christina Chang, curator Minnesota Museum of American Art
- Art and Tech Invitational Exhibit (January 23 – February 13, 2014) BOKA collaboration
 University of Eau Claire, Wisconsin
 Curator: Sooyun Im
- 2013 Iowa Artists 2012: Print (October 5, 2012 – January 13, 2013)
 Des Moines Art Center
 Juror: Amy Worthen, Curator of Prints and Drawings
- 2012 Lessedra Mini Print 2012 (June 13 – August 31, 2012) BOKA collaboration
 Lessedra Contemporary Art Projects, Sofia, Bulgaria
- 2rd Annual Juried Show (July 10 – July 31, 2012) BOKA collaboration
 Manhattan Graphics Center, Manhattan, New York
 Juror: Manhattan Graphics Center Staff
- The Printed Image (November 16 – December 28, 2012) BOKA collaboration
 Sabatini Gallery, Topeka, Kansas
 Juror: Yuji Hiratsuka, printmaker
- 23rd Parkside National Small Print Exhibit (April 1 – July 19, 2013) BOKA collaboration
 University of Wisconsin Parkside Gallery, Kenosha, Wisconsin
 Juror: John Hitchcock, printmaker
- Digital Luminaries Invitational, (Spring 2013) BOKA collaboration
 41st Annual SGC International Conference, Milwaukee, Wisconsin
- ISA Faculty Lanzhou University Invitational Exhibition (May 9 – May 31, 2012)
 Lanzhou University, Lanzhou, China
- 23rd National Drawing and Print Exhibition (April 2 – April 27, 2012) BOKA collaboration
 Gormley Gallery, Notre Dame of Maryland University, Baltimore, Maryland
 Juror: Sue Spaid, Executive Director, Contemporary Museum, Baltimore, Maryland
- 2011 – 2013 East/West Invitational Portfolio Exchange Exhibit (Touring)
 Multiple Locations
- 2011 National Print Invitational (January 24 – February 19, 2011)
 Houston Community College Art Gallery
 Curator: Humberto Saenz
- 2010 8th National Print Competition and Exhibition (January 26 – February 19, 2010)
 Janet Turner Print Museum Gallery, California State University at Chico
 Juror: Ruth Weisberg, Dean of University of Southern California School of Arts.
- 31st Annual Paper in Particular National Exhibition (February 2 – March 4, 2010)
 Columbia College, Columbia, Missouri
 Juror: Bradlee Shanks, Printmaker, University of South Florida
- 60 Square Inches: 17th Biennial North American Small Print Competition
 (March 8 – April 25, 2010)
 Stewart Center Gallery, Purdue University, West Lafayette, Indiana
 Juror: Jenny Schmid, Directs: Bikini Press, Minneapolis; teaches: University of Minnesota
- 2009 32nd Bradley International Print & Drawing Exhibition (March 6 – April 19, 2009)
 Bradley University, Peoria, Illinois
 Juror: Lynwood Kreneck, founder & director of Colorprint USA

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- 30th Annual Paper in Particular (February 4 – March 5, 2009)
Columbia College, Columbia, Missouri
Juror: John Hull, chair of art department, College of Charleston, South Carolina
- 41st Annual National Juried Exhibition (January 30 – April 6, 2009)
Octagon Center for the Arts, Ames, Iowa
- 2009 National Print Exhibition (January 14 – February 11, 2009)
Pacific Lutheran University, Tacoma, Washington
Juror: Margaret Bullock, Curator of Special Collections & Exhibitions, Tacoma Art Museum
- 20/20 Vision, Second Edition – The Art of Contemporary University Printmaking Invitational
The Fire House Gallery, Louisville, Georgia
- 2008 - 2010 No Danger
International Invitational Paper Airplane Print Exhibition: BOKA Collaboration
Multiple Locations
Curators: Edward Bernstein (Bloomington, Indiana) and Fraco Vecchiet (Italy/Slovenia)
- 2008 29th Paper in Particular National Exhibition (February 2 – March 2, 2008)
Columbia College, Columbia, Missouri
Juror: Robert Mueller, Printmaking Professor, University of Florida, Gainesville
- The Printed Image 2 (August 1 – September 19, 2008)
Alice C. Sabatini Gallery, Topeka & Shawnee Public Library, Topeka, Kansas
Juror: Roger Shimomura, artist
- LaGrange National XXV Exhibition (March 1 – April 24, 2008)
LaGrange Art Museum, LaGrange, Georgia
Juror: Jeffrey Grove, Curator of Modern and Contemporary Art, High Museum, Atlanta, Georgia
- 2007 UMKC National Print Exhibition (March 9 – April 6, 2007)
University of Missouri at Kansas City Art Gallery
Juror: Melissa Rountree, Curator, Hallmark Cards Fine Art Collection, Kansas City
- 2007 – 2009 Global Matrix II (January 8 – February 18, 2007)
Purdue University Galleries (exhibit tours after this location)
Jurors: Kathryn Reeves, Kim Vito, Sean Caulfield, Craig Martin: Purdue University professors
- 2006 Washington Printmakers National Small Works 2006 Exhibit (August 1 – August 27, 2006)
Washington Printmakers Gallery, Washington, DC
Juror: Helen Frederick, Director, Pyramid Atlantic Press
***1st Place Award**
- First Impressions Juried Exhibition (November 14 – December 14, 2006)
Prairie State College, Chicago Heights, Illinois
Juror: Mary Bookwalter, printmaker
- Monmouth University National Print Exhibit (September 5 – October 13, 2006)
Monmouth University, West Long Branch, New Jersey
Juror: Tanja Softic', associate professor, University of Richmond
- Refresh Print Biennial II (September 14 – October 5, 2006, Touring Through 2008)
University of Wisconsin, Green Bay, Wisconsin and varied locations for traveling
Jurors: Sarah Detweiler/Christine Style, professors, University of Wisconsin, Green Bay
- Small Works: 29th Harper College National Art Exhibition
Harper College, Palatine, Illinois
Juror: Melissa Dahlquist, Curator, Elmhurst Art Museum
- 25th National Print Exhibition 2006 (October 7 – November 12, 2006)
Silvermine Guild Galleries, New Canaan, Connecticut
- Annual Juried Works on Paper Exhibition (August 2006)
Axis Gallery, Sacramento, California
Juror: Scott Shields, Chief Curator, Crocker Art Museum, Sacramento, California
- Forging Connections: Mid America Print Council Members' Juried Exhibition
Ohio University, Athens, Ohio
Juror: David Morrison, Printmaker and Professor, Herron School of Art and Design

