KENOJUAK ASHEVAK  (KENOYUAK; KINOAJUAK; KENOAJUAK)

Date of Birth:  October 1927 - 2013
Male/Female:  Female

Place of Birth:  Ikerrasak; resides – Cape Dorset

Mother:  Ushuakjuk
Father:  Silaqqi

“I just take these things out of my thoughts and out of my imagination and I don’t really give any weight to the idea of its being an image of something. In other words, I am not trying to show what anything looks like in the material world. I am just concentrating on placing it down on paper in a way that is pleasing to my own eye whether it has anything to do with subjective reality or not. That is how I have always tried to make my images and that is still how I do it and I haven’t really thought about it any other way than that. That is just my style and that is the way I started and that is the way I am today.”

Kenojuak, from an interview with Jean Blodgett, 1980

“Drawing out of your imagination is a lot better to me anyway. What you see in your head, is what you try to put in drawing… I try to make my drawings look attractive enough.”

Kenojuak, from an interview with Odette Leroux 1991

Kenojuak Ashevak was one of Canada’s most acclaimed graphic artists. Her long list of achievements and honours is surpassed only by her stamina and good humour.

Born on south Baffin Island at a camp area known as Ikirisaq, Kenojuak grew up traveling from camp to camp on south Baffin and in Arctic Quebec (Nunavik). As a young woman, she was married to Johnniebo and lived with him in various camps including Keakto, a scenic area seven miles from Cape Dorset. While still living at Keakto in the late 1950’s, both Kenojuak and Johnniebo first experimented with carving and drawing. They moved to Cape Dorset in 1966 in order for their children to attend school, and continued to work closely together until Johnniebo’s death.

Kenojuak’s drawings were immediately captivating, and she was represented in almost every annual print collection since 1959. Her work has also been included in numerous special projects and commissions. In 1961 she was the subject of a film produced by the National Film Board about her traditional life and art. The film is still shown today, and was instrumental in introducing her to the world beyond Cape Dorset. In 1970 her print, Enchanted Owl (1960) was reproduced on a stamp commemorating the centennial of the Northwest Territories, and again in 1993 Canada Post selected her drawing entitled The Owl to be reproduced on their .86 cent stamp.

Special commissions included the World Wildlife Print Portfolio released in 1978. In the same year, the Commonwealth Print Portfolio featured one of her works. Her art and life were the focus of the limited edition book entitled Graphic Arts of the Inuit: Kenojuak, published in 1981. In 1988, Via Rail Canada commissioned a large mural from Kenojuak for their Club Car series, which featured some of Canada’s most highly respected artists. Kenojuak’s print Nunavut Qajanaq (Our Beautiful Land) was commissioned by Indian and Northern Affairs Canada to commemorate the signing of the Inuit Land Claim Agreement in Principle, in April 1990. To commemorate the signing of the Final Agreement early in 1994, Kenojuak conceived and hand-coloured a large and exclusive lithograph entitled Nunavut.
April 1st, 1999 marked the official inception of the new Territory of Nunavut in Canada’s Arctic. To commemorate this historic event, Dorset Fine Arts released a special edition of 99 prints by Kenojuak - a large diptych entitled Sillavut, Nunavut (Our Environment, Our Land).

Kenojuak received many special honours over the years. She was a Companion in the Order of Canada, which she originally received in 1967. In 1992, she was awarded Honourary Degrees from both Queen's University and the University of Toronto. In 1996 she received the prestigious Lifetime Achievement Award at the National Aboriginal Achievement Awards Ceremony in Vancouver. In the spring of 2001, Kenojuak was inducted into Canada's Walk of Fame, and traveled with her daughter, Silaqi, to attend the ceremonies in Toronto. She is the first Inuit artist to be so honoured, and joined many other famous and accomplished Canadians.

Kenojuak traveled all over the world as an ambassador for Inuit art. In 1969, she and Johnniebo traveled to Ottawa to collaborate on a mural which hung in the Canadian Pavilion at Expo '70 in Osaka, Japan. In 1980, she traveled to Rotterdam, Holland to be present at The Inuit Print exhibition which was opened by the Queen of the Netherlands. In 1991, she traveled to Soeul, South Korea to attend the opening of an exhibition of prints and sculpture, and in 1994, she was invited to open the exhibition Arctic Spirit: 35 Years of Canadian Inuit Art at the Frye Art Museum in Seattle, Washington. She also traveled to Ottawa in the fall of 1994 for the opening of Isumavut: The Artistic Expression of Nine Cape Dorset Women. In 2004, she was off to Germany to take part in cultural festivities celebrating the territory of Nunavut, and her contribution to Inuit graphic art. Her major stained glass commission was installed in the fall of 2004 at the John Bell Chapel at Appleby College just west of Toronto.

In the fall of 2007 Kenojuak traveled to Toronto to attend the launch of Cape Dorset Prints: A Retrospective – a major publication celebrating fifty years of printmaking at the Kinngait Studios. In 2008, she added to her list of honours the Governor General’s Award for excellence in the visual arts. Sponsored by the Canada Council for the Arts, she traveled to Ottawa in March 2008 with her daughter, Silaqi, to attend the exhibition at the National Gallery and events at the residence of the Governor General. She was back in Ottawa in 2009 to participate in events surrounding the 50th anniversary of the Kinngait Studios.

In January, 2013, after a long and illustrious career, Kenojuak died peacefully at home surrounded by her loving family.
EXHIBITIONS:


December 1961 Contemporary Canadian Eskimo Art
Gimpel Fils
London, England
(illustrated catalogue)

January – February 1963 ART ESKIMO
Galerie de France
Paris, France
(illustrated catalogue)

September 1965 Contemporary Inuit Art at the National Gallery of Canada
National Gallery of Canada
Ottawa, Ontario, Canada

1967 The Eskimo Art Collection of the Toronto-Dominion Bank
Toronto-Dominion Bank
Toronto, Ontario, Canada
(tour)
(illustrated catalogue)

1967 Inoonoot Eskima: Grafik och Skulptur fran Cape Dorset och Povungnituk
Konstramjandet
Stockholm, Sweden
(catalogue)

January – February 1967 Cape Dorset – A Decade of Eskimo Prints & Recent Sculpture
National Gallery of Canada in cooperation with the Canadian Eskimo Art Committee
Ottawa, Ontario, Canada
(tour)
(illustrated catalogue)

June – July 1967 4th National Burnaby Print Show
Burnaby Art Society
Burnaby, British Columbia, Canada
December 1967
Eskimo Prints
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario, Canada

August – September 1968
Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau
Art Association of Newport
Newport, Rhode Island, U.S.A.
(illustrated catalogue)

May – June 1969
Eskimo Sculpture '69
Robertson Galleries
Ottawa, Ontario, Canada
(illustrated catalogue)

November – December 1969
Eskimo Drawings Cape Dorset
Issacs Gallery
Toronto, Ontario, Canada

1970
Graphic Art by Eskimos of Canada: Second Collection
Cultural Affairs Division, Department of External Affairs, Canada
Ottawa, Ontario, Canada
(tour)
(illustrated catalogue)

September – October 1970
The Woodget Collection of Eskimo Art and Artifacts
Nova Scotia Museum of Fine Art
Halifax, Nova Scotia, Canada
(catalogue)

1971 – 1973
Sculpture/Inuit: Masterworks of the Canadian Arctic
Canadian Eskimo Arts Council
Ottawa, Ontario, Canada
(tour)
(illustrated catalogue)

January – February 1971
The Art of the Eskimo
Simon Fraser Gallery
Simon Fraser University
Burnaby, British Columbia, Canada
(catalogue)

April 1971
Canadian Eskimo Sculpture
Canadian Embassy
Washington, D.C., U.S.A.

