

LINEAGE

AUGUST 19-AUGUST 27, 2017



Original photo by Jerome Milks

Lake
Champlain
Chamber
Music
Festival

Soovin Kim and Gloria Chien
ARTISTIC DIRECTORS

David Ludwig
RESIDENT COMPOSER



While innovation is essential to keep an art form dynamic and alive, great traditions also continue to define classical music. Bach already established such a pinnacle of human achievement with harmony, counterpoint, and proportion by the early 1700s, and Beethoven with structure in the early 1800s. The way old masters used those musical elements clearly touches something deep within all of us, and we continue to learn from their lessons.

During our 9th summer festival, *Lineage*, we will explore the way today's composers such as George Crumb, David Ludwig, Augusta Read Thomas, and Marc Neikrug integrate traditions with the unique ways in which they continue to develop our art form. We will also hear from legendary performers such as pianist Leon Fleisher and violinist Jaime Laredo about how performance traditions from the 19th-century were passed to them and have evolved during their lifetimes.

Lineage is our chance to reflect upon our roots as well as appreciate the new life that is continually emerging and flourishing.

Gloria Chien and Soovin Kim
Artistic Directors

FESTIVAL ARTISTS

Gloria Chien, *Co-Artistic Director*
Soovin Kim, *Co-Artistic Director*
David Ludwig, *Resident Composer*

Benjamin Beilman, *violin*
Soovin Kim, *violin*
Jennifer Koh, *violin*
Jaime Laredo, *violin*
Misha Amory, *viola*
Hsin-Yun Huang, *viola*
Christopher Costanza, *cello*
Sharon Robinson, *cello*
Wilhelmina Smith, *cello*
Randall Scarlata, *baritone*
Gloria Chien, *piano*
Leon Fleisher, *piano*
Ieva Jokubaviciute, *piano*
Gilbert Kalish, *piano*
Russell Sherman, *piano*
Christopher Froh, *percussion*
Ayano Kataoka, *percussion*
Eduardo Leandro, *percussion*
Ian David Rosenbaum, *percussion*

Alan Bise, *Recording Producer and Engineer*
Augusta Read Thomas, *Distinguished Guest Composer*
Marc Neikrug, *Guest Composer*
Samuel Zygmuntowicz, *Guest Speaker*

Kafka Quartet – *2017 Resident Ensemble*
Daniel Koo, Rebecca Anderson, Cong Wu, and Jiyoung Lee

Tree photos by Jerome Milks, www.jeromemilks.com



OPENING WEEKEND



SATURDAY AUGUST 19

ELLEY-LONG MUSIC CENTER at ST. MICHAEL'S COLLEGE

10:00 STRING MASTERCLASSES with the Kafka Quartet

The dynamic members of the newly-launched Kafka Quartet work on solo repertoire with talented high school musicians.

1:00 LINEAGES with Leon Fleisher

The legendary pianist Leon Fleisher and Soovin Kim open the festival in conversation about the idea of musical tradition in composition and performance.

3:00 LINEAGES: VIOLINISTS

Vermont Symphony Orchestra Music Director Jaime Laredo, Soovin Kim, and Misha Amory perform Dvorak's charming *Miniatures* followed by a listening session of great historical violin recordings and a discussion about traditions in violin playing.

4:30 OPENING FESTIVAL RECEPTION

Join Soovin Kim, Gloria Chien, David Ludwig, Jody Woos and the Festival Board as they welcome you to this Summer's Festival. Meet the Kafka Quartet — our 2017 Resident Ensemble — and the Young Composer Seminar participants while gathering to celebrate the beginning of the Festival Week.