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- 2nd Annual Drawing, Painting & Printmaking Competition (February 24 – April 17, 2006)
 Palm Beach Community College, Lake Worth, Florida
 Juror: Barry Sparkman, Gallery Manager, Lowe Museum of Art, University of Miami
***Excellence Award**
- 6th National Print Competition and Exhibition
 Janet Turner Print Museum Gallery, California State University at Chico
 Juror: Deborah Cornell, Printmaking Department Head, Boston University
- 38th Annual Clay, Fiber, Paper, Glass, Metal, Wood National Exhibition
 Octagon Center for the Arts, Ames, Iowa
 Juror: Peter Pinnell, Ceramic Artist, Lincoln, Nebraska
*** 2nd Place Award**
- National Printmaking Exhibition 2006
 The College of New Jersey, Ewing, New Jersey
 Juror: Lynne Allen, Director, Rutgers Center for Innovative Print and Paper
- 19th Parkside National Small Print Exhibition
 University of Wisconsin – Parkside, Kenosha, Wisconsin
 Juror: Rudy Pozzatti, Printmaker, Professor Emeritus, Indiana University, Bloomington
- Americas 2000 35th Annual Paper Works Competition (January 12 – February 25, 2005)
 Northwest Art Center, Minot, North Dakota
 Juror: Stephen Glueckert, Curator, Missoula Art Museum
- 27th Annual Paper in Particular National Exhibition
 Columbia College, Columbia, Missouri
 Juror: David Morrison, Printmaker and Professor, Herron School of Art and Design
- International Digital Exhibition 2006 (April 29 – June 11, 2006)
 San Diego Art Institute Museum of the Living Artist, San Diego, California
 Juror: Marilyn Kushner, Curator of Prints and Drawings, Brooklyn Museum
- Impressit Print Exhibition
 Minnetonka Center for the Arts, Wayzata, Minnesota
 Juror: Jerald Krepps, Printmaker, Associate Professor, University of Minnesota
- 2006 – 2009 Southern Graphics Council 2006 – 2009 Traveling Exhibition
 Multiple Locations
 Juror: Dr. Efram L. Burk, Art Historian, University of South Carolina, Beaufort
- 2005 Subtext (April 1 – May 1, 2005)
 Arts and Literature Laboratory, New Haven, Connecticut
- Los Angeles Printmakers 18th National Print Exhibition (September 25 – November 20, 2005)
 Armory Center for the Arts, Pasadena, California
 Juror: Ruth Weisberg, Printmaker and dean School of Arts, University of Southern California
- Women, Words and Images (March 19 – April 15, 2005)
 Mills Pond House Gallery, St. James, New York
 Curator: Dr. Connie Koppelman
- Americas 2000 34th Annual Paper Works Competition
 Northwest Art Center, Minot, North Dakota
 Juror: Kim Fink, printmaker
- Cultural Transport/Moving
 Impact 4 International Print Conference, Berlin, Germany and Poznan, Poland
 Curators: John Hitchcock and Keith Christensen, printmakers
- 2004 2004 Pacific States Biennial National Print Exhibition
 University of Hawaii at Hilo
 Juror: Eileen Foti, Master Printer, Center for Innovative Printmaking, Rutgers University, New Brunswick, New Jersey.
- 5th National Print Competition
 Janet Turner Print Museum Gallery, California State University at Chico
 Juror: Lloyd Menard, Director, Frogman's Press and Gallery, Beresford, South Dakota
*** Popular Choice Award**

