

# LINEAGE

AUGUST 19-AUGUST 27, 2017



Lake  
Champlain  
Chamber  
Music  
Festival

Soovin Kim and Gloria Chien  
*ARTISTIC DIRECTORS*

David Ludwig  
*RESIDENT COMPOSER*

Original photo by Jerome Milks



While innovation is essential to keep an art form dynamic and alive, great traditions also continue to define classical music. Bach already established such a pinnacle of human achievement with harmony, counterpoint, and proportion by the early 1700s, and Beethoven with structure in the early 1800s. The way old masters used those musical elements clearly touches something deep within all of us, and we continue to learn from their lessons.

During our 9th summer festival, *Lineage*, we will explore the way today's composers such as George Crumb, David Ludwig, Augusta Read Thomas, and Marc Neikrug integrate traditions with the unique ways in which they continue to develop our art form. We will also hear from legendary performers such as pianist Leon Fleisher and violinist Jaime Laredo about how performance traditions from the 19th-century were passed to them and have evolved during their lifetimes.

*Lineage* is our chance to reflect upon our roots as well as appreciate the new life that is continually emerging and flourishing.

Gloria Chien and Soovin Kim  
Artistic Directors

## FESTIVAL ARTISTS

Misha Amory, *viola*  
Benjamin Beilman, *violin*  
Alan Bise, *Recording Producer and Engineer*  
Christopher Costanza, *cello*  
Gloria Chien, *piano*  
Leon Fleisher, *piano and Guest Speaker*  
Christopher Froh, *percussion*  
Hsin-Yun Huang, *viola*  
Ieva Jokubaviciute, *piano*  
Gilbert Kalish, *piano*  
Ayano Kataoka, *percussion*  
Soovin Kim, *violin*  
Jennifer Koh, *violin*  
Jaime Laredo, *violin and Guest Speaker*  
Eduardo Leandro, *percussion*  
David Ludwig, *Resident Composer*  
Marc Neikrug, *Guest Composer*  
Sharon Robinson, *cello*  
Ian David Rosenbaum, *percussion*  
Randall Scarlata, *baritone*  
Russell Sherman, *piano and Guest Speaker*  
Augusta Read Thomas, *Distinguished Guest Composer*  
Wilhelmina Smith, *cello*  
Samuel Zygmuntowicz, *Guest Speaker*

Kafka Quartet – 2017 Resident Ensemble  
Daniel Koo, Rebecca Anderson, Cong Wu, and Jiyoung Lee



# OPENING WEEKEND



## SATURDAY AUGUST 19

ELLEY-LONG MUSIC CENTER at ST. MICHAEL'S COLLEGE

### 10:00 STRING MASTERCLASSES with the Kafka Quartet

What goes into making a good performance great? Join us to hear high school musicians being coached by members of our Resident Ensemble.

### 1:30 LINEAGES with Leon Fleisher

The legendary pianist Leon Fleisher and Soovin Kim open the festival in conversation about the idea of musical tradition in composition and performance.

### 3:00 LINEAGES: VIOLINISTS

Vermont Symphony Orchestra Music Director Jaime Laredo, Soovin Kim, and Misha Amory perform Dvorak's charming *Miniatures* followed by a listening session of great historical violin recordings and a discussion about traditions in violin playing.

### 4:30 OPENING FESTIVAL RECEPTION

Join Soovin Kim, Gloria Chien, David Ludwig, Jody Woos and the Festival Board as they welcome you to this Summer's Festival. Meet the Kafka Quartet — our 2017 Resident Ensemble — and the Young Composer Seminar participants while gathering to celebrate the beginning of the Festival Week.

## SUNDAY AUGUST 20

ELLEY-LONG MUSIC CENTER at ST. MICHAEL'S COLLEGE

### 2:15 Pre-concert talk with Soovin Kim and David Ludwig

### 3:00 CONCERT

This program traces the lineage of the great Germanic tradition from Bach through Beethoven, Brahms, the Second Viennese School of Berg, and through to the recently passed American composer Leon Kirchner.

VPR Classical, Vermont's Classical Music Station, will be broadcasting this concert live from the Elley-Long Music Center at St. Michael's College.