SUNDAY AUGUST 20

ELLEY-LONG MUSIC CENTER at ST. MICHAEL'S COLLEGE

2:15 Pre-concert talk with Soovin Kim and David Ludwig

3:00 CONCERT

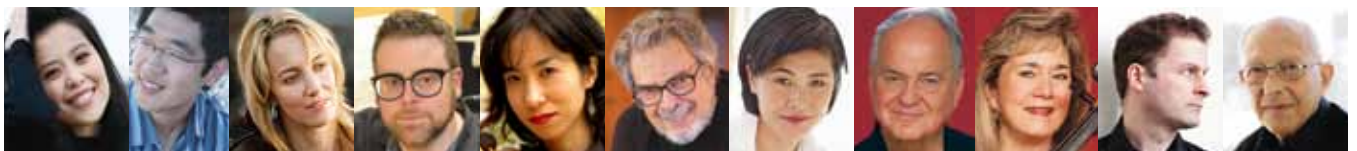
This program traces the lineage of the great Germanic tradition from Bach through Beethoven, Brahms, the Second Viennese School of Berg, and through to the recently passed American composer Leon Kirchner.

VPR Classical, Vermont's Classical Music Station, will be broadcasting this concert live from the Elley-Long Music Center at St. Michael's College.

BEETHOVEN	<i>Piano Quartet in E-flat</i>
BERG	<i>Piano Sonata</i>
LEON KIRCHNER	<i>L.H. For Leon Fleisher</i>
BACH	<i>Schafe können sicher weiden (Sheep May Safely Graze)</i>
BRAHMS	<i>Sextet no. 2 in G</i>

Leon Fleisher and Ieva Jokubaviciute, *pianos*
Soovin Kim and Jaime Laredo, *violins*
Misha Amory and Hsin-Yun Huang, *violas*
Christopher Costanza and Sharon Robinson, *cellos*

5:00 MEET-THE-ARTISTS and RECEPTION





DURING THE WEEK

MONDAY AUGUST 21

ALL SOULS INTERFAITH GATHERING, SHELBURNE, VT ★ **NEW VENUE** ★

1:00 **LEON FLEISHER MASTERCLASS with the Kafka Quartet**
SCHUBERT *String Quartet no.14 in d, "Death and the Maiden"*

3:00 **LINEAGES: PIANISTS**

Leon Fleisher and Gilbert Kalish discuss great historical piano recordings and piano traditions that were passed to them from the 19th century masters through Artur Schnabel.

TUESDAY AUGUST 22

ST. PAUL'S CATHEDRAL

12:15 **BACH-IN-CHURCH FREE CONCERT**

St. Paul's Cathedral overlooking Lake Champlain is the magnificent setting for this one-hour program.

BACH Violin Sonata No. 2 in a
SCHULHOFF *Duo for Violin and Cello*

Jennifer Koh and Jaime Laredo, *violins*, Sharon Robinson, *cello*

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

2:30 **DAVID LUDWIG'S INSIDE PITCH: La Grande Ligne**

How is it that composers spin entire pieces out of the seed of a simple theme or idea, like a musical DNA? David discusses the tradition of motives and development in German music, starting with the Classical era of Mozart and Haydn, moving through works of Beethoven, and on to Schoenberg, the Second Viennese School, and beyond. Special attention will be paid to composers and works performed at the festival.

4:30 **SOUNDING BOARD**

David Ludwig hosts this reading and discussion of pieces written for the 2017 Festival by three of our Young Composers. This session gives audience members a glimpse of the process of bringing new chamber works to life.

WEDNESDAY AUGUST 23

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

10:30 **DAVID LUDWIG'S INSIDE PITCH: A Musical Inheritance**

David welcomes guest composers Marc Neikrug and Augusta Read Thomas to a conversation about their musical influences, focusing on works to be featured during the Flynn Space Wednesday concert. Both composers will share their personal experiences about what music, mentors, and memories contributed to their unique creative voices and how we can hear this realized in their work.

Noon **SOUNDING BOARD Continues**

This second Sounding Board focuses on colorful works for percussion ensemble by two of our Young Composers.



AUGUST 21-25, 2017

WEDNESDAY AUGUST 23

FLYNNSPACE

7:30 CONCERT

NEW COMPOSITIONS and OLD INSPIRATIONS

Works by prominent American composers Marc Neikrug and Augusta Read Thomas are paired with works by Mahler and Bach that influenced them. The second half will be a discussion and Q&A moderated by Resident Composer, David Ludwig, about what constitute traditions in composition.