October – November 1971
Cape Dorset Sculpture
Saint Mary's University Art Gallery
Halifax, Nova Scotia, Canada
(catalogue)
<table>
<thead>
<tr>
<th>Month(s)</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>October – November 1971</td>
<td>Canadian Eskimo Graphic Art and Sculpture</td>
<td>Saint Mary’s University Art Gallery</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Halifax, Nova Scotia, Canada</td>
<td></td>
</tr>
<tr>
<td>January – March 1972</td>
<td>Eskimo Fantastic Art</td>
<td>Gallery 111, School of Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Manitoba</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Winnipeg, Manitoba, Canada</td>
<td>(tour)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(illustrated catalogue)</td>
<td></td>
</tr>
<tr>
<td>February 1972</td>
<td>Beauty in Stone</td>
<td>The Arctic Circle</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Los Angeles, California, U.S.A.</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>The Tactile Eskimo Art Collection/Collection de sculptures esquimaudes appreciable par le toucher</td>
<td>Department of Indian Affairs</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>And Northern Development in cooperation with the Canadian National Institute for the Blind</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ottawa, Ontario, Canada</td>
<td>(tour)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(catalogue)</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>Canadian Eskimo Lithographs: Third Collection</td>
<td>Presented under the auspices of the Cultural Affairs Division of the Department of External Affairs Canada</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ottawa, Ontario, Canada</td>
<td>(tour)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(illustrated catalogue)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brussels, Belgium</td>
<td>(Illustrated catalogue)</td>
</tr>
<tr>
<td>February 1974</td>
<td>Prints, Drawings and Sculptures by Kenojuak and Johnniebo</td>
<td>Nova Scotia Technical College</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Halifax, Nova Scotia, Canada</td>
<td>(Catalogue)</td>
</tr>
<tr>
<td>February 1974</td>
<td>Sculptures by Kenojuak and Johnniebo</td>
<td>School of Architecture, Nova Scotia Technical College</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Halifax, Nova Scotia, Canada</td>
<td>(Illustrated catalogue)</td>
</tr>
<tr>
<td>March – April 1974</td>
<td>Eskimo Wallhangings</td>
<td>McIntosh Gallery</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Western Ontario</td>
<td>(Brochure)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>London, Ontario, Canada</td>
<td></td>
</tr>
</tbody>
</table>
| April 1974          | Eskimo Stone Sculpture, featuring Axangayuk, Johnniebo, Kenojuak  
|                   | The Arctic Circle  
|                   | Los Angeles, California, U.S.A. |
| June – September 1974 | Ulu/Inua: Form and Fantasy in Eskimo Art  
|                   | Casino Gallery, Ravinia Park  
|                   | Chicago, Illinois, U.S.A.  
|                   | (catalogue) |
| August 1974        | Ten Masterworks Exhibition Artists  
|                   | Gallery of the Arctic  
|                   | Victoria, British Columbia, Canada  
|                   | (illustrated catalogue) |
| October 1974       | Arts of the Eskimo: Prints  
|                   | Musee des beaux-arts de Montreal  
|                   | Montreal, Quebec, Canada  
|                   | (illustrated catalogue) |
| October – November 1974 | Eskimo Art  
|                   | Queens Museum  
|                   | Flushing, New York, U.S.A.  
|                   | (Illustrated catalogue) |
| 1975 – 1979        | We lived by Animals/Nous Vivions des Animaux  
|                   | Department of Indian Affairs  
|                   | And Northern Development  
|                   | Ottawa, Ontario, Canada  
|                   | (tour)  
|                   | (illustrated catalogue) |
| March – July 1975  | Art/Inuit/Art: The Rothmans Permanent Collection of Eskimo Sculpture  
|                   | Rothmans of Pall Mall Canada Ltd.  
|                   | Toronto, Ontario, Canada  
|                   | (tour)  
|                   | (illustrated catalogue) |
| December 1975      | The Art of Eskimo Women: in Sculpture, Prints and Wall-hangings  
|                   | The Arctic Circle  
|                   | Los Angeles, California, U.S.A. |
| December 1975 – February 1976 | Cape Dorset Prints  
|                   | Winnipeg Art Gallery  
|                   | Winnipeg, Manitoba, Canada |
| May – August 1976  | Art Collection D’Art  
|                   | Canadian Catholic Conference of Bishops  
|                   | Ottawa, Ontario, Canada  
|                   | (illustrated catalogue) |
| July – December 1976 | Les Esquimaux hier...aujourd'hui  
|                   | Musee d’ethographie  
|                   | Neufchatel, Switzerland  
|                   | (catalogue) |
January 1977 – June 1982
The Inuit Print/L’estampe inuit
Department of Indian Affairs
And Northern Development and the National Museum of Man
Ottawa, Ontario, Canada
(tour)
(illustrated catalogue)

May 1977
Kenojuak/Oonark: Prints – Wall-hangings – Sculpture
Inukshuk Galleries
Waterloo, Ontario, Canada

September – October 1977
The Eskimo Woman: her life and dreams in prints and sculpture
The Arctic Circle
Los Angeles, California, U.S.A.

October – November 1978
Eskimo Art
Embankment Gallery
London, England
(illustrated catalogue)

November – December 1978
Polar Vision: Canadian Eskimo Graphics
Jerusalem Artists’ House Museum
Jerusalem, Israel
(illustrated catalogue)

1979 – 1981
Cape Dorset Engravings
Department of Indian Affairs
And Northern Development
Ottawa, Ontario, Canada
(tour)
(brochure)

March – April 1979
Canadian Eskimo Art: a representative exhibition from the collection of Professor and Mrs. Philip Gray
Fine Arts Gallery, Montana State University
Bozeman, Montana, U.S.A.
(catalogue)

July 1979 – May 1980
Inuit Art in the 1970’s
Department of Indian Affairs
And Northern Development and the Agnes Etherington Art Centre
Kingston, Ontario, Canada
(tour)
(illustrated catalogue)

July 1979 – October 1981
Images of the Inuit: from the Simon Fraser Collection
Simon Fraser Gallery
Simon Fraser University
Burnaby, British Columbia, Canada
(tour)
(illustrated catalogue)
October 1979  
Sculpture of the Inuit: Masterwork Exhibitors of the Canadian Arctic  
Inuit Gallery of Vancouver  
Vancouver, British Columbia, Canada  
(illustrated catalogue)

February – March 1980  
Collector’s Choice – An Exhibition of Important Inuit Sculpture  
Waddington Galleries  
Toronto, Ontario, Canada

March – April 1980  
The Dorset Group of Four  
Drawings and Prints by Kenojuak, Lucy, Parr and Pitseolak  
Canadiana Galleries  
Edmonton, Alberta, Canada

April – May 1980  
The Klamer Family Collection of Inuit Art from the Art Gallery of Ontario  
University of Guelph  
Guelph, Ontario, Canada  
(illustrated catalogue)

February – March 1981  
Return to Origins  
The Arctic Circle  
Los Angeles, California, U.S.A.

April – May 1981  
Festival of Birds  
The Arctic Circle  
Los Angeles, California, U.S.A.

April 1981 – March 1982  
Inuit Art: A Selection of Inuit Art from the Collection of the National Museum of Man, Ottawa and the Rothmans Permanent Collection of Inuit Sculpture, Canada  
National Museum of Man, Ottawa and Rothmans of Pall Mall Canada Ltd.  
Toronto, Ontario, Canada  
(tour)  
(illustrated catalogue)

June 1981  
Prints and Drawings  
National Gallery of Canada  
Ottawa, Ontario, Canada

September 1981  
The Year of the Bear  
The Arctic Circle  
Los Angeles, California, U.S.A.

October – November 1981  
The Inuit Sea Goddess  
Surrey Art Gallery, (organized to complement the Musee des beaux-arts de Montreal exhibit of the same name)  
Vancouver, British Columbia  
(illustrated catalogue)
October 1981 – January 1983
Cape Dorset Engravings
Department of Indian Affairs
And Northern Development, circulated by the Art
Gallery of Ontario
Toronto, Ontario, Canada
(tour)
(illustrated catalogue)

October 1981 – February 1983
The Murray and Marguerite Vaughan Inuit Print
Collection
Beaverbrook Art Gallery
Fredicton, New Brunswick, Canada
(tour)
(illustrated catalogue)

June 1982
Return to Origins II
The Arctic Circle
Los Angeles, California, U.S.A.