BEETHOVEN	<i>Piano quartet in E-flat</i>
BERG	<i>Piano sonata</i>
LEON KIRCHNER	<i>L.H. For Leon Fleisher</i>
BACH	<i>Schafe können sicher weiden (Sheep May Safely Graze)</i>
BRAHMS	<i>Sextet no. 2 in G</i>

Leon Fleisher and Ieva Jokubaviciute, *pianos*  
Soovin Kim and Jaime Laredo, *violins*  
Misha Amory and Hsin-Yun Huang, *violas*  
Christopher Costanza and Sharon Robinson, *cellos*

### 5:00 MEET-THE-ARTISTS and RECEPTION





# DURING THE WEEK

## MONDAY AUGUST 21

ALL SOULS INTERFAITH GATHERING, SHELBURNE, VT ★ NEW VENUE ★

**1:00** **LEON FLEISHER MASTERCLASS with the Kafka Quartet**  
SCHUBERT *String Quartet no.14 in d, "Death and the Maiden"*

**3:00** **LINEAGES: PIANISTS**

Leon Fleisher and Gilbert Kalish discuss great historical piano recordings and piano traditions that were passed to them from the 19th century masters through Artur Schnabel.



## TUESDAY AUGUST 22

ST. PAUL'S CATHEDRAL

**12:15** **BACH-IN-CHURCH FREE CONCERT**

Hear works for strings at the wonderful St. Paul's Cathedral overlooking Lake Champlain in Burlington, a lovely place to be on a summer afternoon in Vermont.

Jennifer Koh, *violin*, performs BACH'S Violin sonata no. 2  
Jaime Laredo, *violin*, and Sharon Robinson, *cello*, perform SCHULHOFF'S  
*Duo for Violin and Cello*

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

**2:30** **DAVID LUDWIG'S INSIDE PITCH: La Grande Ligne**

How is it that composers spin entire pieces out of the seed of a simple theme or idea, like a musical DNA? David discusses the tradition of motives and development in German music, starting with the Classical era of Mozart and Haydn, moving through works of Beethoven, and on to Schoenberg, the Second Viennese School, and beyond. Special attention will be paid to composers and works performed at the festival.

**4:30** **SOUNDING BOARD**

Reading and discussion of pieces written for the 2017 Festival by three of our Young Composers. This interactive session gives audience members a window on the process of bringing new chamber works to life. Hosted by David Ludwig, with readings by Festival Artists.



## WEDNESDAY AUGUST 23

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

**10:30** **DAVID LUDWIG'S INSIDE PITCH: A Musical Inheritance**

David welcomes guest composers Marc Neikrug and Augusta Read Thomas to a conversation about their musical influences, focusing on works to be featured during the Flynn Space Wednesday concert. Both composers will share their personal experiences about what music, mentors, and memories contributed to their unique creative voices and how we can hear this realized in their work.

**Noon** **SOUNDING BOARD Continues**

Reading and discussion of pieces written by two of our Young Composers for percussion ensembles.



# AUGUST 21-25, 2017

## WEDNESDAY AUGUST 23

FLYNNSPACE

**7:30 CONCERT**

NEW COMPOSITIONS and OLD INSPIRATIONS

Prominent American composers, Marc Neikrug and Augusta Read Thomas will have works performed on the first half paired with a work by one of their most influential masters. The second half will be a discussion and Q&A moderated by Resident Composer, David Ludwig, about what constitute traditions in composition.