BACH/SITKOVETSKY	<i>Goldberg Variations arranged for string trio (selections)</i>
AUGUSTA READ THOMAS	<i>"Spirals" from Helix Spirals</i> <i>"Invocation" from Sun Threads</i>
MAHLER	<i>"Liebst du um Schönheit" from Rückert Lieder</i> <i>"Ich bin der Welt abhanden gekommen" from Rückert Lieder</i>
MARC NEIKRUG	<i>Ruminations – Vermont Premiere of an LCCMF Commission</i>

Gloria Chien, *piano*, Randall Scarlata, *baritone*, Jennifer Koh, *violin*,
Hsin-Yun Huang, *viola*, Wilhelmina Smith, *cello*, and the Kafka String Quartet

THURSDAY AUGUST 24

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

2:00 MISHA AMORY MASTERCLASS with the Kafka Quartet

Join us for the second coaching of SCHUBERT'S *String Quartet No. 14 in d, "Death and the Maiden"*

4:00 RECITAL with Russell Sherman, piano

Transcendence: The Late Beethoven Piano Sonatas: Op. 90, Op. 101, and Op. 111

FRIDAY AUGUST 25

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

6:45 Pre-concert talk with Soovin Kim and David Ludwig

7:30 CONCERT

Brahms and Bartók drew inspiration in different ways from Gypsy and Hungarian folk tunes and style – Brahms as a fascinated observer an exotic culture, and Bartók as the standard-bearer of his own people's musical roots. What this program's works share is an uninhibited and wildly evocative spirit culminating with the Sonata for two pianos and percussion, one of the most dramatic pieces of chamber music of the 20th century.

BRAHMS	<i>Piano Quartet no. 1 in g</i>
BARTÓK	<i>Selections from 44 Duos for two violins</i>
BARTÓK	<i>Sonata for two pianos and percussion</i>

Ayano Kataoka and Eduardo Leandro, *percussion*, Gilbert Kalish and Gloria Chien, *pianos*
Soovin Kim and Daniel Koo, *violins*, Hsin-Yun Huang, *viola*, Wilhelmina Smith, *cello*

9:30 MEET-THE-ARTISTS and RECEPTION

FRIDAY CONCERT AND RECEPTION SPONSORS: Charles Dinklage





FESTIVAL SECOND WEEKEND

SATURDAY AUGUST 26

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

10:00 DAVID LUDWIG'S INSIDE PITCH: **George Crumb**

Widely acknowledged as one of the most innovative American composers, Crumb has had a major impact on how composers write music and create their own worlds of sound. This third Inside Pitch looks at what makes Crumb sound like Crumb, exploring his colorful use of unorthodox instrumental techniques and some of his works that affected generations of his students and admirers to come. The talk will center around the final festival program that includes music that influenced Crumb and music that he influenced.

Noon **KAFKA QUARTET in Concert**

SCHUBERT *String Quartet no.14 in d, "Death and the Maiden"*

2:00 **LINEAGES: FROM STRADS TO ZYGs**

How does a living violinmaker maker draw from the traditions of Stradivari, and the cumulative experience of generations of makers? How does this influence violin design today? Renowned violinmaker Samuel Zygmuntowicz will explore the process of working with players to optimize form and function.

SUNDAY AUGUST 27

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE

2:15 Pre-concert talk with Soovin Kim and David Ludwig

3:00 **CONCERT**

The festival ends on a thrilling note with iconic American composer George Crumb's *Songbook*, a collection of spirituals for baritone, piano, and an armada of percussion instruments that will fill the Elley-Long stage. On the first half of the program will be coloristic piano works by Debussy and Chopin, two composers from whom Crumb draws great tonal inspiration, and an exciting work for violin and piano by one of Crumb's most noted recent students, LCCMF Resident Composer David Ludwig.