June – October 1982
Inuit Art from the Art Centre Collection
MacDonald Stewart Art Centre
Guelph, Ontario, Canada

December 1982 – January 1983
Noel au Chateau – Art inuit de la collection
MacDonald Stewart Art Centre
Guelph, Ontario, Canada
Presented at Chateau Dufresne
Montreal, Quebec, Canada

February – March 1983
Return of the Birds
Inuit Gallery of Vancouver
Vancouver, British Columbia, Canada
(illustrated catalogue)

May 1983 – April 1985
Grasp Tight the Old Ways: Selections from the
Klamer Family Collection of Inuit Art
Art Gallery of Ontario,
Toronto, Ontario, Canada
(tour)
(illustrated catalogue)

June 1983
Return to Origins II
The Arctic Circle
Los Angeles, California, U.S.A.

October – November 1983
The Arctic/L’Artique
UNESCO
Paris, France
(illustrated catalogue)

October – December 1983
Inuit Masterworks: Selections from the
Collection of Indian and Northern Affairs Canada
McMichael Canadian Art Collection
Kleinburg, Ontario, Canada
November 1983 – March 1985
Contemporary Indian and Inuit Art of Canada
Department of Indian Affairs
And Northern Development, Ottawa
Presented at the General Assembly Building,
United Nations, New York, New York, U.S.A.
(illustrated catalogue)

February 1984 – June 1986
Arctic Vision: Art of the Canadian Inuit
Department of Indian Affairs
And Northern Development and Canadian Arctic
Producers
Ottawa, Ontario, Canada
(tour)
(illustrated catalogue)

April 1984
Portfolio ’83
Opening of an exhibition of printed works by
twelve Ottawa area artists and “Idea of the
North” prints by six members of the Royal
Canadian Academy of Arts
Ottawa, Ontario, Canada

June 1984
Demons and Spirits and those who wrestled with
them
The Arctic Circle
Los Angeles, California, U.S.A.

June – August 1984
Cape Dorset Prints: Twenty-five Years
National Gallery of Canada
Ottawa, Ontario, Canada

October 1984
Images of the Far North
Studio Art Gallery
State University of New York
Binghamton, New York, U.S.A.

November 1984 – February 1985
Stones, Bones, Cloth and Paper:
Inuit Art in Edmonton Collections
Edmonton Art Gallery
Edmonton, Alberta, Canada

March – May 1985
Uumajut: Animal Imagery in Inuit Art
Winnipeg Art Gallery
Winnipeg, Manitoba, Canada
(illustrated catalogue)

May 1985
Selections from the McMaster Art Gallery
Collection
McMaster Art Gallery
Hamilton, Ontario, Canada

May 1986
Premiere Exhibit of 1986
Page’s Exclusive Eskimo Art
Agoura Hills, California, U.S.A.
May – June 1986  The Spirit of the Land
The Koffler Gallery
Toronto, Ontario, Canada
(illustrated brochure)

May – July 1986  Cape Dorset Through the Years: 15 Years of Graphics and Sculpture
Arctic Artistry
Scarsdale, New York, U.S.A.

May – September 1986  From Drawing to Print: Perceptions and Process in Cape Dorset Art
Glenbow Museum
Calgary, Alberta, Canada
(illustrated catalogue)

June 1986  New Beginnings: a celebration of Native expression at the first Native Business Summit
Metro Toronto Convention Centre
Toronto, Ontario, Canada

July 1986  Baffin Island Sculpture
Inuit Gallery of Vancouver
Vancouver, British Columbia, Canada
(illustrated catalogue)

July – September 1986  Contemporary Inuit Art
National Gallery of Canada
Ottawa, Ontario, Canada
(illustrated brochure)

November 1986  Inuit Graphics Through the Year: Rare Prints from the Arctic
Arctic Artistry
Scarsdale, New York, U.S.A.

November – December 1986  Cape Dorset Prints and Sculpture
McMaster Art Gallery
Hamilton, Ontario, Canada

May – June 1987  Inuit Graphics from the Past
Arctic Artistry
Scarsdale, New York, U.S.A.

September – November 1987  The Swinton Collection of Inuit Art
Winnipeg Art Gallery
Winnipeg, Manitoba, Canada

October – November 1987  1987 Eskimo Art
Franz Bader Gallery
Washington, D.C., U.S.A.

Arctic Artistry
Scarsdale, New York, U.S.A.
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 1987 – March 1989</td>
<td>Contemporary Inuit Drawings</td>
<td>MacDonald Steward Art Centre, Guelph, Ontario, Canada (tour)</td>
</tr>
<tr>
<td>March – April 1988</td>
<td>Works on Paper from the Permanent Collection of Inuit Art</td>
<td>Canadian Guild of Crafts Quebec, Montreal, Quebec, Canada</td>
</tr>
<tr>
<td>April – May 1988</td>
<td>Exhibition of Original Drawings by Three Inuit Artists from Cape Dorset: Kenojuak Ashevak, Kananginak Pootoogook and Eliyakota Samualie</td>
<td>Gallery Phillip, Don Mills, Ontario, Canada</td>
</tr>
<tr>
<td>May 1988</td>
<td>Die Kunst aus der Arktis</td>
<td>Presented by Inuit Gallerie, Gutersloh, Germany</td>
</tr>
<tr>
<td>June – September 1988</td>
<td>The World Around Me</td>
<td>University of Lethbridge Art Gallery, Lethbridge, Alberta, Canada</td>
</tr>
<tr>
<td>October 1988</td>
<td>The Sculpture of Kenojuak Ashevak and Joanassie Igiu</td>
<td>Feheley Fine Arts, Toronto, Ontario, Canada (illustrated catalogue)</td>
</tr>
<tr>
<td>November – December 1988</td>
<td>Inuit Women and their Art: Graphics and Wall-hangings</td>
<td>Gallery 210, University of Missouri, St. Louis, Missouri, U.S.A. (illustrated brochure)</td>
</tr>
<tr>
<td>Date</td>
<td>Exhibition Title</td>
<td>Location</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>December 1988 – 1989</td>
<td>Im Schatten der Sonne: Zeitgenossische Kunst der Indianer und Eskimos in Kanada/ In the Shadow of the Sun: Contemporary Indian and Inuit Art in Canada</td>
<td>Canadian Museum of Civilization, Hull, Quebec, Canada</td>
</tr>
<tr>
<td>January – February 1989</td>
<td>Images of the Far North Arctic Artistry</td>
<td>Erie County Fairgrounds, Hartsdale, New York, U.S.A.</td>
</tr>
<tr>
<td>February – April 1989</td>
<td>Spoken in Stone: an exhibition of Inuit Art Whyte Museum of the Canadian Rockies Banff, Alberta, Canada</td>
<td>Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada</td>
</tr>
<tr>
<td>March 1989</td>
<td>Kenojuak Ashevak, Eliyakota Samualie, Aoudla Pudlat</td>
<td>Gallery Phillip, Don Mills, Ontario, Canada</td>
</tr>
<tr>
<td>May 1989</td>
<td>Spirit of the Birds</td>
<td>Gallery of the Arctic, Victoria, British Columbia, Canada</td>
</tr>
<tr>
<td>May 1989</td>
<td>Birds: Sculpture from Cape Dorset &amp; Rock Ptarmigan Limited Edition Print by Kananginak</td>
<td>The Guild Shop, Toronto, Ontario, Canada</td>
</tr>
<tr>
<td>May – June 1989</td>
<td>Cape Dorset Engravings, A Retrospective</td>
<td>The Inuit Gallery of Eskimo Art, Toronto, Ontario, Canada</td>
</tr>
<tr>
<td>June – July 1989</td>
<td>Cape Dorset Women Artists</td>
<td>Gallery Indigena, Stratford, Ontario, Canada</td>
</tr>
<tr>
<td>Period</td>
<td>Exhibition Title</td>
<td>Location</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>June – July 1989</td>
<td>A New Day Dawning: Early Cape Dorset Prints</td>
<td>University of Michigan</td>
</tr>
<tr>
<td></td>
<td>University of Michigan</td>
<td>Ann Arbor, Michigan, U.S.A.</td>
</tr>
<tr>
<td></td>
<td>(illustrated catalogue)</td>
<td></td>
</tr>
<tr>
<td>August – October 1989</td>
<td>Inuit Graphic Art from Indian &amp; Northern Affairs Canada</td>
<td>Winnipeg Art Gallery</td>
</tr>
<tr>
<td></td>
<td>Winnipeg Art Gallery</td>
<td>Winnipeg, Manitoba, Canada</td>
</tr>
<tr>
<td>October 1989</td>
<td>Art Inuit, Sculpture des Esquimaux du Canada</td>
<td>Presented by l’Iglou Art Esquimau, Douai at the Galerie La Poutre</td>
</tr>
<tr>
<td></td>
<td>Marseille, France</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Inuit Art from the Glenbow Collection</td>
<td>Glenbow Museum</td>
</tr>
<tr>
<td></td>
<td>Glenbow Museum</td>
<td>Calgary, Alberta, Canada</td>
</tr>
<tr>
<td>January – September 1990</td>
<td>Arctic Mirror</td>
<td>Canadian Museum of Civilization</td>
</tr>
<tr>
<td></td>
<td>Arctic Mirror</td>
<td>Hull, Quebec, Canada</td>
</tr>
<tr>
<td>February – March 1990</td>
<td>Inuit Drawings</td>
<td>Inuit Gallery of Vancouver</td>
</tr>
<tr>
<td></td>
<td>Inuit Gallery of Vancouver</td>
<td>Vancouver, British Columbia, Canada</td>
</tr>
<tr>
<td>May – August 1990</td>
<td>Selections from the McMaster Art Gallery Collection</td>
<td>McMaster Art Gallery</td>
</tr>
<tr>
<td></td>
<td>McMaster Art Gallery</td>
<td>Hamilton, Ontario, Canada</td>
</tr>
<tr>
<td>June – July 1990</td>
<td>Small Sculptures from across the Canadian Arctic</td>
<td>Feheley Fine Arts</td>
</tr>
<tr>
<td></td>
<td>Feheley Fine Arts</td>
<td>Toronto, Ontario, Canada</td>
</tr>
<tr>
<td></td>
<td>Arctic Artistry</td>
<td>Hastings-on-Hudson, New York, U.S.A.</td>
</tr>
<tr>
<td>July 1990</td>
<td>Art Inuit</td>
<td>Presented by l’Iglou Art Esquimau, Douai at Thonon les Bains, France</td>
</tr>
<tr>
<td>November – December 1990</td>
<td>Art Inuit: Autour de la Collection de Cape Dorset 1990</td>
<td>Presented l’Iglou Art Esquimau, Douai at Centre Culturel Canadien</td>
</tr>
<tr>
<td></td>
<td>November – December 1990 Art Inuit: Autour de la Collection de Cape Dorset 1990</td>
<td>Presented l’Iglou Art Esquimau, Douai at Centre Culturel Canadien</td>
</tr>
<tr>
<td></td>
<td>Paris, France</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>Art/Facts</td>
<td>McMaster Art Gallery</td>
</tr>
<tr>
<td></td>
<td>McMaster Art Gallery</td>
<td>Hamilton, Ontario, Canada</td>
</tr>
</tbody>
</table>
January 1991 Bears of the North
Snow Goose Associates
Seattle, Washington, U.S.A.