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- Imagine That: A National Juried Book Arts Exhibition
La Jolla Fiber Arts, La Jolla, California
Jurors: Erika Torri, Executive Director, Athenaeum Music and Arts Library and Lynda Corey Claassen, Director, Mandeville Special Collections Library, UCSD.
- Against Tradition: Trends in Contemporary Printmaking (March 10–April 9, 2004)
University Art Gallery, Indiana State University, Terre Haute, Indiana
Juried by Committee
- Fifteenth National Drawing and Print Competitive Exhibition (March 24 – May 7, 2004)
Gormley Gallery, College of Notre Dame, Baltimore, Maryland
- The Prairie Suite: A Study of Place (Exchange Portfolio, Traveling Exhibition)
Sabatini Gallery; Topeka, Kansas (August 9–September 10, 2004)
Blanden Museum; Fort Dodge, Iowa (November–December)
- Writes of Passage (March 24–April 23, 2004)
Bradley University, Peoria, Illinois
Juried by Committee
- 14th National Computer Art Invitational Exhibition (February 19 – March 15, 2004)
Gallery of Art, Eastern Washington University, Cheney, Washington
- 2003 Digitally Speaking (September 5–October 9, 2003)
Woman Made Gallery, Chicago, Illinois
Juror: Dorothy Simpson Krause, Printmaker
- 2003 Digital Art Exhibition (August 1–September 8, 2003)
The Muse Gallery, Prescott, Arizona
Juror: Dale O’Dell, Photographer and Digital Illustrator
- The Prairie Suite: A Study of Place (October 29–November 28, 2003)
Mills Gallery, Central College, Pella, Iowa
Juried national exchange portfolio, now a travelling exhibition
- The Boston Printmakers 2003 North American Print Biennial (February 23–April 6, 2003)
808 Gallery at Boston University, Boston, Massachusetts
Juror: Clifford S. Ackley, Curator of Prints and Drawings, Museum of Fine Arts, Boston, Massachusetts
- Impressions (January 12–February 23, 2003)
Blanden Memorial Art Museum, Fort Dodge, Iowa
Juror: Karen Kunc, Printmaker
***Cash Recognition Award**
- National Printmaking Exhibition 2003 (January 22–February 19, 2003)
The College of New Jersey, Ewing, New Jersey
Juror: Eileen M. Foti, Master Printer and Manager of the Rutgers Center for Innovative Print and Paper, New Jersey
- Hand Pulled Prints XI (April 2003)
Stone Metal Press, San Antonio, Texas
Juror: Richard Black, Professor Emeritus of Art, Drake University & recipient of the Mid America Print Council Outstanding Printmaker Award
- Los Angeles Printmaking Society Juried Member Exhibit (April 26–May 30, 2003)
Brand Library Art Galleries, Glendale, California
Juror: Donna Westerman, Professor of Art, Co-chair of Art Department, Orange College, Costa Mesa, California
- 2002 25th Annual Art on Paper Exhibition (April–May, 2002)
Maryland Federation of Art, Baltimore, Maryland
Juror: Stephen B. Phillips, Associate Curator, Phillips Collection, Washington, DC.
- 1st Biennial National Print Competition (March 28–May 24, 2002)
Old Main Art Gallery, Northern Arizona University, Flagstaff, Arizona
Juror: Bruce Horn
- 5th American Print Biennial (March 15–June 29, 2002)
Marsh Art Gallery, University of Richmond, Richmond, Virginia
Juror: Richard Field, Curator Emeritus of Prints and Drawings, Yale University Art Gallery

- 17th Annual International Exhibition (March 25–May 10, 2002)
University of Texas at Tyler
Juror: Juergen Strunck, Printmaker
- 23rd Annual Paper in Particular National Exhibition (February 3–March 3, 2002)
Columbia College, Columbia, Missouri
Juror: Kenneth Kerslake, Printmaker
- Sixty Square Inches: 13th Biennial National Small Print Competition
(November 26, 2001–January 27, 2002)
Purdue University Galleries, West Lafayette, Indiana
Juror: Adrian Tio, School of Art Chair, Northern Illinois University
- The Prairie Suite: A Study of Place (Exchange Portfolio, Traveling Exhibition)
Smith Wildlife Refuge; Prairie City, Iowa. (September 23–October 24, 2002) Ripon College; Ripon, Wisconsin (September 1–30, 2002)
- 2001 Pressed and Pulled X (January 7–February 15, 2001)
Georgia College and State University, Milledgeville, Georgia
Juror: Carmon Colangelo, Director, Lamar Dodd School of Art, University of Georgia
- Washington Printmakers National Small Works 2001 (July 31–August 26, 2001)
Washington Printmakers Gallery, Washington, DC.
Juror: Katherine I. Blood, Assistant Curator for Fine Prints, Library of Congress
- The Prairie Suite: A Study of Place (October 5, 2001: opening)
Center for Prairie Studies, Grinnell College, Iowa
Juried national exchange portfolio
- 24th Annual Art on Paper Exhibition (April 12–May 20, 2001)
Maryland Federation of Art, Annapolis, Maryland
Juror: David Levy, President and Director, Corcoran Gallery, Washington, DC.
- HomeoStatic (2000–2001)
Digitally derived exchange portfolio
2001 Exhibition Venues: Boston University, University of Southern Florida, and University of Minnesota at Morris
- Quill & Kiln National Art Competition (October 27–December 31, 2001)
The Ohr-O'Keefe Museum of Art, Biloxi, Mississippi
Juror: Sandra Blain, Director, Arrowmont School of Arts and Crafts
- Americas 2000 30th Annual Paper Works Exhibition (January 15–February 23, 2001)
Northwest Art Center, Minot State University, Minot, North Dakota
Juror: Leonard Lehrer, Printmaker, Emeritus Professor of Art, New York University
- National Printmaking 2001 (January 17–February 14, 2001)
The College of New Jersey, Ewing, New Jersey
Juror: Diane Golzalez Gandolfi
- On/Off/Over the Edge (February 2001–December 2003)
American Print Alliance, Peachtree City, Georgia
Traveling Exhibit: University of Nebraska at Kearney; Bookwalter Winery, Richland, Washington; Cape Cod Community College; University of Florida, Gainesville; Lane Community College, Eugene, Oregon; Miami University, Oxford, Ohio
Juror: Carol Pulin, Director, American Print Alliance
- Let's See it Again and Again: An Exhibition of Reproducible Media
(January 23–February 23, 2001)
Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
Juried by University Committee
- Fourteenth Parkside National Small Print Exhibition (January 14–February 22, 2001)
Communication Arts Gallery, University of Wisconsin – Parkside, Kenosha, Wisconsin
Juror: Mark Pascale, Associate Curator of prints and drawings, Art Institute of Chicago
- 2000 Pressed and Pulled IX: 9th National Printmaking Exhibit (October 9–November 19, 2000)
Georgia College and State University, Milledgeville, Georgia
Juror: Art Werger, internationally recognized printmaker
***Juror's Special Mention & Mamie Padgett Memorial Purchase Award**