BACH/SITKOVETSKY	<i>Goldberg Variations arranged for string trio (selections)</i>
AUGUSTA READ THOMAS	<i>"Spirals" from Helix Spirals</i> <i>"Invocation" from Sun Threads</i>
MAHLER	<i>"Liebst du um Schönheit" from Rückert Lieder</i> <i>"Ich bin der Welt abhanden gekommen" from Rückert Lieder</i>
MARC NEIKRUG	<i>Ruminations – Vermont Premiere of an LCCMF Commission</i>

Gloria Chien, *piano*, Randall Scarlata, *baritone*, Soovin Kim and Jennifer Koh, *violins*, Hsin-Yun Huang, *viola*, Wilhelmina Smith, *cello*, and the Kafka String Quartet

## THURSDAY AUGUST 24

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

**2:00 MISHA AMORY MASTERCLASS with the Kafka Quartet**

Join us for the second coaching of SCHUBERT'S *String Quartet No. 14 in d, "Death and the Maiden"*

**4:00 ON STAGE with Russell Sherman, piano**

Transcendence: The Late Beethoven Piano Sonatas: Op. 90, Op. 101, and Op. 111

## FRIDAY AUGUST 25

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

**6:45** Pre-concert talk with Soovin Kim and David Ludwig

**7:30 CONCERT**

THE HUNGARIAN CONNECTION

Both Brahms and Bartok were influenced by Hungarian folk origins — Brahms wrote sets of Hungarian Dances and incorporated Gypsy tunes in his compositions as we will hear in the Piano quartet in g. Bartok was drawn to the farmers and peasant dances from the countryside of his homeland. Liberated from traditional tonality, he took it one step further and experimented with polymodality and asymmetrical rhythm, using folk-inspired melodies, intervals and patterns. The Bartok *Sonata for two pianos and percussion* is one of the most dramatic pieces of chamber music of the 20th century, truly a piano symphony. It is alternately mysterious, driven, thrilling, and celebratory.

BRAHMS	<i>Piano quartet no.1 in g</i>
BARTOK	<i>Selections from 44 Duos for two violins</i>
BARTOK	<i>Sonata for two pianos and percussion</i>

Ayano Kataoka and Eduardo Leandro, *percussion*, Gilbert Kalish and Gloria Chien, *pianos*, Soovin Kim and Daniel Koo, *violins*, Hsin-Yun Huang, *viola*, Wilhelmina Smith, *cello*

**9:30 MEET-THE-ARTISTS and RECEPTION**

FRIDAY CONCERT AND RECEPTION SPONSORS: *Charles Dinklage*





# FESTIVAL SECOND WEEKEND

## SATURDAY AUGUST 26

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

### 10:00 DAVID LUDWIG'S INSIDE PITCH: **George Crumb**

Widely acknowledged as one of the most innovative American composers, Crumb has had a major impact on how composers write music and create their own worlds of sound. This third Inside Pitch looks at what makes Crumb sound like Crumb, exploring his colorful use of unorthodox instrumental techniques and some of his works that affected generations of his students and admirers to come. The talk will center around the final festival program that includes music that influenced Crumb and music that he influenced.

### Noon **KAFKA QUARTET in Concert**

SCHUBERT *String Quartet no.14 in d, "Death and the Maiden"*

### 2:00 **LINEAGES: FROM STRADS TO ZYGS**

How does a living violinmaker maker draw from the traditions of Stradivari, and the cumulative experience of generations of makers? How does this influence violin design today? Renowned violinmaker Samuel Zygmuntowicz will explore the process of working with players to optimize form and function.

## SUNDAY AUGUST 27

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

**2:15** Pre-concert talk with Soovin Kim and David Ludwig

### **3:00 CONCERT**

The festival ends on a thrilling note with iconic American composer George Crumb's *Songbook*, a collection of spirituals for baritone, piano, and an armada of percussion instruments that will fill the Elley-Long stage. On the first half of the program will be coloristic piano works by Debussy and Chopin, two composers from whom Crumb draws great tonal inspiration, and an exciting work for violin and piano by one of Crumb's most noted recent students, LCCMF Resident Composer David Ludwig.