January 1991 Sojourns to Nunavut: Contemporary Inuit Art from Canada
At Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection
Tokyo, Japan
(tour)
(illustrated catalogue)

February – April 1991 Art Inuit
Presented at l'Iglou Art Esquimau, Douai at Galerie Humbert
Nantes, France

March – April 1991 L'Estampes Inuit: Trois Graveurs de Cape Dorset
Presented by l'Iglou Art Esquimau, Douai at Galerie Musepict
Marseille, France

April – May 1991 Art Inuit
Presented by l'Iglou Art Esquimau, Douai at Palais de l’Europe
Le Touquet, France

May – June 1991 Art Inuit
Presented by l'Iglou Art Esquimau, Douai at La Halle aux Bles
Saint Malo, France

July 1991 Art Inuit
Presented by l'Iglou Art Esquimau, Douai at Chapelle de la Visitation
Thonon, France

July – August 1991 Glaciopolis: Art Inuit
Presented by l'Iglou Art Esquimau, Douai at Maison de Pesey
Les Arcs, France

August – September 1991 Art Inuit
Presented l'Iglou Art Esquimau, Douai at Galerie Akenaton
Troyes, France

October – December 1991 L'Estampes Inuit
Presented by l'Iglou Art Esquimau, Douai at Galerie Christiane Flament
Paris, France
November – December 1991
Cape Dorset, First Generation Printers: Engravings 1962 – 1963
Albers Gallery of Inuit Art
San Francisco, California, U.S.A.
(illustrated brochure)

November – December 1991
Art Inuit: Autour de la Collection de Cape Dorset 1991
Presented by l’Iglou Art Esquimau, Douai at Le Colombier
Ville D’Avray, France

December 1991 – March 1992
In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking
McMichael Canadian Art Collection
Kleinburg, Ontario, Canada
(illustrated catalogue)

February – April 1992
Art Inuit
Presented by l’Iglou Art Esquimau, Douai at Galerie Montado
Dieppe, France

February - September 1992
Inuit Art: Drawings and Sculpture
National Gallery of Canada
Ottawa, Ontario, Canada

March – April 1992
Selections from the McMaster Art Gallery Collection
McMaster Art Gallery
Hamilton, Ontario, Canada

June – July 1992
Women of the North: An Exhibition of art by Inuit Women of the Canadian Arctic
Marion Scott Gallery
Vancouver, British Columbia, Canada
(illustrated catalogue)

June – October 1992
Nouveau Territories… 350/500 Ans Apres, Presented at les maisons de la culture Cote-des-Neiges, Notre Dame de Grace, and Rosemont –Petite Patrie
Montreal Recreation and Community Development Service and les Ateliers Visions Planeteire
(tour)
(illustrated catalogue)

December 1992
Small Sculptures by Great Artists I
Feheley Fine Arts
Toronto, Ontario, Canada

1993
Arts from the Arctic
Anchorage Museum of History and Art
Anchorage, Alaska, U.S.A.
(tour)
(illustrated catalogue)
<table>
<thead>
<tr>
<th>Event Date</th>
<th>Event Title</th>
</tr>
</thead>
</table>
| November 1993 – January 1994 | Contemporary Inuit Drawings  
Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia, U.S.A.  
(illustrated catalogue) |
| November 1993 – March 1994 | The Inuit Imagination  
Winnipeg Art Gallery  
Winnipeg, Manitoba, Canada |
| March 1994          | Patiently I Sing  
Selections from the Tyler/Brooks Collection  
Carleton University Art Gallery  
Ottawa, Ontario, Canada  
(illustrated catalogue) |
| May – June 1994     | Share the Vision  
Philadelphians Collect Inuit Art  
Art Space Gallery  
Philadelphia, Pennsylvania, U.S.A. |
| May – June 1994     | Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Eskimo Co-op  
Cape Dorset, NWT |
| May – August 1994   | Selections from the Herb and Cece Schreiber Collection  
Art Gallery of Hamilton  
Hamilton, Ontario, Canada |
| May 1994 – July 1995 | Cape Dorset Revisited  
McMichael Canadian Art Collection  
Kleinburg, Ontario, Canada  
(illustrated catalogue) |
| July 1994           | Arctic Spirit  
35 Years of Canadian Inuit Art  
Frye Art Museum  
Seattle, Washington, U.S.A. |
| September – October 1994 | Kunst van de Inuit Eskimo’s Gemeentelijk Kunstcentrum  
Hiis Hellemans  
Edegem, Belgium  
(illustrated brochure) |
| October – November 1994 | Sculpture by Women  
Feheley Fine Arts  
Toronto, Ontario, Canada  
(illustrated brochure) |
Canadian Museum of Civilization  
Hull, Quebec, Canada  
(illustrated catalogue) |
November 1994
Creatures of the Sea and Snow
Snow Goose Associates
Seattle, Washington, U.S.A.