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- Hollywood International Juried Print Exhibition (July 13–September 3, 2000)
 Art and Culture Center, Hollywood, Florida
 Juror: Kenneth Kerslake, Printmaker
***Best of Show Award**
- Printwork '2K: 7th Annual National Juried Print Exhibit (August 26–September 30, 2000)
 Barrett Art Center, Poughkeepsie, New York
 Juror: Marilyn Symmes, Curator of Drawings and Prints, Cooper-Hewitt, National Design Museum, Smithsonian Institution
- Impressions: Cultivating Vision, Harvesting Memory, Preserving Hope
 (6-state regional juried show, October 13, 2000–January 7, 2001)
 Blanden Memorial Art Museum, Fort Dodge, Iowa
 Juror: Louise Kames, printmaker
***Purchase Award**
- HomeoStatic: A National Exchange Portfolio of Digi-Printmaking (Traveling Exhibition)
 Juror: Bradlee Shanks, Printmaker
 Multiple Locations
- Los Angeles Printmaking Society Juried Members' Exhibition (June 3–July 7, 2000)
 Brand Library Art Galleries, Glendale, California
 Juror: John Greco, Master Printer and Owner of Josephine Press
- Art as Healing: National Juried Exhibition (October 2000–October 2002)
 Printmaking Council of New Jersey, Somerville, New Jersey
 National Traveling Exhibit
- Americas 2000 29th Annual Paper Works Exhibition (January 17–February 25, 2000)
 Minot State University, Minot, North Dakota
 Juror: David Jones, Founder, Director, Master Printer, Anchor Graphics, Chicago, Illinois
- 12th National Drawing & Print Exhibition (March 22–May 10 2000)
 College of Notre Dame of Maryland, Baltimore, Maryland
 Juror: Gary Sangster, Executive Director, Contemporary Museum, Baltimore, Maryland
- 15th Annual National Works on Paper 2000 (March 23–May 11, 2000)
 University of Texas at Tyler, Tyler, Texas
 Juror: Kenneth Kerslake, Professor Emeritus, University of Florida, Gainesville
***Juror's Choice Purchase Award**
- 1999 Printwork 99 (July 10–August 7, 1999)
 Barrett Art Center, Poughkeepsie, New York
 Juror: Claire Bell, Associate Curator of Prints and Drawings, Guggenheim Museum of Art
- Innovations in Printmaking (March 15–April 22, 1999)
 Anne Arundel Community College, Arnold, Maryland
 Juror: Helen Frederick, Director of Pyramid Atlantic
- Mid America Print Council Juried Member Exhibion (September–October 1999)
 Ohio University, Athens, Ohio
 Juror: Mary Manusos, Printmaker
- The Boston Printmakers (March 7–April 3, 1999)
 Emmanuel College, Boston, Massachusetts
 Juror: Marilyn Kushner, Curator of Prints and Drawings, Brooklyn Museum of Art
*** Materials Award**
- 20th Annual Paper in Particular (February 7–27, 1999)
 Columbia College, Columbia, Missouri
 Juror: Pamela Lenck Bradford
- Americas 2000 Paper Works Competition (January 15–February 25, 1999)
 Minot State University, Minot, North Dakota
 Juror: Juergen Strunck, Printmaker
- 1998 20th National Juried Print Exhibition (September 1–October 11, 1998)
 The Print Club of Albany, New York
 Juror: Robert Kipniss, Printmaker