DEBUSSY *Prélude à l'après-midi d'un faune for two pianos*

DAVID LUDWIG *Swan Song*

CHOPIN *Nocturnes, op. 48, no. 1 & 2*

GEORGE CRUMB *American Songbook II: A Journey Beyond Time*

Christopher Froh and Ayano Kataoka, *percussion*

Eduardo Leandro and Ian David Rosenbaum, *percussion*

Gloria Chien and Gilbert Kalish, *pianos*

Randall Scarlata, *baritone*

Benjamin Beilman, *violin*

### **5:00 MEET-THE-ARTISTS and RECEPTION**

Reception in ORCHESTRA ROOM



# 2017 TICKET ORDER FORM



## PURCHASER INFORMATION (Please print!)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY / STATE / ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

*Please make checks payable to FlynnTix and mail to FlynnTix, 153 Main Street, Burlington, VT 05401  
Festival passes and single tickets are also available through the Flynn Box Office, [www.flynnTix.org](http://www.flynnTix.org), 802-86-FLYNN.*

	HOW MANY	\$\$
<b>Grand Festival Pass \$200 ea.</b>		
all events throughout the Festival	_____ x \$200 =	_____

<b>Festival Pass \$175 ea.</b>		
all events except the 8/23 FlynnSpace concert	_____ x \$175 =	_____

Single Tickets	Adult	Student
<b>First Weekend</b>		
Saturday, 8/19, all events	_____ x \$20	_____ x \$0 = _____
Sunday, 8/20, concert	_____ x \$35	_____ x \$15 = _____
<b>During the Week</b>		
Monday, 8/21, all events	_____ x \$20	_____ x \$0 = _____
Tuesday, 8/22, all events	_____ x \$20	_____ x \$0 = _____
Wednesday, 8/23, all events	_____ x \$35	_____ x \$15 = _____
Thursday, 8/24, all events	_____ x \$20	_____ x \$0 = _____
Friday, 8/25, concert	_____ x \$35	_____ x \$15 = _____
<b>Second Weekend</b>		
Saturday, 8/26, all events	_____ x \$20	_____ x \$0 = _____
Sunday, 8/27, concert	_____ x \$35	_____ x \$15 = _____

**SUBTOTAL** \_\_\_\_\_



*Flynn Service Fee: add \$7 for 1-5 items add \$10 for 6+ items* \_\_\_\_\_

**TAX DEDUCTIBLE CONTRIBUTION** \_\_\_\_\_

**TOTAL ENCLOSED** \_\_\_\_\_

FESTIVAL SPONSORS:





20 Winooski Falls Way, Suite 7  
Winooski, VT 05404

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US Postage Pd  
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Permit # 478

## LINEAGE Summer Festival Calendar

- SAT. 8/19** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
10:00am String Masterclasses with the Kafka Quartet  
1:00pm Lineages with Leon Fleisher  
3:00pm Lineages: Violinists with Jaime Laredo and Soovin Kim  
4:30pm Opening Festival Reception
- SUN. 8/20** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
3:00pm Concert
- MON. 8/21** ALL SOULS INTERFAITH GATHERING  
1:00pm Leon Fleisher Masterclass with the Kafka Quartet  
3:00pm Lineages: Pianists with Leon Fleisher and Gilbert Kalish
- TUE. 8/22** ST. PAUL'S CATHEDRAL **FREE EVENT**  
12:15pm Bach-in-Church: Jennifer Koh, Jaime Laredo and Sharon Robinson
- TUE. 8/22** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
2:30pm David Ludwig's Inside Pitch  
4:30pm Sounding Board
- WED. 8/23** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
10:30am David Ludwig's Inside Pitch  
Noon Sounding Board Continues
- WED. 8/23** FLYNNSPACE  
7:30pm Concert
- THUR. 8/24** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
2:00pm Misha Amory Masterclass with the Kafka Quartet  
4:00pm OnStage with Russell Sherman, *piano*
- FRI. 8/25** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
7:30pm Concert
- SAT. 8/26** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
10:00am David Ludwig's Inside Pitch  
Noon Kafka Quartet in Concert  
2:00pm Lineages: From Strads to Zygs
- SUN. 8/27** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE  
3:00pm Concert



### EVENT VENUES

**Elley-Long Music Center at St. Michael's College**  
223 Ethan Allen Ave.  
Colchester, VT

**St. Paul's Cathedral**  
2 Cherry Street  
Burlington, VT

**FlynnSpace**  
153 Main Street  
Burlington, VT

### ★ NEW VENUE ★

**All Souls Interfaith Gathering**  
291 Bostwick Farm Rd.  
Shelburne, VT