March – July 1995
Immaginario Inuit
Arte e cultura esquimesi canadesi
Galleria d’Arte Moderna e Contemporanea
Verona, Italy
(illustrated catalogue)

April – June 1995
Exhibition of Inuit Art
Harbourfront Centre
Organized by the MacDonald Steward Art Centre,
Guelph
Toronto, Ontario

April – September 1995
Cape Dorset Impressions: Inuit Stonecut and Stencil Print Techniques
National Gallery of Canada
Ottawa, Ontario, Canada

May – September 1995
Keeping Our Stories Alive: An Exhibition of the Art and Crafts from Dene and Inuit of Canada
Institute of American Indian Arts Museum
Santa Fe, New Mexico, U.S.A.
(illustrated catalogue)

June 1995
Cape Dorset Engravings and Etchings from the Sixties
Arctic Artistry
Hastings-on-Hudson, New York, U.S.A.

June 1995 – February 1996
Inuit Woman: Life and Legend in Art
Winnipeg Art Gallery
Winnipeg, Manitoba, Canada
(tour)
(illustrated brochure)

September 1995
Sedna: Spirit of the Sea
Feheley Fine Arts
Toronto, Ontario, Canada

December 1995 - January 1996
Inuit Art: from the collection of Maurice Yacowar
Collector’s Gallery
Calgary, Alberta, Canada

May – October 1996
Elagiiqniq/Family
MacDonald Stewart Art Centre
Guelph, Ontario, Canada
(tour)

October – November 1996
Old Friends
Selections from the Klamer Family Collection of Inuit Art
Feheley Fine Arts
Toronto, Ontario, Canada
(illustrated catalogue)
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Title</th>
<th>Venue</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 1997</td>
<td>Singing and Dancing and Playing</td>
<td>Feheley Fine Arts</td>
<td>Toronto, Ontario</td>
<td>(brochure)</td>
</tr>
<tr>
<td>June – August 1997</td>
<td>Art from the Top of the World</td>
<td>The Story of the Inuit at 360 Issaca/Innuit Gallery and the 360 Restaurant at the CN Tower</td>
<td>Toronto, Ontario, Canada</td>
<td></td>
</tr>
<tr>
<td>November 1997</td>
<td>Graphite and Stone</td>
<td>Sculpture &amp; Drawing: Baffin Artists in two mediums</td>
<td>Spirit Wrestler Gallery</td>
<td>Vancouver, British Columbia, Canada</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1998 Annual Graphics Collections</td>
<td>Dorset Fine Arts</td>
<td>Toronto, Ontario, Canada</td>
</tr>
<tr>
<td>May</td>
<td>The Ryan Collection: Early Cape Dorset</td>
<td>Sculpture</td>
<td>Feheley Fine Arts</td>
<td>Toronto, Ontario, Canada</td>
</tr>
<tr>
<td>May – September 1998</td>
<td>Fishing, Hunting and Wildlife         By Cape Dorset Inuit Artists</td>
<td>River Gallery</td>
<td>Fergus, Ontario, Canada</td>
<td></td>
</tr>
<tr>
<td>October</td>
<td>Collection D’Estampes: Cape Dorset</td>
<td>Canadian Guild of Crafts Quebec</td>
<td>Montreal, Quebec, Canada</td>
<td>(brochure)</td>
</tr>
<tr>
<td>November</td>
<td>Inuit Art</td>
<td>Waddington’s</td>
<td>Toronto, Ontario, Canada</td>
<td></td>
</tr>
<tr>
<td>October – November 1999</td>
<td>Kenojuak Ashevak: Facing Dorset</td>
<td>Exhibition of John Reeves (photographer)</td>
<td>Feheley Fine Arts</td>
<td>Toronto, Ontario</td>
</tr>
<tr>
<td>May</td>
<td>Kenojuak Ashevak: A Decade of Drawings</td>
<td>Feheley Fine Arts</td>
<td>Toronto, Ontario</td>
<td>(brochure)</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| June – July 2000 | Die Kunst aus der Arktis  
Exhibition title: Art in Stone  
Canadian Arctic Gallery (Gunder)  
Hammerstrasse 50, Basel, Switzerland  
(illustrated catalogue) |
| June – September 2000 | Arctic Spirit – Canadian Inuit Sculpture  
Boise State University  
Boise, Idaho, U.S.A. |
| June 2001       | Cross Currents: Cape Dorset in the 1960s  
Feheley Fine Arts  
Toronto, Ontario |
| April – May 2001 | Spirit of the Walrus  
Feheley Fine Arts  
Toronto, Ontario  
(illustrated brochure)  
Our Land Transforming: Celebrating the Enduring Spirit of the Inuit  
Arctic Raven Gallery  
One Front Street, Second Floor  
POB 2139  
Friday Harbor, Washington, U.S.A.  98250  
(brochure) |
| August – October 2001 | Creatures of the World: The Priscilla Tyler and Maree Brooks Collection of Inuit Art  
Carleton University  
Ottawa, Ontario, Canada |
| June           | Cross-Currents  
Cape Dorset in the 1960's  
Feheley Fine Arts  
Toronto, Ontario |
| August – September 2001 | Nuliajuk: Mother of the Sea Beasts  
Houston North Gallery  
Lunenburg, Nova Scotia |
| April          | Art by Women:  
An investigation of Inuit Sculpture and Graphics  
Feheley Fine Arts  
Toronto, Ontario |
| April          | Cape Dorset:  
First Generation Printmakers  
The Albers Gallery of Inuit Art  
San Francisco, California, U.S.A.  
(illustrated catalogue) |
| March - April 2002 | Art by Women  
Feheley Fine Arts  
Toronto, Ontario |
| April 2002     | Kenojuak Ashevak: To Make Something Beautiful |
April – May 2002
National Gallery of Canada
Ottawa, Ontario
Cape Dorset – “Legends”: work by Kenojuak Ashevak and Kananginak Pootoogook
The Guild Shop
Toronto, Ontario, Canada

May
Kenojuak and Arnaqu Ashevak: Drawing by Mother and Son
The Albers Gallery of Inuit Art
San Francisco, California, U.S.A.
(illustrated catalogue)

October – December 2002
Cape Dorset Graphics: 2002
Arctic Artistry
Hastings-on-Hudson, New York, U.S.A.

October – December 2002
Cape Dorset Graphics: 2002
Arctic Artistry
New York, U.S.A.

January 2003
Then and Now: Inuit Prints from 1962 – 2002
Inuit Gallery of Vancouver Ltd.
Vancouver, British Columbia, Canada
(illustrated brochure)

March – April 2003
A singit: Inuit Art from the MacDonald Stewart Art Centre Collection: University of Gueph
Naprstek Museum
Prague, Czech Republic
(tour)
(illustrated catalogue)

April – May 2003
Cape Dorset – “Legends”: Work by Kenojuak Ashevak and Kananginak Pootoogook
The Guild Shop
Toronto, Ontario, Canada
(illustrated brochure)

November 2004
Generations: Kenojuak & Onward
Feheley Fine Arts
Toronto, Ontario

November 2004
Kenojuak and Onward
Feheley Fine Arts
Toronto, Ontario

November 2004 – January 2005
Our Land: Contemporary Art from the Arctic
Peabody Essex Museum
Salem, Massachusetts, U.S.A.
(illustrated catalogue)

Spring 2005
Cape Dorset Sculpture
Spirit Wrestler Gallery
Vancouver, British Columbia
Fall 2007
McMaster University Museum of Art
Hamilton, Ontario

March 2008
Winners’ Exhibition: Governor General’s Award in Visual and Media Arts
National Gallery of Canada
Ottawa, Ontario