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- 21st Annual Art on Paper (March 12–April 19, 1998)
 Maryland Federation of Art, Annapolis, Maryland
 Juror: Eliza Rathbone, Chief Curator, Phillips Collection
- Pressed and Pulled VII (August 24–September 25, 1998)
 Georgia College and State University, Milledgeville, Georgia
 Juror: Wayne Kline, Director, Rolling Stone Press, Atlanta, Georgia
- Lest We Forget-A National Survey of Artists' Responses to the Gulf War (April 16–May 2, 1998)
 Armory Art Center, West Palm Beach, Florida
 Juror: Kathleen Holmes
- Art and Language (April 3–April 23, 1998)
 The Mariboe Gallery at the Peddie School, Hightstown, New Jersey
 Juried by Committee
- 1997 Pressed and Pulled VI (September 29–October 31, 1997)
 Georgia College and State University, Milledgeville, Georgia
 Juror: Rudy Pozzatti, printmaker
- 8th Annual Dwight Merrimon Davidson National Print Exhibition (March 24–May 1, 1997)
 Elon College, North Carolina
 Juror: Richard Field, Associate Director and Curator of Prints, Drawings and Photographs,
 Yale University Art Gallery, New Haven, Connecticut
*** Purchase Award**
- 26th Bradley National Print and Drawing Exhibition (February 21–April 8, 1997)
 Bradley University, Peoria, Illinois
 Juror: Barry Blinderman
- 21st Harper National Print and Drawing Exhibition (January 27–February 20, 1997)
 Harper College, Palatine, Illinois
 Juror: Debra Fisher
- 1996 Women Artists/Educators (November 3–December 8, 1996)
 Agnes Scott College, Decatur, Georgia. 3-Person Exhibit
- National Printmaker's '96 (November 1–December 15, 1996)
 Pittsburgh Print Group, University of Pittsburgh, Pennsylvania
 Juror: Carol Pulin, Director of the American Print Alliance
- 20th Harper National Print and Drawing Exhibition (January 29–February 22, 1996)
 Harper College, Palatine, Illinois
 Juror: Rosemarie Bernardi, printmaker
*** Purchase Award**
- Monotype 1996 (March 28–April 20, 1996)
 Central Connecticut State University, New Britain, Connecticut
- 1995 Cimarron National Works on Paper Exhibition (February 26–March 22, 1995)
 Oklahoma State University, Norman, Oklahoma
 Juror: Beth Grabowski, printmaker
- Works on Paper Group Show (March 6–March 21, 1995)
 Shepherd State College, Shepherdstown, West Virginia
- Printwork '95 (June 16–July 14, 1995)
 Barrett House Galleries, Poughkeepsie, New York
 Juror: Andrea Feldman, Assistant Curator of Prints and Illustrated Books at MOMA
- Florida Printmakers' 7th Annual National Print Exhibition (February 16–March 23, 1995)
 South Gallery, Florida Community College, Jacksonville, Florida
 Juror: Ken Kerslake, printmaker
- 1993 24th Bradley National Print and Drawing Exhibition (February 20–April 4, 1993)
 Bradley University, Peoria, Illinois
 Juror: Joseph Zirker, printmaker
*** Award of Merit**
- Fall Exhibition (November 8–December 3, 1993)
 Alabama State University Gallery, Montgomery, Alabama
 Three-Person Exhibition (juried by committee)

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- 1992 Southern Graphics Council Traveling Exhibition (1992–1994)
Juror: Lee Chesney, Printmaker
- 1991 21st National Works on Paper Exhibition (February 3–28, 1991)
Minot State University, North Dakota
Juror: Robert Schwieger, Art Faculty Member at Missouri Southern State College
- Art on Paper 1991 (March 19–April 14, 1991)
Maryland Federation of Art, Annapolis, Maryland
Juror: Willem de Looper, Phillips Museum collection curator
***Award of Merit**
- 1990 Printed Image Exhibition (January 12–February 16, 1990)
Graham Horstman Gallery, Denton, Texas
- Pacific States National Print Exhibition (March 5–April 19, 1990)
University of Hawaii at Hilo, Hawaii
Juror: Zarina Hashmi, artist
- 20th National Works on Paper Exhibition (February 4–28, 1990)
Minot State University, North Dakota
Juror: Karen Kunc, Printmaker
- 1989 19th National Works on Paper Exhibition (February 5–28, 1989)
Minot State University, North Dakota
- 1988 Stockton National IV: Print and Drawing Exhibition (April 16–May 22, 1988)
The Haggin Museum, Stockton, California
Juror: Joseph Zirker, printmaker
- 18th National Works on Paper Exhibition (1988)
Minot State University, North Dakota
- 1987 21st Bradley National Print and Drawing Exhibition (1987)
Bradley University, Peoria, Illinois
Juror: Jules Heller, printmaker
- 8th Annual Paper in Particular National Exhibition (1987)
Columbia College, Missouri
- 1st Annual Works on Paper National Exhibition (1987)
University of Texas at Tyler, Texas
- 50th Quad States Juried Exhibit (June 3–June 30, 2000)
Quincy Art Center, Quincy, Illinois
Juror: Mary Ann Wilkinson, Curator of Contemporary Art, Detroit Institute of the Arts
- The Art of Vision (July 7–31, 2000)
Octagon Center for the Arts, Ames, Iowa
Exhibit of 4 new Art and Design Faculty, Iowa State University
- 1999 Multiple Impressions (January 25–February 17, 1999)
Millersville University, Millersville, Pennsylvania
This was a group exhibit of printmaking educators from Pennsylvania
- Art Department Faculty Exhibition (January 27–February 24, 1999)
Clarion University of Pennsylvania
- 1994 Dedication Exhibition (1994)
Dixon University Center, Harrisburg, Pennsylvania
- 1993 Faculty Exhibition (November 2–24, 1993)
Sandford Gallery, Clarion University of Pennsylvania
- 1992 Faculty Exhibition (September 4–September 25, 1992)
Sandford Gallery, Clarion University of Pennsylvania
- 1991 Consortial Show (September 1991)
University Center at Harrisburg, Pennsylvania
Invitational Exhibit: Students and Faculty from the State System of Higher Education
- 1990 Pennsylvania State System of Higher Education Printmakers Invitational
(September 5–30, 1990)
Kauffman Gallery, Shippensburg University, Pennsylvania