DEBUSSY *Prélude à l'après-midi d'un faune for two pianos*

DAVID LUDWIG *Swan Song*

CHOPIN *Nocturnes, op. 48, no. 1 & 2*

GEORGE CRUMB *American Songbook II: A Journey Beyond Time*

Christopher Froh and Ayano Kataoka, *percussion*

Eduardo Leandro and Ian David Rosenbaum, *percussion*

Gloria Chien and Gilbert Kalish, *pianos*

Randall Scarlata, *baritone*

Benjamin Beilman, *violin*

5:00 **MEET-THE-ARTISTS and RECEPTION**

Reception in ORCHESTRA ROOM



2017 TICKET ORDER FORM



PURCHASER INFORMATION (Please print!)

NAME _____

ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____ E-MAIL _____

*Please make checks payable to FlynnTix and mail to FlynnTix, 153 Main Street, Burlington, VT 05401
Festival passes and single tickets are also available through the Flynn Box Office, www.flynnTix.org, 802-86-FLYNN.*

	HOW MANY	\$\$
Grand Festival Pass \$200 ea.		
all events throughout the Festival	_____ x \$200 =	_____

Festival Pass \$175 ea.		
all events except the 8/23 FlynnSpace concert	_____ x \$175 =	_____

Single Tickets	Adult	Student	
First Weekend			
Saturday, 8/19, all events	_____ x \$20	_____ x \$0 =	_____
Sunday, 8/20, concert	_____ x \$35	_____ x \$15 =	_____
During the Week			
Monday, 8/21, all events	_____ x \$20	_____ x \$0 =	_____
Tuesday, 8/22, all events	_____ x \$20	_____ x \$0 =	_____
Wednesday, 8/23, all events	_____ x \$35	_____ x \$15 =	_____
Thursday, 8/24, all events	_____ x \$20	_____ x \$0 =	_____
Friday, 8/25, concert	_____ x \$35	_____ x \$15 =	_____
Second Weekend			
Saturday, 8/26, all events	_____ x \$20	_____ x \$0 =	_____
Sunday, 8/27, concert	_____ x \$35	_____ x \$15 =	_____

SUBTOTAL _____



Flynn Service Fee: add \$7 for 1-5 items add \$10 for 6+ items _____

TAX DEDUCTIBLE CONTRIBUTION _____

TOTAL ENCLOSED _____

FESTIVAL SPONSORS:





20 Winooski Falls Way, Suite 7
Winooski, VT 05404

LINEAGE Summer Festival Calendar

- SAT. 8/19** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
10:00am String Masterclasses with the Kafka Quartet
1:00pm Lineages with Leon Fleisher
3:00pm Lineages: Violinists with Jaime Laredo and Soovin Kim
4:30pm Opening Festival Reception
- SUN. 8/20** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
3:00pm Concert
- MON. 8/21** ALL SOULS INTERFAITH GATHERING
1:00pm Leon Fleisher Masterclass with the Kafka Quartet
3:00pm Lineages: Pianists with Leon Fleisher and Gilbert Kalish
- TUE. 8/22** ST. PAUL'S CATHEDRAL **FREE EVENT**
12:15pm Bach-in-Church: Jennifer Koh, Jaime Laredo and Sharon Robinson
- TUE. 8/22** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
2:30pm David Ludwig's Inside Pitch
4:30pm Sounding Board
- WED. 8/23** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
10:30am David Ludwig's Inside Pitch
Noon Sounding Board Continues
- WED. 8/23** FLYNNSPACE
7:30pm Concert
- THUR. 8/24** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
2:00pm Misha Amory Masterclass with the Kafka Quartet
4:00pm Recital with Russell Sherman, *piano*
- FRI. 8/25** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
7:30pm Concert
- SAT. 8/26** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
10:00am David Ludwig's Inside Pitch
Noon Kafka Quartet in Concert
2:00pm Lineages: From Strads to Zygs
- SUN. 8/27** ELLEY-LONG MUSIC CENTER AT ST. MICHAEL'S COLLEGE
3:00pm Concert



EVENT VENUES

Elley-Long Music Center at St. Michael's College
223 Ethan Allen Ave.
Colchester, VT

St. Paul's Cathedral
2 Cherry Street
Burlington, VT

FlynnSpace
153 Main Street
Burlington, VT

★ **NEW VENUE** ★
All Souls Interfaith Gathering
291 Bostwick Farm Rd.
Shelburne, VT