February - April 2009
The Art of Transformation: The Fantastic in Inuit and Inuit and Northwest Coast Art
Carleton University Art Gallery
Ottawa, Ontario

February – March, 2009
Kenojuak Ashevak RCA, CC and Shuvenai Ashoona
Inuit Gallery of Vancouver
Vancouver, British Columbia

May 2009
Narrative: Contemporary Inuit Prints from Cape Dorset
Marion Scott Gallery
Vancouver, British Columbia

September – November, 2009
Sanattiaqsimajut
Inuit Art from the Carleton U. Art Gallery
Ottawa, Ontario

October, 2009
Mixed Media from Cape Dorset
Feheley Fine Arts
Toronto, Ontario

October, 2009 – January, 2010
Nunannguaq: In the Likeness of the Earth
McMichael Canadian Art Collection
Kleinburg, Ontario

May, 2010
Mothers in Inuit Art
Feheley Fine Arts
Toronto, Ontario

June – July, 2010
North Meets South
Feheley Fine Arts
Toronto, Ontario

July – December, 2010
Nipirasait: Many Voices
Inuit Prints from Cape Dorset
The Canadian Embassy Art Gallery
Washington, DC

Traditional Stories: Unikaaqtuat/
March - August 2010
Modern Stories: Unkkaat
McMichael Canadian Collection
Kleinburg, Ontario

Eyes for Glass
Bellevue Arts Museum
Bellevue, Washington

April, 2011
Inuit Modern: The Samuel and Esther Sarick Collection
Art Gallery of Ontario
Toronto, Ontario
(Illustrated catalogue)

May – June, 2011
Birds
Canadian Arctic Gallery
Basel, Switzerland

June – July, 2011
Sweet Innovation:
Sugar Lift Etchings by Tony Angahadlaq,
Kenojuak Ashevak, Jamesie Pitseolak and
Jutai Toonoo
Marion Scott Gallery
Vancouver, British Columbia

June - September 2011
Inuit Prints: Japanese Inspiration
Museum of Anthropology
Vancouver, British Columbia

August - September 2011
Stone and Paper: Inuit Masterworks
Marion Scott Gallery
Vancouver, British Columbia

September, 2011
Fall Migration:
A Selection of Birds in Sculpture, Prints and Drawings
Feheley Fine Arts
Toronto, Ontario

November 2011 – January 2012
Truly Canadian:
Inuit Art and National Identity
Carleton University Art Gallery
Ottawa, Ontario

February – March, 2012
Colour
Marion Scott Gallery
Vancouver BC

February - April 2012
Dorset Now
Feheley Fine Arts
Toronto, Ontario

September – October, 2012
Ice and Sand
Coombe Farm Gallery
Dartmouth, Devon, United Kingdom
<table>
<thead>
<tr>
<th>Month Range</th>
<th>Exhibition Title</th>
<th>Location Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>August - September 2012</td>
<td>Summer Show</td>
<td>Marion Scott Gallery, Vancouver, British Columbia</td>
</tr>
<tr>
<td>September 2012 - January 2013</td>
<td>Menaginary</td>
<td>Glenbow Museum, Calgary, Alberta</td>
</tr>
<tr>
<td>December 2012 - May 2013</td>
<td>Telling Stories: Inuit Art from Cape Dorset</td>
<td>Toronto Pearson International Airport (Terminal 1), Toronto, Ontario</td>
</tr>
<tr>
<td>April - June 2013</td>
<td>Animal Power: Images in Contemporary Inuit Art</td>
<td>Marion Scott Gallery, Vancouver, British Columbia</td>
</tr>
<tr>
<td>August - September 2013</td>
<td>Eight Women</td>
<td>Marion Scott Gallery, Vancouver, British Columbia</td>
</tr>
<tr>
<td>August - November 2013</td>
<td>In Memoriam: Inuit Artists Remembered</td>
<td>Winnipeg Art Gallery, Winnipeg, Manitoba</td>
</tr>
<tr>
<td>February - March 2013</td>
<td>Sedna and her Creatures</td>
<td>Alaska on Madison, New York, New York</td>
</tr>
<tr>
<td>April 2013</td>
<td>Animal Power: Images in Contemporary Inuit Art</td>
<td>Marion Scott Gallery, Vancouver, British Columbia</td>
</tr>
<tr>
<td>April - September 2013</td>
<td>New Voices from the New North</td>
<td>National Gallery of Canada, Ottawa, Ontario</td>
</tr>
<tr>
<td>May 2013</td>
<td>Kenojuak Ashevak: A Celebration of Sculpture and Graphics</td>
<td>Spirit Wrestler Gallery, Vancouver, British Columbia, Canada (illustrated catalogue)</td>
</tr>
<tr>
<td>June - July 2013</td>
<td>The Inuit Icon</td>
<td>Feheley Fine Arts, Toronto, Ontario</td>
</tr>
<tr>
<td>October 2013</td>
<td>Cape Dorset Annual Print Collection ‘02</td>
<td>Dorset Fine Arts, Toronto, Ontario, Canada            (illustrated catalogue)</td>
</tr>
</tbody>
</table>
October 2013
Toronto International Art Fair
Metro Toronto Convention Centre
Toronto, Ontario

October - December 2013
Cape Dorset Prints
Gallery 210 St. Louis, Missouri

March 2014
Arctic Voices
Science North
Sudbury, Ontario

SOLO EXHIBITIONS:

November – December 1967
Kenojuak Prints
National Library
Ottawa, Ontario, Canada

March 1971
Kenojuak Drawings
The Inuit Gallery of Eskimo Art
Toronto, Ontario, Canada

June 1979
Kenojuak
Walter Phillips Gallery
From the Collection of Great-West Life Assurance Company
Banff, Alberta, Canada

November 1979
Kenojuak Lithographs
Waddington Galleries
Toronto, Ontario, Canada

December 1980
Kenojuak Lithographs
Waddington Galleries
Montreal, Quebec, Canada

December 1980
Kenojuak Lithographs
Waddington Galleries
Toronto, Ontario, Canada

September – October 1982
Kenojuak: The Renowned Dorset Artist
Canadiana Galleries
Edmonton, Alberta

May 1983
Kenojuak: Original Drawings and Mixed Media
Waddington and Shiell Galleries Ltd.
Toronto, Ontario, Canada

January- February 1986
Recent Drawings by Kenojuak
The Inuit Gallery of Eskimo Art
Toronto, Ontario, Canada