SELECT FUNDED RESEARCH

- 2013 2014 Research Grant, Center for Excellence in the Arts and Humanities
Iowa State University, Ames, Iowa
"Cutting Through It: The Poetics of Technology" Studio research using laser cutter and CNC router technology combined with traditional printmaking processes to extend the work of the BOKA collaborative.
- 2012-13 Iowa State University Miller Grant
"Expanding the Digital Matrix: From Virtual Monitor to the Material Realm of the Studio Arts" Researched the Design College's laser cutter and CNC router and developed instructional resources to enable integration of these technologies into a majority of studio arts courses.
- 2005 Center for Excellence in the Arts and Humanities Summer Grant
Iowa State University, Ames, Iowa
"Passages: Printmaking to Depict Time and Memory" Used to develop a portfolio of prints that reflects my research into cellular biology and Mesopotamian cultures. The imagery conveys metaphorically issues of communication and identity and the process of individual evolution. The work focuses most particularly on issues of genetics and ethical issues related to bioengineering.
- 2003 Center for Excellence in the Arts and Humanities Grant
Iowa State University, Ames, Iowa
\$1210.00 towards production of 50 copies of *Marking Time: Her Days* a 36-page artist's book, laser printed on transparent paper with a vacuum-formed plastic cover.
Individual Mini Grant
Iowa Arts Council.
\$1000 towards production of 50 copies of *Marking Time: Her Days* a 36-page artist's book, laser printed on transparent paper with a vacuum-formed plastic cover.
- 2002 Artist's Book Production Grant
Women's Studio Workshop, Rosendale, New York
\$1000 towards production of 50 copies of *Marking Time: Her Days* a 36-page artist's book, laser printed on transparent paper with a vacuum-formed plastic cover.
- 2000 University Research Grant
Iowa State University, Ames, Iowa
"Computer Applications for Photopolymer Print Processes"
\$15,000 provided the necessary support to pursue a predictable, quantifiable process for creating digital films with a desktop ink-jet printer for subsequent exposure to polymer lithographic and intaglio plates. Funds enabled purchase of a computerized unit used for exposing photo-based printing plates.
- 1995 Creative Arts Grant
Pennsylvania State System of Higher Education
"*Marking Time: An investigation of the interaction between computer-manipulated imagery, photography and traditional hand printing processes.*"
\$5200 supported creation of a series of thirty print editions using the above processes.

AWARDS

- 2012 Honorary Member of the Council, SGC International, includes lifetime membership
Awarded at the 2012 conference, March 14 - 19, 2012, New Orleans, Louisiana
- 2006 1st Place Award
Washington Printmakers National Small Works 2006 Exhibit
Washington Printmakers Gallery, Washington, DC
Juror: Helen Frederick, Director, Pyramid Atlantic Press

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- 2006 Excellence Award
2nd Annual Drawing, Painting & Printmaking Competition
Palm Beach Community College, Lake Worth, Florida
- 2006 2nd Place Award
38th Annual Clay, Fiber, Paper, Glass, Metal, Wood National Exhibition
Octagon Center for the Arts, Ames, Iowa, Juror: Peter Pinnell, Ceramic Artist
- 2004 Popular Choice Award
5th National Print Competition
Janet Turner Print Museum Gallery, California State University at Chico
Juror: Lloyd Menard, Director, Frogman's Press and Gallery, Beresford, South Dakota
- 2003 Faculty Award for Extraordinary Performance
College of Art and Design, Iowa State University
Cash Recognition Award
Impressions 2002-2003
Blanden Memorial Art Museum, Fort Dodge, Iowa, Juror: Karen Kunc
- 2002 Polster Teaching Award
College of Design, Iowa State University (Highest College Teaching Award)
- 2001 Faculty Award for Extraordinary Performance
College of Art and Design, Iowa State University
- 2000 Purchase Award
Impressions: Cultivating Vision, Harvesting Memory, Preserving Hope
Blanden Memorial Art Museum, Fort Dodge, Iowa, Juror: Louise Kames
Purchase Award
Pressed and Pulled IX
Georgia College and State University, Milledgeville Georgia
Best of Show Award
Hollywood International Juried Print Exhibition
Art and Culture Center of Hollywood, Hollywood, Florida, Juror: Kenneth Kerslake
Juror's Choice Purchase Award
15th National Works on Paper
University of Texas at Tyler, Texas, Juror: Ken Kerslake, printmaker
- 1999 Materials Award
The Boston Printmakers North American Print Biennial
Emmanuel College, Boston, Massachusetts, Juror: Marilyn Kushner
- 1997 Purchase Award
Eighth Annual Dwight Merrimon Davidson National Print Exhibition
Elon College, North Carolina, Juror: Richard Field
- 1996 Purchase Award
20th Harper National Print and Drawing Exhibition.
Harper College, Illinois, Juror: Rosemarie Bernardi.
- 1993 Award of Merit
24th Bradley National Print and Drawing Exhibition
Bradley University, Peoria, Illinois, Juror: Joseph Zirker
- 1991 Award of Merit
Art on Paper 1991
Maryland Federation of Art, Annapolis, Maryland
Juror: Willem de Looper, Phillips Collection curator