February – March 1988
Kenojuak: Premier Graphic Artist of the Arctic
Arctic Artistry
Hartsdale, New York, U.S.A.
<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 1990</td>
<td>Kenojuak Drawings</td>
<td>Houston North Gallery</td>
</tr>
<tr>
<td></td>
<td>Kenojuak Drawings</td>
<td>Lunenburg, Nova Scotia'</td>
</tr>
<tr>
<td></td>
<td>(brochure)</td>
<td></td>
</tr>
<tr>
<td>July – August 1994</td>
<td>Kenojuak Ashevak - Recent Drawings</td>
<td>Feheley Fine Arts</td>
</tr>
<tr>
<td></td>
<td>Kenojuak Ashevak - Recent Drawings</td>
<td>Toronto, Ontario, Canada</td>
</tr>
<tr>
<td></td>
<td>(illustrated brochure)</td>
<td></td>
</tr>
<tr>
<td>March – April 1995</td>
<td>Kenojuak: Original Drawings</td>
<td>The Albers Gallery of Inuit Art</td>
</tr>
<tr>
<td></td>
<td>Kenojuak: Original Drawings</td>
<td>San Francisco, California, U.S.A.</td>
</tr>
<tr>
<td>May 1996</td>
<td>Evolution: Recent Drawings by Kenojuan Ashevak</td>
<td>Feheley Fine Arts</td>
</tr>
<tr>
<td></td>
<td>Evolution: Recent Drawings by Kenojuan Ashevak</td>
<td>Toronto, Ontario, Canada</td>
</tr>
<tr>
<td>May 2000</td>
<td>Kenojuak Ashevak: A decade of Drawing</td>
<td>Feheley Fine Arts</td>
</tr>
<tr>
<td></td>
<td>Kenojuak Ashevak: A decade of Drawing</td>
<td>Toronto, Ontario</td>
</tr>
<tr>
<td>April 2002</td>
<td>Kenojuak Ashevak: To Make Something Beautiful</td>
<td>National Gallery of Canada</td>
</tr>
<tr>
<td></td>
<td>Kenojuak Ashevak: To Make Something Beautiful</td>
<td>Ottawa, Ontario</td>
</tr>
<tr>
<td>May 2002</td>
<td>Kenojuak Ashevak: A Celebration of Sculpture and Graphics</td>
<td>Spirit Wrestler Gallery</td>
</tr>
<tr>
<td></td>
<td>Kenojuak Ashevak: A Celebration of Sculpture and Graphics</td>
<td>Vancouver, British Columbia</td>
</tr>
<tr>
<td>October 2002</td>
<td>Cape Dorset Annual Print Collection ‘02</td>
<td>Dorset Fine Arts</td>
</tr>
<tr>
<td></td>
<td>Cape Dorset Annual Print Collection ‘02</td>
<td>Toronto, Ontario, Canada</td>
</tr>
<tr>
<td></td>
<td>(illustrated catalogue)</td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>Kenojuak Ashevak: Form and Colour</td>
<td>Art Gallery of Ontario</td>
</tr>
<tr>
<td></td>
<td>Kenojuak Ashevak: Form and Colour</td>
<td>Toronto, Ontario</td>
</tr>
<tr>
<td>October 2007</td>
<td>Original Drawings and Prints by Kenojuan Ashevak</td>
<td>Feheley Fine Arts</td>
</tr>
<tr>
<td></td>
<td>Original Drawings and Prints by Kenojuan Ashevak</td>
<td>Toronto, Ontario</td>
</tr>
<tr>
<td>April, 2008</td>
<td>Kenojuak Ashevak</td>
<td>Inuit Gallery of Vancouver</td>
</tr>
<tr>
<td></td>
<td>Kenojuak Ashevak</td>
<td>Vancouver, British Columbia</td>
</tr>
<tr>
<td>September – November, 2008</td>
<td>Kenojuak: From Drawing to Print</td>
<td>McMichael Canadian Art Collection</td>
</tr>
<tr>
<td></td>
<td>Kenojuak: From Drawing to Print</td>
<td>Kleinburg, Ontario</td>
</tr>
<tr>
<td>June, 2009 – September, 2009</td>
<td>Kenojuak</td>
<td>Nunatta Sunakkutannngit Museum</td>
</tr>
<tr>
<td></td>
<td>Kenojuak</td>
<td>Iqaluit, Nunavut</td>
</tr>
</tbody>
</table>
February, 2011  
Kenojuak’ Ashevak’s Current Vision 2011  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

February 2013  
Kenojuak Ashevak: Owl’s Courtship  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

February 2013  
Colourful Vision - Kenojuak Ashevak, CC, RCA  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

April - September 2013  
Fantastique Kenojuak Ashevak  
Centre Culturel Canadien  
Paris, France

September - October 2013  
Kenojuak Ashevak: The Light of Happiness  
Spirit Wrestler Gallery  
Vancouver, BC

September 2013 - June 2014  
Kenojuak Ashevak: In Memoriam  
Art Gallery of Ontario  
Toronto, Ontario

July, 2014  
Kenojuak Ashevak – A Retrospective  
Feheley Fine Arts  
Toronto, Ontario  
(illustrated brochure)

COLLECTIONS:

Agnes Etherington Art Centre, Queen’s University, Kingston, Ontario, Canada  
Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
Art Gallery of Greater Victoria, Victoria, British Columbia, Canada  
Art Gallery of Hamilton, Hamilton, Ontario, Canada  
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
Art Gallery of Ontario, Toronto, Ontario, Canada  
Art Gallery of Windsor, Windsor, Ontario, Canada  
Art Gallery of York University, Downsview, Ontario, Canada  
Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada  
Canada Council Art Bank, Ottawa, Ontario, Canada  
Canadian Catholic Conference Art Collection, Ottawa, Ontario, Canada  
Canadian Guild of Crafts Quebec, Montreal, Quebec, Canada  
Canadian Museum of Civilization, Hull, Quebec, Canada  
Cape Dorset Annual Print Collection 1959 – 1999, Cape Dorset, NWT, Canada  
Confederation Centre of the Arts, Charlottetown, PEI, Canada  
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
Department of Foreign Affairs, Ottawa, Ontario, Canada  
Edmonton Art Gallery, Edmonton, Alberta, Canada  
Glenbow Museum, Calgary, Alberta, Canada  
Great-West Life Assurance Company, Winnipeg, Manitoba, Canada  
Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island, U.S.A.
Inuit Cultural Institute, Rankin Inlet, NWT, Canada
Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
Klammer Family Collection, Art Gallery of Ontario, Toronto, Ontario, Canada
Laurentian University Museum and Arts Centre, Sudbury, Ontario, Canada
London Regional Art Gallery, London, Ontario, Canada
MacDonald Stewart Art Centre, Guelph, Ontario, Canada
Macmillan-Bloedel Limited, Vancouver, British Columbia, Canada
Mark Ostelin Library, Northwestern Michigan College, Traverse City, Michigan, U.S.A.
McMaster University Art Gallery, Hamilton, Ontario, Canada
McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Musée des beaux-arts de Montréal, Montreal, Quebec, Canada
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
New Brunswick Museum, St. John, New Brunswick, Canada
Prince of Wales Northern Heritage Centre, Yellowknife, NWT, Canada
Red Deer College, Red Deer, Alberta, Canada
Rothmans Permanent Collection of Eskimo Sculpture, Toronto, Ontario, Canada
Royal Ontario Museum, Toronto, Ontario, Canada
Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia, Canada
Swinton Collection, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Tate Gallery, London, England
Teleglobe Canada, Montreal, Quebec, Canada
Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario, Canada
Toronto-Dominion Bank Collection, Toronto, Ontario, Canada
University of Alberta, Edmonton, Alberta, Canada
University of Guelph, Guelph, Ontario, Canada
University of Lethbridge Art Gallery, Lethbridge, Alberta, Canada
University of Michigan Museum of Art, Ann Arbor, Michigan, U.S.A.
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Victoria and Albert Museum, London, England
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Woodstock Public Art Gallery, Woodstock, Ontario, Canada
World Wildlife Fund Collection, Switzerland

HONOURS, ACHIEVEMENTS AND EVENTS:

Mintmark Press Special Editions, Toronto. Kenojuak is one of several artists whose reproductions are presented in folios by Mintmark Press.

1961 Kenojuak sketch submitted for a wall mural for the Science Building at Carleton University, Ottawa (not realized).

1962 The National Film Board of Canada produced a film about Kenojuak and her life on the land entitled, “Eskimo Artist – Kenojuak”.

1963 Alcan Aluminum commissioned a Kenojuak drawing and used the design on an aluminum tray produced to commemorate the opening of their plant in Kingston, Ontario, Canada.

1967 Travelled to Ottawa to received her appointment to the Order of Canada.

1967 Attended the opening of a solo exhibition of her work at the National Library, Ottawa, Ontario, Canada.

1967 Kenojuak Engraving Portfolio. This collection of prints commemorates the Centennial Year and is documented in the Cape Dorset Graphic Annual Catalogue to 1967.
1970 Travelled to Ottawa with her husband, Johnniebo, to collaborate on a 96 foot square plaster mural to be hung in the Canadian Pavilion at Expo '70 in Osaka, Japan.

1970 Her 1960 print, “Enchanted Owl” was reproduced on a stamp commemorating the centennial of the Northwest Territories, Canada.

1971 Kenojuak and Johnniebo were invited to attend the opening of the exhibition, “Canadian Eskimo Graphic Art and Sculpture”, which marked the official opening of the St. Mary’s University Art Gallery in Halifax, Nova Scotia, Canada in October of 1971.