PROFESSIONAL NATIONAL & INTERNATIONAL CONFERENCE JURIED PRESENTATIONS

- 2014 Coordinator, "Digital Detritus Collaborative Installation," 116 students, 12 faculty, 6 College of Design Departments, a2ru National Conference, Iowa State University, Ames, IA

- Panelist, *Digital Approaches to Printmaking Serve as a Studio Arts Bridge* on panel, "The Interchange of Energies in Contemporary Printmaking", 42nd SGC International Conference, San Francisco, California.
- Lead Artist/Organizer, "The Evolving Print Matrix" (Collaborative Installation with 6 undergraduate students and 2 faculty members), 42nd SGC International Conference, San Francisco, California.
- 2013 Lecturer, "Printmaking as the Matrix for Studio Arts Curricula Transformation", 8th International Printmaking Impact Conference, Dundee, Scotland
- 2012 Moderator, "Capstone Panel"
Participant, Inkubator Session, "Launching the SGCI Journal"
41st Annual SGC International Conference, New Orleans, Louisiana
- 2009 Poster Presentation, "International Collaboration Portfolio", 6th International Printmaking Impact Conference, Bristol, United Kingdom
- 2006 Panelist, "Altering the Genetic Code: Unintended Consequences" 35th Annual Southern Graphics Council Conference, Madison, Wisconsin
Lecturer, "Photography and the New Genetic Pluralism," 43rd Society of Photographic Education Conference
- 2005 Panelist, "Printmaking, Touch, and the Genetic Body," 4th International Impact Printmaking Conference, Poznan, Poland
- 2002 Discussant, "Classroom Climate: Are We Listening to Our Students?"
College Art Association's 90th Annual Conference, Philadelphia, Pennsylvania
- 2000 Lecturer: "The Monoprint: A Singularly Effective Tool for Enhancing Visual Literacy."
32nd International Visual Literacy Association Conference
- 1990 Chair of Panel, "Travel: A Moving Affair"
29th Annual Southern Graphics Council Conference, Miami, Florida
- 1999 Demonstrator, "Polymer Plates for Type: Relief and Intaglio"
27th Annual Southern Graphics Council Conference, Tempe, Arizona
- 1998 Chair of Panel, "The Print and Domesticity: Drawing From Life" and presented a paper, "The Calendar as Focal Point of the Domestic Sphere"
26th Annual Southern Graphics Council Conference, Athens, Ohio
Chair of Panel, "Print Education: A Dialogue. An Examination of the Role Small Schools And Programs Play" 26th Annual Southern Graphics Council Conference, Athens, Ohio.
- 1986 Panelist, F.A.T.E. (Foundation in Art: Theory in Education) University of Louisville, Kentucky.
"Graduate Students and Foundation Art Teaching."

VISITING ARTIST/CONSULTANT

- 2014 Faculty Member, Frogman's 33rd Printmaking Workshop, Vermillion, South Dakota
"Digital Printmaking."
- 2008 Faculty Member, Frogman's Press, University of South Dakota, Vermillion, South Dakota
"Digital Printmaking."
- 2005 Faculty Member, Frogman's Press, University of South Dakota, Vermillion, South Dakota
"Digital Printmaking."
- 2002 Visiting Artist, University of Colorado at Boulder (September 30–October 4, 2002)
- 2001 Faculty Member, Frogman's Press, University of South Dakota, Vermillion, South Dakota
"Mixed Media Collagraph Monotype" (July 1–7, 2001)
- 2001 Visiting Artist, University of Wisconsin at Whitewater (October 19–21, 2001)
"Monotype and Relief Printmaking"
- 2000 Faculty Member, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
"Relief Printmaking with Linocuts." (August 7–August 11, 2000)
- 2000 Visiting Artist, East Tennessee State University, Johnson City, Tennessee
"Photopolymer Printmaking" (October 19–21, 2000)
- 1999 Faculty Member, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
"Relief Printmaking with Linocuts" (June 21–June 25, 1999)

- 1999 Visiting Artist, Frogman's Press, University of South Dakota, Vermillion, South Dakota
 1997 Visiting Artist and Lecturer, Nene College of Art and Design, Northampton, England
 1994 Instructor & Lecturer, Dayton, Ohio, Council on the Arts Workshop
 "Mixed Media Printmaking"