1974 Elected a member of the Royal Canadian Academy Of Arts.

1974 Received a Canada Council travel grant to enable her to attend the opening of an exhibition of works by her and Johnniebo at the Nova Scotia Technical College, Halifax.

1976 A design by Kenojuak was included in the Sunday Missal Book of the Roman Catholic Church.

1977 Kenojuak attended the preview of the World Wildlife Fund’s portfolio of six Inuit prints one of which Kenojuak was commissioned to make. The work is documented in the Cape Dorset Graphic Annual Catalogue, 1978.

1978 A design by Kenojuak was selected by the Northern Images retail stores as their official logo.

1979 Theo Waddington commissioned and published a limited edition portfolio of twelve lithographs by Kenojuak.

1979 Commonwealth Games Commission. Kenojuak was commissioned to produce a stencil print, “Owl with Seagulls” in commemoration of the Commonwealth Games, in Edmonton, Alberta. This work is documented in the Cape Dorset Graphic Annual Catalogue, 1979.

1980 The 1961 print, “Return of the Sun”, by Kenojuak was reproduced on a seventeen-cent stamp issued on September 25, 1980.

1980 Travelled to Rotterdam, Holland to attend the opening of the “Inuit Print” exhibition.

1980 Etching Portfolio I. Kenojuak was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic Annual Catalogue, 1980.


1981 Travelled to Toronto to autograph the 275 copies of the limited edition book about her work, entitled, “GRAPHIC MASTERWORKS OF THE INUIT: KENOJUAK”.


1981 “Portfolio III”, Kenojuak was one of three artists whose work appears as a special folio of prints, which is documented in the Cape Dorset Graphic Annual Catalogue, 1981.

1982 Appointed a Companion to the Order of Canada in a ceremony held at Rideau Hall, Ottawa, Canada on October 19.
1983 The Royal Canadian Academy in collaboration with Merritt Editions Limited, commissioned two original prints to be included in a portfolio entitled, “Idea of the North”. Kenojuak and Pitseolak Ashoona, both members of the Academy, are represented in the portfolio. The artist’s work, “Owl of the Summer”, is documented in the Cape Dorset Graphic Annual Catalogue, 1983.

1986 Honoured with a “One Woman Retrospective”, at the McMichael Canadian Collection, Kleinburg, Ontario, she was also in Ottawa to tape an edition of CBC’s, “Tarqaravut”, an Inuktitut program shown in the North.

1987 Norgraphics Limited. Kenojuak was one of several artists whose work was acquired and released by Norgraphics Limited between 1982 and 1986. The works that were selected are documented in the Cape Dorset Graphic Annual Catalogue, 1987.

1988 Attended the Gala Opening of the new National Gallery of Canada in Ottawa, Ontario, Canada.

1988 Via Rail Canada commissioned in 1988 a large mural from Kenojuak for their Club Care series, which features some of the most highly respected Canadian artists.

1989 Attended the opening of the “Masters of the Arctic” exhibition in New York City on June 5th.

1989 In May at Waddington’s Inuit Art Auction in Toronto, one of Kenojuak’s prints, “Enchanted Owl”, sold for $17,000.00.

1990 The limited edition lithograph, Nunavut Qajanartuk (Our Beautiful Land) was commissioned by INAC to commemorate the Tungavik Federation of Nunavut’s land claim agreement.

1991 Received an honorary doctorate from Queen’s University in May.

1991 Kenojuak travelled to Seoul, Korea to attend the opening of an exhibition of prints and sculpture.

1992 Kenojuak was awarded Honourary Degrees both from Queen’s University and the University of Toronto.

1993 A postage stamp featuring Kenojuak’s drawing for the “The Owl” 1969, was issued in May, the sixth in the Masterpieces of Canadian Art Series.


1994 To commemorate the signing of the Final Agreement for the formation of Nunavut early in 1994, Kenojuak conceived and hand-coloured a large and exclusive lithograph entitled, “Nunavut”.

1995 Received an Aboriginal Achievement Award in Vancouver in March.

1996 Her commissioned print, “Radiant Owl”, for the Artists for Kids Trust in Vancouver was released in early Spring, 1996.

1996 Commissioned by the International Society of Urologists to create the print, “Owl’s Domain”.
1997 U. S. Department of the Treasury of INUIT ART Auction was held in New Jersey, U.S.A.

1999 Attended the exhibition opening of “Arctic Spirit: Canadian Inuit Sculpure at Boise State University, Boise, Idaho, U.S.A.

2000 She was commissioned to make a print, “Quiviashutsiaq Arnaq (Happy Woman)” for The Albers Gallery, San Francisco, California, U.S.A.

2001 Special release of two etchings honouring her Canada Walk of Fame Star in Toronto, Ontario, Canada.

2002 She was commissioned to do a limited edition blanket from the famed Pendleton Wollen Mills.

2008 Awarded the Governor General’s Award in Visual and Media Arts

SELECTED REFERENCES:


Adams, James

Adams, James

Baele, Nancy
INUIT ARTIST HONOURED WITH ONE-WOMAN RETROSPECTIVE. Ottawa Citizen, January 22, 1986.

Baslow, Sheila

Berlo, Janet Catherine

Berton, Pierre
Blodgett, Jean


Blodgett, Jean

IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ontario; McMichael Canadian Art Collection, 1991.

Blodgett, Jean


Blodgett, Jean


Blodgett, Jean


Blodgett, Jean


Blodgett, Jean


Broder, Patricia Janis


Burgess, Helen


Burland, Cottie


Canada. Dept. of Indian Affairs and Northern Development


Canadian Eskimo Arts Council


Cook, Cynthia Waye


Dempsey, Barbara

Eber, Dorothy Harley
WHEN THE WHALERS WERE UP NORTH: Inuit Memories from the Eastern Arctic.

Feheley Fine Arts
THE SCULPTURE OF KENOJUAK ASHEVAK AND JOANASSIE IGIU,’

Five College Canadian Studies Program

Gallery of the Arctic

Gault, Charles Townsend

Gimpel, Charles

Goo-Doyle, Ovilu

Gustavison, Susan J.

Halifax, Joan

Hessel, Ingo

Hinds, Barbara

Houston, James A.

Houston, James A.

Houston, James A.

Houston, James A.

Inuit Art Collection

Inuit Art Enthusiasts

Inuit Gallery of Vancouver
Inuit Gallery of Vancouver

Inuit Gallery of Vancouver

Jackson, Marion E.

Jackson, Marion E.

Joyner, Brooks
Kritzwiser, Kay
   ESKIMO ART CONVEYS INNOCENCE. Globe and Mail, December 1, 1969.

Kritzwiser, Kay
   SNOWHOUSES, PALACES PART OF INUIT ARTIST’S LIFE. Globe and Mail, September 29, 1981.

LaBarge, Dorothy

Leroux, Odette et alia

Lipton, Barbara

MacSkimming, Roy

Macdonald, John

Mangold, Guido

Marion Scott Gallery
Martin, Sandra  

McLuhan, Elizabeth  

Mellen, Peter  

Muehlen, Maria  

Muscarelle Museum of Art (Williamsburg)  

National Film Board of Canada  
ESKIMO ARTIST – KENOJUAK. Produced by the National Film Board of Canada with the cooperation of the Dept. of Northern Affairs and National Resources: (C) N.F.B., 1964.

National Gallery of Canada  

Nowkawalk, Moses  
INUIT ARTIST RECEIVES ORDER OF CANADA MEDAL. Inuktitut, January: 17 – 18, 1983.

O'Hara, Jane  

Pierce, Gretchen  

Richards, Jean  

Rothmans of Pall Mall Canada Limited  

Ryan, Leslie Boyd  

Seidelman, Harold and James Turner  
Strickler, Eva

Swinton, George

Toronto-Dominion Bank

Van Raalte, Sharon
INUIT WOMEN AND THEIR ART. Communique, May 1975, pp. 21 – 23.

Verona. Galleria d’arte Moderna e Contemporanea

Waddington Galleries

Waddington Galleries

Yaneff Gallery