SELECT EXCHANGE PORTFOLIOS

- 2016 Participant, "Edditional Tools," National, Invitational. Organizer: Rhea Nowak.
 2014 Participant, "Re Portfolio," Organizer: Janet Ballweg, Bowling Green State University in conjunction with the Mid America Print Council Conference. (BOKA collaboration)
 2012 Participant, "Digital Luminaries," International, Large Format, Organizer: Deborah Cornell. Guideline stated that work must include digital processes on transparent or translucent substrates. (BOKA collaboration)
 2011 Participant, "Printmaking Portfolio: East/West," National, Invitational, Large Format, Organizer: Brian Kelly. Two printmakers from each state were invited.
 2010 Participant, "Reunion: Images 2010," National, Large-format, Invitational. Organizer: Kathryn Maxwell. Exhibited at Crane Arts for the 2010 Southern Graphics Council Conference in Philadelphia.
 2009 Organizer/Participant, "International Collaboration Portfolio," involving 27 artists from 14 nations, Exhibited at the 2009 Southern Graphics Council Conference, "Global Implications."
 2009 Participant, "Wünderkammer," ("A Cabinet of Curiosities") National Invitational. Organizer: Andrew DeCaen. Exhibited at the 2009 Southern Graphics Council Conference, "Global Implications."
 2009 Participant, "ASU Alumni Portfolio (1977 – 1988: The LL Connection)" Invitational, Large-format, National. Organizer: Andy Rubin. Exhibited at the 2009 Southern Graphics Council Conference, "Global Implications."
 2008 Participant, "Discovery: The Tradition of New Tools" National Invitational. Organizer: Diane Fine
 2007 Participant, "Crossing the Digital Divide" National Invitational. Organizers: Garry Kaulitz, Johntimothy Pizzuto. Exhibited at the 2007 Southern Graphics Council conference in Kansas City.
 2003 Participant, "Catfish Press Print Exchange," an Invitational National Exchange Portfolio
 2002 Participant, "21st Century New Propositions," an Invitational International Exchange Portfolio
 2001 Participant, "Taboo X," an Invitational National Exchange Portfolio
 2001 Participant, "Reciprocity: A Collaborative Exchange Portfolio, Juried: Yvonne Leonard
 2000 Participant, "HomeoStatic: A National Exchange Portfolio of Digi-Printmaking," Juried
 1997 Participant, "The Tempe Suite - 1995", a National Large-format Exchange Portfolio
 1990 Participant, "Images 1990," a National Large-format Exchange Portfolio

EXHIBITIONS CURATED

- 2013 Expanding the Digital Matrix: From Virtual Monitor to the Material Realm of the Studio Arts
 Gallery 181, College of Design, Iowa State University
 Also included ceramics, furniture, graphic design and photography faculty works.
 2001 – 2015 Annual University Society International Postcard Print Exchange
 2003 – 2006 Traveling Southern Graphics Council Exhibition
 Multiple Locations
 2002 Traveling Southern Graphics Council Exhibition (2000–2003)
 Gallery 181, College of Design, November 12–15, 2002
 2000 Curator, "HomeoStatic: A Print Exhibition" (October 2–26, 2000)
 Gallery 181, College of Design, Iowa State University
 1993 Co-Curator, Sandford Gallery, Clarion University of Pennsylvania
 "Figure, Portrait, Persona: Photographic Works by Female Artists"

EXHIBITIONS JURIED

2010 Juror, "32nd Annual Paper in Particular," Columbia College, Columbia, Missouri
 2002 Juror, Grinnell College, "Student Art Salon 2002"

PROFESSIONAL ASSOCIATIONS SERVICE

2011 President, SGC International Nominations Committee
 2011 Member, SGC International, Logo Contest Committee Member
 2006 – 2008 Ex-Officio Board Member, Southern Graphics Council
 2004 – 2006 President, Southern Graphics Council (largest printmaking organization in the United States)
 2002 – 2004 Vice-President of Internal Affairs, Southern Graphics Council
 Responsible for Council's juried 3-year traveling print exhibition.

COLLECTIONS

My Artwork is Included in the Following Collections:

Arizona State University, Department of Art	Elon College, North Carolina
Nelson-Atkins Museum of Art, Kansas City, Missouri	Fogg Art Museum, Harvard University
Georgia College and State University, Milledgeville, Georgia	Corcoran Gallery, Washington, D.C.
Carol Reece Museum, East Tennessee State University	Grinnell College, Grinnell, Iowa
Chase Special Collections Center, Bradley University	University of Texas at Tyler
Clarion University of Pennsylvania, Clarion, Pennsylvania	Harper College, Illinois
Diane Reinhard, President, Clarion University of Pennsylvania	Blanden Museum of Art, Fort Dodge, Iowa
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona	Yale University
Lauren Rogers Museum of Art, Laurel, Mississippi	Virginia Commonwealth University
University of Delaware	De Paul University
Rochester Institute of Technology	Racine Art Museum
Ohio University Print Archives	Mid America Print Council Archives
Southern Graphics Council Print Archives	Purdue University
Utah Museum of Fine Arts	Huntsville Museum of Art, Alabama
Special Collections, Dept. of Rare Books, University of Colorado	Nicholls State University
Hilliard University Art Museum, University of Louisiana at Lafayette	University of North Dakota
University of Central Florida	